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MISCELLANEOUS ANNOUNCEMENTS

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Advertisements for this column are accepted at the rate of 2d. per word prepaid (if Box Number used (d. extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
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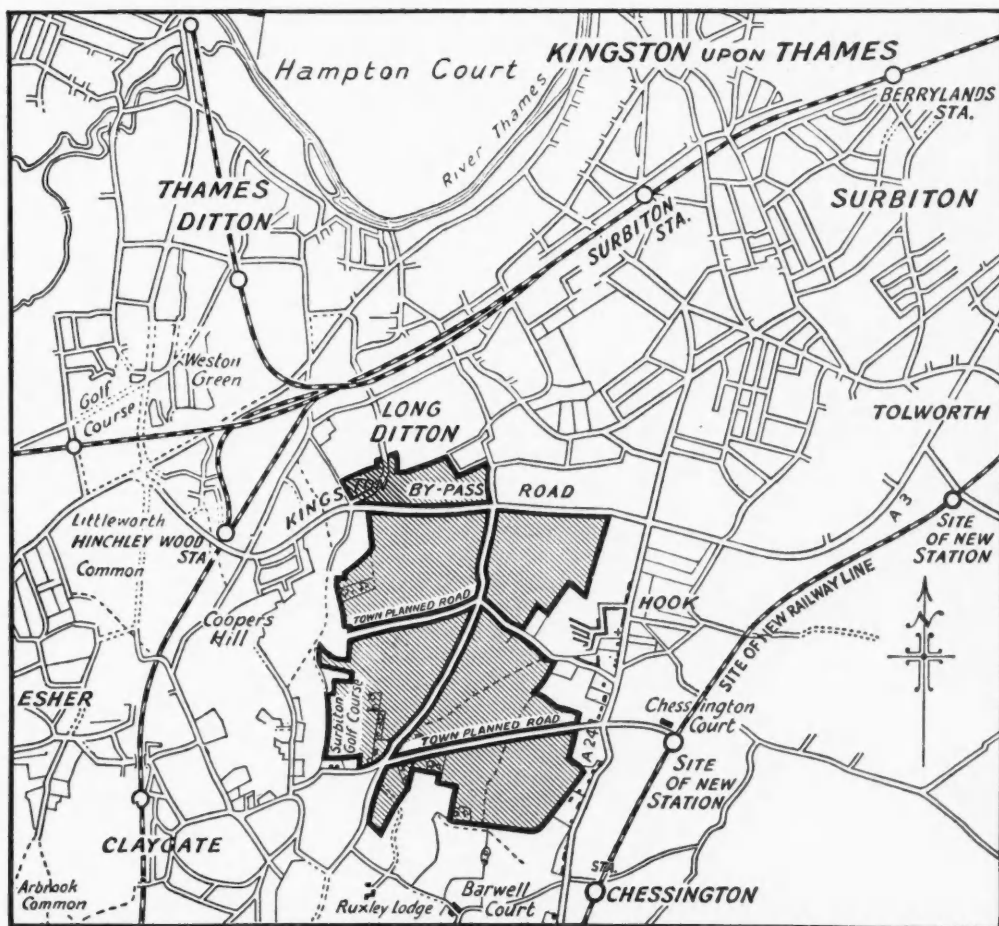
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(Knight, Frank & Rutley's advertisements continued on page iii.)



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IN A PICTURESQUE VILLAGE

SUFFOLK AND NORFOLK BORDERS

2½ MILES FROM OLD MARKET TOWN. TWO HOURS FROM LONDON.

TO BE SOLD.

MOST CHARMING SMALL

RESIDENTIAL PROPERTY

The House (part) dates from the XVIth Century and
has a wealth of old oak, faces due South, overlooking
parklike meadow and the village green beyond, and
contains:

THREE GOOD RECEPTION ROOMS,
SIX BEDROOMS (including double room for maids),

TWO BATHROOMS,
EXCEPTIONAL OFFICES.

Electric light. Central heating.
Good water supply. Modern drainage.

EXCELLENT GARAGE (for two cars), WORKSHOP,
PUMP HOUSE.

Fine old barn and other useful buildings.



DELIGHTFUL GARDENS AND GROUNDS, with spreading lawns and old trees, rose, rock and water gardens, orchard, meadow, paddocks and arable field; in all about

THIRTEEN ACRES

THE WHOLE IN IRREPROACHABLE ORDER.

Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (E.45,800.)

Offices: 6, ARLINGTON STREET, ST. JAMES'S, S.W.1

For continuation of advertisements see page viii.)

Telephone No.
Regent 4304.

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

Telegraphic Address:
"Overbid-Piccy, London."

ESSEX

In unspoilt rural country. TO BE SOLD.

A FINE GEORGIAN HOUSE

well placed in matured gardens, approached by a carriage drive, and containing nine bedrooms, etc.
Modern Conveniences.

PARKLANDS OF 50 ACRES

Agents, Messrs. OSBORN & MERCER.

Just in the Market

A SMALL XVth CENTURY "SHOW PLACE" IN WEST SUSSEX

With a wealth of old oak beams, and other features.



Retaining unspoilt the atmosphere of a bygone age, yet lavishly appointed with modern labour-saving conveniences.

Entrance hall, two reception rooms, loggia, five bedrooms (4 with concealed lavatory basins), two bathrooms, model kitchen.

Electric light. Central heating, etc.
Garage. Barn, etc.
Matured Gardens, paddock, etc., in all about

5 Acres

Inspected and highly recommended by Messrs. OSBORN & MERCER, to anyone seeking an old-world home with all modern comforts. (M. 1934.)

By Order of Executors

SURREY

ON THE CREST OF A HILL, WITH FAR-REACHING VIEWS. IN A SECLUDED SETTING OF UNUSUAL CHARM, PROTECTED FROM DEVELOPMENT—YET ONLY 30 MINUTES FROM LONDON.

On sandy soil, facing South, with long avenue carriage drive.

Lounge hall, three reception, ten bedrooms (three with fitted lavatory basins), three bathrooms, etc.

Main Services. Central Heating.

Parquet floors in reception rooms.

In good order.

Garage, etc.



Exceptionally Beautiful Gardens, greatly diversified in character

TWO COTTAGES.

14 ACRES.

Personally inspected by OSBORN & MERCER. Price and full particulars on application. (16,683.)

HAMPSHIRE

In a capital residential and sporting district. One hour by Express train service from London.

Delightful Old Country House

pleasantly placed in well-timbered surroundings, approached by an avenue carriage drive with Lodge at entrance.

Up-to-date with fitted lavatory basins in bedrooms. Co.'s electric light. Central heating, etc.

Four reception, billiard room, twelve bedrooms, three bathrooms.

GARAGES AND OTHER BUILDINGS.

Fine Old Grounds and Pasture

FOR SALE by OSBORN & MERCER. (15,241.)

LEITH HILL

Occupying a really magnificent situation in this lovely part of the county. Completely protected from the North, and

commanding exceptionally fine panoramic views.

For Sale Privately.

A COUNTRY HOUSE OF OUTSTANDING CHARM

having lounge hall, four reception, ten bedrooms, four bathrooms.

Finely appointed and up-to-date with parquet floors, fitted lavatory basins in bedrooms. Central heating, electric light, etc.

Stabling, etc. Cottage. Hard Tennis Court.

Beautiful Gardens

Paddocks and Woodlands.

40 Acres

Agents, Messrs. OSBORN & MERCER.

NORFOLK

To be Sold Privately.

Handsome

Elizabethan Residence

of mellowed red brick, possessing the typical features of its period.

It is well placed in matured Old-World Grounds, facing South-West, and approached by a long winding carriage drive with Lodge at entrance.

Stabling and Garage accommodation.

Cottages.

Well-timbered Parklands

160 ACRES

Agents, OSBORN & MERCER. (16,690.)

GLOS

About half an hour's motor run from a main line station (1½ hours London).

A GEORGIAN RESIDENCE



Well placed, on southern slope, amidst finely timbered old grounds and pasture, practically adjoining a Golf Course.

Lounge hall, four reception, billiard room, thirteen bedrooms, three bathrooms.

Electric Light, Central Heating, etc.

Delightful Old Grounds. Stabling. Cottage. Farmery.

FOR SALE WITH 70 ACRES

Personally inspected and recommended by Messrs. OSBORN & MERCER. (16,622.)

SHROPSHIRE

Agricultural and Sporting Estate,

2,000 ACRES

including 600 Acres of Woods and Moorland (in hand) and several farms let and producing about

£1,000 per annum

Picturesque House, containing four reception, eight bedrooms, etc.; and seated in a small Park.

Capital Shooting.

Trout Fishing.

Price £27,000

Agents, OSBORN & MERCER. (14,217.)

HANTS

Close to extensive commonlands.

Only 45 minutes from Town,

yet permanently protected from any development.

Completely secluded, with long avenue carriage drive.

Gravel soil. South aspect. Pleasant views.

OUTSTANDING SMALL TUDOR HOUSE

containing three reception, seven bedrooms three bathrooms, up-to-date offices.

Labour-saving. Main services.

Central heating.

Stabling. Garage. Large Old Barn.

PICTURESQUE GARDENS

orchard, paddock, etc.

FOR SALE PRIVATELY by Messrs. OSBORN and MERCER. (16,688.)

Just Available for Sale

SUFFOLK

In the best residential district in the county. Within easy reach of Bury St. Edmund's.

This Fine Period Residence

beautifully placed in the centre of its own parklands, facing South.

Four reception (with parquet floors), nine bedrooms, three bathrooms.

Electric Light, Central Heating, etc.

Ample buildings.

THREE COTTAGES.



STately OLD GROUNDS, including walled kitchen garden, orchard, etc.

37 ACRES OF WELL-TIMBERED PARKLANDS

Agents, Messrs. OSBORN & MERCER, as above. (16,164.)



HAMPTON & SONS

Telephone: Regent 8222 (15 lines)

Telegrams: "Selanlet, Piccy, London."

Branches: WIMBLEDON (Phone 0089) and HAMPSTEAD (Phone 0082)



SOUTHAMPTON WATER

Glorious position on Hauble Common with a superb view of Shipping.

TO BE LET UNFURNISHED

A CHOICE RESIDENTIAL PROPERTY REPLETE WITH ALL MODERN CONVENIENCES AND FACING FULL SOUTH.



DRAWING ROOM
(about 21ft. by 21ft.).
DINING ROOM
(about 26ft. by 21ft. 6in.).
LIBRARY
(about 18ft. by 16ft.).
Opening to a SUN LOUNGE.
NINE BEST and
SECONDARY BEDROOMS.
FIVE BATHROOMS.
One Double and Four Single Rooms
for Maids.
Main Electric Light and Power.
Co.'s Water. Central Heating.
Large Garage. Single Garage.
One Detached and
Two Semi-detached Cottages.



FINELY TIMBERED GROUNDS

WITH SPACIOUS LAWN, CIRCULAR WALLED ROSE GARDEN, TENNIS COURT, WALLED KITCHEN GARDEN, Paddock.

IN ALL ABOUT 14 ACRES

RENT ON APPLICATION.

Joint Sole Agents, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.46,158.

WALLER & KING, The Auction Mart, 17, Above Bar, Southampton.

HEALTHIEST SPOT on the EAST COAST

Sea and Land Scapes.



"CAMBERLEY HOUSE," Sheringham.

FREEHOLD RESIDENCE
Containing:—
Vestibule, hall, three reception
offices, eight or nine bedrooms,
two bathrooms, and verandah.

All public services.
Lavatory basins to bedrooms.
SUBSTANTIAL GARAGE.
Small Inexpensive Garden.

*Excellent Sporting
facilities.*

Auction on **JUNE 8th** next (unless previously sold).
Solicitors, Messrs. BRASH, WHEELER, CHAMBERS, DAVIES
and Co., 16, Paternoster Row, E.C.4.
Auctioneers, HAMPTON & SONS.

By direction of the Rt. Hon. Viscount St. Davids, Bt.,
P.C., G.B.E.

SUNNY SUSSEX COAST

Unrivalled spot close to unspoiled Beach.



"THE PORCHES," Angmering-on-Sea.

FREEHOLD
Pretty MARINE RESIDENCE
with lounge, dining room, Porch,
six beds, bathroom, offices.
BLJOU COTTAGE. GARAGE.
Prettily laid-out Gardens of $\frac{1}{2}$ Acre.

Auction on **JUNE 29th** next (unless previously sold).
Solicitors, Messrs. BARNETT, TUSON & Co., 35, New Broad
Street, E.C.4.
Auctioneers, HAMPTON & SONS.

One of the Finest Positions on the ISLE OF WIGHT



"ST. HELENS HOUSE," near Bembridge.

**MAGNIFICENT PROSPECT.
FREEHOLD RESIDENCE**
with drive.
Three reception, eleven beds, two
baths, offices.

Garage. Outbuildings.

ENCHANTING GARDENS
of about ONE ACRE.

Auction on **JUNE 15th** next (unless previously sold).
Solicitors, Messrs. YOUNG, JONES & Co., 2, Suffolk
Lane, E.C.4.
Auctioneers, HAMPTON & SONS.

One of the finest Residences in the District.

WIMBLEDON COMMON



"SOUTH-MEAD," Wimbledon Common.

*Considerable
potential building
value*

A superbly appointed
FREEHOLD RESIDENCE
in a glorious position in
Beautiful Grounds, $3\frac{1}{2}$ ACRES.
Central Oak 5 Bath-
heating, floors, rooms.
Dance room, billiards, four recep-
tion rooms, twelve beds, two dress-
ing rooms, two staircases, offices.
Hard and grass courts.
DOUBLE GARAGE.
Lodge. Cottage. Laundry.
VALUABLE FRONTAGES TO THREE ROADS.
Auction on **JUNE 8th** next (unless previously sold).
Solicitors, Messrs. HENRY BOSTRED & SONS, 70, Basing-
hall Street, E.C.2.
Auctioneers, HAMPTON & SONS.

SUSSEX

Choice position 300ft. up.



"SPRING- FIELD," Crawley.

**OLD-FASHIONED
FREEHOLD HOUSE**

approached by drive. Entrance and
lounge halls, two reception, billiard
room, winter garden, six bed and
dressing, two baths, etc.
Central heating. Main drainage.
Lavatory basins in bedrooms.
Lodge. Stabling. Garage.

LOVELY GARDENS, in all about
 $2\frac{3}{4}$ ACRES

On two floors only.

Auction on **JUNE 8th** next (unless previously sold).
Solicitors, Messrs. COOLE & HADDOCK, 9, Carfax,
Horsham, Sussex.
Joint Auctioneers, Wm. WOOD, SON & GARDNER,
Crawley; and HAMPTON & SONS.

OXFORDSHIRE

London less than 50 miles.

A Charming Early Georgian Country House
with parts dating from Tudor and Jacobean periods.



Three reception, fifteen bed and dressing rooms,
three bathrooms.

Main electric light. Modern drainage.
Central heating.

Fine range of Buildings with Heated Garage. Stabling.
TWO MODERN COTTAGES.
BEAUTIFUL GROUNDS of about

11 ACRES

MORE LAND AVAILABLE IF REQUIRED.

**TO BE LET UNFURNISHED
RENT ONLY £200 P.A.**

Inspected and strongly recommended by HAMPTON AND
SONS, 6, Arlington Street, St. James's, S.W.1. (H.31,159.)

Offices: 6, ARLINGTON STREET, ST. JAMES'S, S.W.1

(For continuation of advertisements, see page vi.)

Telephones :
Grosvener 3131 (3 lines)

CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

SUSSEX

ON A SOUTHERN SLOPE, WITH VIEWS TOWARDS THE COAST (12 MILES DISTANT).

ATTRACTIVE RESIDENCE, BEAUTIFULLY PLACED ON HIGH GROUND



Lounge hall, three reception rooms, billiard room with library recess, seven principal bed and dressing rooms, boudoir, day and night nurseries, four bathrooms, servants' accommodation.

CENTRAL HEATING.
COMPANIES'
ELECTRIC LIGHT
AND
WATER.



HOME FARM.
BAILIFF'S HOUSE,
LODGE
AND
THREE COTTAGES.

The matured pleasure Grounds are principally disposed to the South of the Residence, there are sloping lawns, rock garden with a small lake, delightful terraces and herbaceous borders, the remainder of the Estate being park-like Pastureland, the whole extending to

ABOUT EIGHTY ACRES

JUST IN THE MARKET FOR SALE

Illustrated brochure from the Sole Agents, Messrs. CURTIS & HENSON, 5, Mount Street, W.1.

BETWEEN YEovil AND GLASTONBURY

(A little over three hours by rail from London). GEORGIAN HOUSE situated in a small timbered park and approached by a long carriage drive with lodge at entrance. Fifteen bed and dressing rooms, three bathrooms, five reception rooms. Main electric light, water and gas; central heating and telephone. Stabling; Garage and men's rooms. Gardener's cottage.

The GROUNDS are well known for their great beauty, as they are most attractively disposed and screened by fine trees with woodland walks. Hard tennis court, tennis and croquet lawns, herbaceous borders. To be Let on Lease with 13 ACRES in all at a rental of £200 per annum.

Hunting with several Packs. Shooting. (8521.)

MAGNIFICENT POSITION OVER-LOOKING FALMOUTH BAY

(Falmouth two miles by ferry).

Delightful HOUSE (circa 1760), commanding beautiful views across the bay to pine-clad hills. Three reception rooms (two with parquet floors), usual domestic offices, five bedrooms, bathroom. Main water; drainage and electricity. Garage. Very delightful Grounds with terraces and walls of Cornish granite, originally costing over £2,000 to construct.

The foreshore belongs to the property, and the Gardens reach to the sea edge. To be SOLD, or might LET FURNISHED for the summer months or longer. Yachting, Fishing and Golf in the vicinity. An ideal Summer Home for the Sportsman. (15,235.)

WHERE THREE SOUTHERN COUNTIES MEET

(London just over two hours by rail).

An interesting example of the modern design of a COUNTRY HOUSE, beautifully situated on high ground in an unspoilt locality. Large living room (leading to loggia), dining room and day nursery, five bed and dressing rooms (three with fitted lavatory basins), bathroom, sun balcony and music room. Central heating. Main water. Garage and well-fitted Cottage.

A paved terrace leads to the beautiful grounds screened by woodland from the North.

JUST IN THE MARKET FOR SALE.

Hunting with several packs. (15,230.)

IN LOVELY SOMERSET

CLOSE TO TAUNTON VALE POLO GROUNDS.

Interesting Old House, carefully modernised, and Estate of 110 Acres.

THREE RECEPTION ROOMS,
TEN BEDROOMS,
TWO BATHROOMS,
LOGGIA.

MAIN ELECTRICITY.
FITTED LAVATORY BASINS.
ABUNDANT WATER SUPPLY.

GARAGES. STABLING.
HARD TENNIS COURT.



Small Garden, easily enlarged.

Two Cottages.

SHOOTING. HUNTING. POLO. GOLF.

Further particulars of CURTIS & HENSON. (15,234.)

A TUDOR AND JACOBAN MANOR HOUSE

FACING UNDEULATING COUNTRY.

Although Modernised the House retains its original character

THREE RECEPTION ROOMS.
EIGHT BEDROOMS.
TWO BATHROOMS.

COMPANY'S WATER.
CENTRAL HEATING.
ELECTRICITY FROM OWN PLANT.

OLD BARN. GARAGE.
STABLING. SMALL FARMERY.



Beautiful old-world Gardens, with ornamental trees; large, walled flower and kitchen gardens; parklike pasture land and a five-acre copse.

FOR SALE WITH 36 ACRES

Good Golf in vicinity.

CURTIS & HENSON. (15,681.)

Telegrams:
"Wood, Agents, Weedo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (10 lines).

EWART PARK, NORTHUMBERLAND

WOOLER 2 MILES, COLDSTREAM 10 MILES, BERWICK-ON-TWEED 15½ MILES, NEWCASTLE-ON-TYNE 48 MILES, EDINBURGH 60 MILES

AS A WHOLE

IN THE WELL-KNOWN VALLEY OF THE TILL

FREEHOLD

THE ATTRACTIVE RESIDENTIAL AGRICULTURAL, AND SPORTING PROPERTY

EXTENDING TO ABOUT 1,375 ACRES

WITH CHARMING RESIDENCE, 150 FEET ABOVE SEA LEVEL, WITH GARDENS AND PLEASURE GROUNDS.

Briefly contains:

HALL,
GUN ROOM,
SUITE OF FOUR RECEPTION ROOMS,
LIBRARY STUDY,
NURSERY,
BILLIARDS ROOM,
FIFTEEN BED AND DRESSING ROOMS
(including servants' bedrooms).

THREE BATHROOMS.

*Estate water supply.
Modern drainage.
Electric lighting.
Telephone.*

STABLING AND GARAGE.
BEAUTIFULLY WOODED PARKLAND.

Three Lodges, Drive and two Secondary Drives.



TWO SECONDARY RESIDENCES

THE THIRLINGS and EWART NEWTOWN HOUSE, both of convenient size.

TWELVE COTTAGES.
EWART NEWTOWN FARM.

First-rate Grass Parks.
Matured Woodlands.

EXCELLENT FACILITIES FOR FISHING,

in the well-known rivers Till and Glen; and

SHOOTING OVER THE ESTATE.

The whole forming a most attractive and compact property, which will be offered for SALE as a whole (if not sold privately meanwhile) by:—

JOHN D. WOOD & Co., at the Station Hotel, Newcastle-on-Tyne, on TUESDAY, JUNE 8th, at 3 p.m.

Solicitors, Messrs. COOPER & JACKSON, 18, Market Street, Newcastle-on-Tyne. (Tel.: 21546.)

Land Agents, Messrs. GEORGE GREY & SONS, Wooler, Northumberland. (Tel.: Wooler 35.)

Auctioneers' Offices, 23, Berkeley Square, London, W.1. (Tel.: Mayfair 6341.)

AN ARTIST'S HOUSE BUILT BY A FAMOUS ARCHITECT

ADJOINING AND OVERLOOKING A SURREY COMMON

29 MILES FROM TOWN.

Standing 400ft. up on gravel, commanding panoramic views.

PERFECTLY APPOINTED RESIDENCE

NINE BEDROOMS,
FOUR BATHROOMS,
FOUR SERVANTS' BEDROOMS,
FINE LOUNGE HALL
and
THREE BEAUTIFUL RECEPTION ROOMS.



*Electric light. Company's water.
Central heating.*

LOVELY GROUNDS

with magnificent Wellingtonia avenue.

HARD TENNIS COURT.
APPROACH AND PUTTING COURSE.

SIX GOLF COURSES NEARBY.

PRICE £8,000 WITH SIXTEEN ACRES

For further particulars apply JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (20,432.)

HUNTING WITH YORK AND AINSTY AND BRAMHAM MOOR

WITHIN EAST REACH OF YORKSHIRE'S BEST GROUSE MOORS. TWO MILES SOUTH-WEST OF HARROGATE.

SPLENDIDLY-BUILT RESIDENCE OF STONE

FOUR RECEPTION ROOMS,
TEN BED AND DRESSING ROOMS,
TWO BATHROOMS,
ALL MAIN SERVICES.
CENTRAL HEATING.



CHARMING GROUNDS OF ABOUT 3¼ ACRES.

THREE COTTAGES.
GARAGE.

AMPLE STABLING ACCOMMODATION.
SMALL HOME-FARM AND BUNGALOW WITH 26 ACRES,
ABOUT 30 ACRES IN ALL OF VALUABLE LAND.

FOR SALE FREEHOLD

For further particulars apply: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1; or C. E. MONTGOMERY, Esq., 1, Victoria Avenue, Harrogate. (82,577.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

Telegrams :
" Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. :
Mayfair 6341 (10 lines).

AT A REALLY MODERATE RESERVE.

BY DIRECTION OF SIR HENRY DIXON KIMBER, BART.

BUCKINGHAMSHIRE

TWO MILES FROM TAPLOW STATION, FIVE MILES FROM MAIDENHEAD STATION. EXPRESS SERVICE OF TRAINS TO TOWN IN ABOUT 30 MINUTES.



COMPANY'S WATER AND ELECTRIC LIGHT, CENTRAL HEATING AND MODERN DRAINAGE.

BEAUTIFULLY TIMBERED GROUNDS

with hard tennis court and two grass courts, about three acres of woodland and parklike meadowland; in all about

21 ACRES

which will be offered for Sale by Auction (unless previously sold privately) by JOHN D. WOOD & Co., on MONDAY, JUNE 14TH, 1937, in the Sale Room at 23, Berkeley Square, W.1., at 2.30 p.m.

Solicitors: Messrs. KIMBERS, WILLIAMS, SWEETLAND & STINSON, 34, Nicholas Lane, Lombard Street, E.C.4.
Auctioneers' Offices: 23, Berkeley Square, W.1. (Tel.: Mayfair 6341, ten lines).

HITCHAM PLACE, BURNHAM

THE VALUABLE FREEHOLD RESIDENTIAL PROPERTY,

enjoying South and West aspects, and occupying a beautiful position within easy reach of Windsor, Ascot and Henley.

PICTURESQUE MELLOWED BRICK-BUILT RESIDENCE,

largely covered with flowering creepers, and containing:

NINE PRINCIPAL BEDROOMS (with fitted basins, h. and c.),

FIVE BATHROOMS, BILLIARDS ROOM, LOUNGE HALL,

THREE RECEPTION ROOMS, AND EXCELLENT DOMESTIC ACCOMMODATION.

GARAGE (heated), STABLING AND THREE COTTAGES.



BY DIRECTION OF THE EXORS. OF THE LATE MRS. WILFRED BUCKLEY.

FORBES HOUSE, HAM COMMON

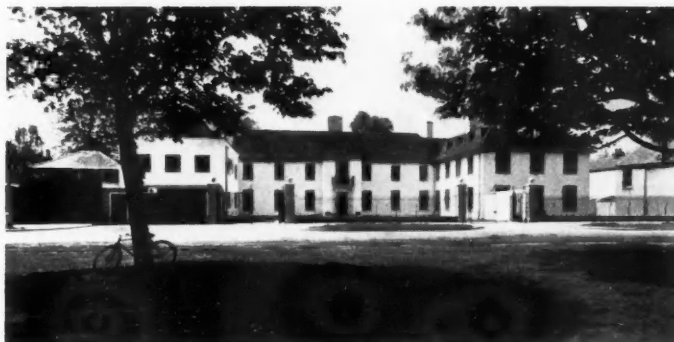
CLOSE TO RICHMOND PARK. 1½ MILES FROM KINGSTON STATION, WITH EXCELLENT ELECTRIC SERVICE TO WATERLOO, AND ONLY 10 MILES BY ROAD FROM HYDE PARK CORNER

THE BEAUTIFUL QUEEN ANNE STYLE RESIDENCE

Recently built at considerable cost on the site of the original Forbes House, and replete with every possible modern convenience.

It is situate on the quiet side of Ham Common, along which 'buses are not allowed to travel.

CORRIDOR HALL,
THREE RECEPTION ROOMS,
THIRTEEN BEDROOMS,
FIVE BATHROOMS,
SPLENDID OFFICES, etc.



COMPANY'S ELECTRIC LIGHT, GAS, WATER AND MAIN DRAINAGE.

RADIATORS THROUGHOUT.

INDEPENDENT HOT WATER SUPPLY.

SAND AND GRAVEL SOIL.

GARDEN WITH LAWNS AND FINE OLD TREES.

GARAGE FOR FOUR CARS WITH CHAUFFEUR'S FLAT OVER. GARDENER'S COTTAGE.

FOR SALE WITH ABOUT 2¼ ACRES

Further particulars of the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W.1.

TO BE LET UNFURNISHED ON LEASE.

BOVENY COURT. Near WINDSOR

ABOUT THREE MILES FROM WINDSOR STATION AND 2½ MILES FROM TAPLOW.

BEAUTIFUL PERIOD HOUSE

Part dating from the XIVth and XVth Century, standing in about 36 Acres of parklike land with long river frontage and boathouse. Ten bedrooms, four bath, four reception rooms, lounge hall.

GARAGE. STABLING. EXCELLENT COTTAGE.
Main electric light.

HUNTING WITH THE GARTH AND CONVENIENT FOR GOLF

Full particulars of JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (40,472.)

BETWEEN HORSHAM AND HAYWARDS HEATH

IN BEAUTIFUL COUNTRY WITH VIEWS OF THE SOUTH DOWNS.

ATTRACTIVE STONE-BUILT HOUSE

CONTAINING FOUR RECEPTION ROOMS, ABOUT SEVENTEEN BEDROOMS, VERY CONVENIENT OFFICES.

Electric light.

Central heating.

GARAGE AND STABLING WITH FLAT. LODGE AND TWO COTTAGES. Good Gardens. Exceptionally beautiful views. 20 Acres grassland and 80 Acres rough heather, etc.

IN ALL ABOUT 100 ACRES
TO BE LET ON LEASE UNFURNISHED

Further particulars from JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (31,952.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
12, Victoria Street,
Westminster, S.W.1.

"DUNIRA," PERTHSHIRE

ONE OF THE FINEST RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATES IN SCOTLAND

Situate between Comrie and St. Fillans, amidst beautiful scenery. Within two hours of Edinburgh or Glasgow and eighteen miles from Glenaeles.

FINE BARONIAL MANSION HOUSE

Approached by two drives, each with Lodge at entrance and also estate roads. Oak panelled hall, suite of reception rooms, parquet flooring throughout; about seventeen best bed and dressing rooms, each with hot and cold water, including separate nursery wing, five bathrooms, new servants' quarters in separate wing, with two bathrooms.

Every modern convenience. Electric light. Central heating.

EXCELLENT GARAGE
(for eight cars).



ELECTRIC LAUNDRY
(with cottage).

ELECTRIC POWER THROUGHOUT
FROM EXCEPTIONALLY FINE
TURBINE INSTALLATION.

Magnificent policies, including beautiful rock and water garden; cricket ground; spacious lawns; range of glasshouses, etc. Two hard, and three grass, tennis courts; nine-hole golf course in the Park.

MODEL HOME FARM.

ESTATE COTTAGES.

WOODLANDS AND PLANTATIONS.
Grouse moors, Pheasant coverts and a Trout River.

THE WHOLE EXTENDING TO ABOUT 8,000 ACRES

GROUND BURDENS AMOUNT ONLY TO £75 16s. 8d.

TO BE SOLD. Particulars and arrangements for viewing may be obtained from the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1, who recommend the Estate from personal knowledge.

OVERLOOKING POOLE HARBOUR

Full South aspect. Close to 'bus routes.

TO BE SOLD



INTERSECTED BY A SMALL STREAM.

Paddock, etc., in all about 4 ACRES.

All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.3411.)

This very attractive modern RESIDENCE approached from quiet road by two long carriage sweep drives.

Six bedrooms.
Bathroom.
Four reception rooms.
All main services.
Central heating.

Gardener's Bungalow.

GARAGE.

Nicely timbered Gardens and Grounds

BASINGSTOKE—NEWBURY

450ft. up. Fine views over beautiful Country.

£6,800 WITH 64 ACRES

OR WOULD BE
LET FURNISHED.

Fifteen bed.
Two bath.
Lounge hall.
Four reception rooms.

Electric light.
Central heating.
Good water.

STABLING.
GARAGE.

Farmery with buildings for Dairy Herd.

COTTAGES.

WELL TIMBERED GROUNDS.

Three tennis courts, kitchen garden and pastureland.

Particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.4820.)

Offices also at
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WILTSHIRE.—An exceedingly attractive and well-perfected stone-built GEORGIAN RESIDENCE, standing in its own gardens and grounds of Four Acres.



The accommodation, which is arranged principally on two floors only, includes three reception rooms, billiard room, ten bed and dressing rooms, bathroom and good domestic offices. All company's services installed; central heating. Large double garage, stabling, two cottages. MUST BE SOLD. OFFERED AT THE UPSET PRICE OF £2,500. Inspected and strongly recommended.

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WANTED IMMEDIATELY

CHELtenham OR IMMEDIATE OUTSKIRTS

A RESIDENTIAL PROPERTY with three reception rooms, six or seven bedrooms, two bathrooms; main services.

Small pleasure gardens with paddock, suitable for breeding dogs.

GARAGE. OUTBUILDINGS AN ADVANTAGE.

Details immediately in confidence to the Agents, as above.

Good price will be paid for the right property.

BEAUFORT HUNT.—In the centre of this favoured sporting neighbourhood overlooking a village green, a detached residence built of stone with slated roof and containing well-planned accommodation all on two floors—three reception rooms, cloakroom, five bedrooms, bathroom. All main services.

CHARMING GARDENS AND GROUNDS, well-laid-out with pleasure lawns, vegetable garden, orchard, and extending in all to about ONE ACRE. Good garage.

PRICE £1,500. Recommended.

NEAR BATH.—A delightful detached GEORGIAN RESIDENCE, enjoying the quietude and charm of a country house, yet within easy reach of the City of Bath with all its amenities and excellent train services (under two hours from London).



The accommodation is conveniently arranged, and the whole property is in most beautiful condition. Entrance hall, three reception rooms, billiard room, twelve bedrooms, three bathrooms, and usual offices. Company's electric light, power, water and gas; central heating; main drainage. Charming gardens and grounds of 5½ ACRES. Garage and two cottages. Confidently recommended.

T. POWELL & CO., LTD., ON RECEIPT OF DETAILED REQUIREMENTS, WILL BE PLEASED TO SEND SPECIALLY SELECTED LISTS OF PROPERTIES GRATIS.

NORTHAMPTONSHIRE

TO BE LET ON LEASE AT A LOW RENT.

SMALL GEORGIAN MANSION

SITUATED IN A SECLUDED POSITION IN AN EXTENSIVE AND WELL-TIMBERED PARK IN THE SALCEY FOREST.



Containing:

THREE RECEPTION ROOMS, TWELVE PRINCIPAL BEDROOMS, FIVE BATHROOMS, COMPLETE DOMESTIC OFFICES, STORE ROOMS, ETC.

GARAGES AND COACH-HOUSE.

ELECTRIC LIGHT FROM MODERN PLANT.

BEAUTIFUL GARDENS AND ORNAMENTAL LAKE AND TWO COTTAGES, AND A SET OF FARM BUILDINGS.

CAPITAL HUNTING DISTRICT.
(Grafton and Oakley.)

SHOOTING AVAILABLE.
(About 1,400 Acres.)

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Surrey Office,
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Byc.6.

and enjoying extensive views over unspoiled country. Within easy reach of Main Line Stations. Waterloo 30 minutes.
IMMORTALIZED BY CHARLES DICKENS IN "OLIVER TWIST."



REALLY DELIGHTFUL GENUINE QUEEN ANNE HOUSE

with grounds of undescrivable beauty, and in first-class order throughout. 9 bed, 3 bath, 3 panelled reception rooms, compact offices. GARAGE (2 cars).
Radiators, electric light and power, gas, Co.'s water, main drainage.

THE GARDENS are undoubtedly the finest of their size in the district, but are easily maintained. Tennis and other lawns, swimming pool, wide herbaceous borders with grass walks, lily pond, rockery, kitchen garden, orchard, etc.

**In all about FOUR ACRES
FREEHOLD FOR SALE
AT MODERATE FIGURE**



Unhesitatingly recommended by HARRODS, LTD., Surrey Estate Office, West Byfleet. (Tel.: Byfleet 149.)

'TWIXT HAYWARDS HEATH AND THE ROLLING SOUTH DOWNS

c.4.

Daily access to London; rural surroundings; due South aspect.

THIS VALUABLE FREEHOLD PROPERTY WITH GEORGIAN-STYLE RESIDENCE

Approached by drive quarter-mile in length guarded by entrance lodge. Entrance and lounge halls, 3 reception, billiard room, 10 to 12 bed and dressing rooms, 3 bathrooms, complete offices.

GARAGE. STABLING. SMALL FARMERY. 4 COTTAGES.
Central heating. Electric light Co.'s water. Modern drainage.

PARKLIKE ATTRACTIVE PLEASURE GROUNDS

with large lawn, formal flower garden, shrubs, herbaceous gardens, ornamental ponds, and pastureland.

IN ALL ABOUT 36 ACRES

GOLF. HUNTING. FISHING. SHOOTING.

FOR SALE FREEHOLD

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600 FEET UP ON THE CHILTERNS

c.14.

Overlooking old-world village and river valley with extensive views.

PICTURESQUE GABLED RESIDENCE OF GREAT CHARM

Within 45 mins. London

Lounge hall, double drawing room, 2 other reception, 9 bed and dressing, 2 bathrooms, etc.

Co.'s electric light and water. Main drainage. Garage.

CHOICELY TIMBERED GARDENS

a great feature, with tennis court and other lawns, extensive kitchen gardens, fruit trees, etc.

IN ALL ABOUT 2½ ACRES

INCREDIBLY LOW PRICE.

£2,400 FREEHOLD

Inspected and recommended with the utmost confidence.

Joint Sole Agents, Messrs. PRETTY & ELLIS, 61, Missenden; and HARRODS, LTD., 62-64, Brompton Road, S.W.1.



BY ORDER OF THE EXECUTORS.

'TWIXT THE MENDIPS AND QUANTOCKS

c.2.

*1 mile Main Line Station, 4 miles Market Town, 6 miles famous Golf Course,
London 3 hours.*

MANOR HOUSE OF THE VILLAGE

Lounge hall, 3 reception, billiard room, 7 bed, 3 dressing rooms,
3 bathrooms.

All main services. Complete central heating. Independent hot water.

STABLING. GARAGE. GARDENER'S COTTAGE.

BEAUTIFULLY TIMBERED GARDENS
AND GROUNDS

OF ABOUT 3 ACRES

PRICE FREEHOLD £2,650

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AN OUTSTANDING GEM BEST PART OF BOURNEMOUTH

c.4.

Close to Sea, Golf Links, and Station.

IDEAL LABOUR SAVING RESIDENCE

With every conceivable convenience, recently redecorated, and in faultless order throughout.

3 reception, sun parlour, 5 or 6 bed and dressing, 2 bathrooms,
good offices, servants' hall, etc.

GARAGE, ETC.

*Water softener. Central heating. Main drainage.
Electric light. Co.'s water.*

WELL-MATURED GARDENS

Fully stocked, lawns, apple, pear, and rose trees, small kitchen
garden, crazy paving, etc.

THREE-QUARTERS ACRE

3,000 GNS.

FREEHOLD



HARRODS, LTD., 62-64, Brompton Road, S.W.1.

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

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INTENDING PURCHASERS

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WITH PHOTOGRAPHS

WITH NEARLY A MILE OF TROUT FISHING

NORTH DEVON. BETWEEN DARTMOOR AND EXMOOR

IN THE HEART OF THE COUNTRY YET SURPRISINGLY UP-TO-DATE



A FREEHOLD RESIDENTIAL AND SPORTING PROPERTY which can be bought with or without the home farm and fishing rights.

The fascinating OLD HOUSE, enlarged and modernised, contains three reception, sun loggia, six bedrooms and two bathrooms.

ELECTRIC LIGHT.

GARAGE. STABLE AND COTTAGE.

Pretty Gardens with large quantity of stone paving. Farm, etc., let for £85 a year.

Beautiful situation in the heart of glorious country, 500ft. up.

SALMON FISHING ALSO AVAILABLE, together with rough shooting, stag, fox and other hunting.



£5,750 WITH NEARLY 80 ACRES OR £3,750 WITH 10 ACRES

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MIDWAY BETWEEN GLOUCESTER AND HEREFORD

300FT. UP. CLOSE TO THE FAMOUS WYE VALLEY

A FINE OLD GEORGIAN HOUSE

OF DIGNIFIED CHARACTER. ON TWO FLOORS ONLY. BRIGHT AND CHEERFUL INTERIOR, WITH LARGE AND LOFTY ROOMS.

THREE RECEPTION, EIGHT BEDROOMS, TWO DRESSING ROOMS, BATHROOM.

EXCELLENT DOMESTIC OFFICES WITH STAFF SITTING ROOM.

Main electricity. Modern drainage and ample water supply.

GARAGE, STABLING AND COTTAGE. TENNIS COURT. WALLED KITCHEN GARDEN. LOVELY GROUNDS. ORCHARD.

ENCLOSURES OF PASTURE AND ARABLE. TOTAL AREA ABOUT

14 ACRES

£4,000 FREEHOLD

PROPERTY IS IN FINE STATE OF UPKEEP



Agents, F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

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IN ONE OF THE HEALTHIEST PARTS OF NORTH SURREY.

17 MILES LONDON.

PLEASANTLY SITUATED IN NORMAN AVENUE.

OWNER, MR. VINCENT, IN OCCUPATION.

Telephone: Epsom 735.

AN ATTRACTIVE MODERN HOUSE

OF THE LONG, LOW TYPE.

STANDING IN A MATURED GARDEN OF UNUSUAL CHARM.



INCLUDING FULL-SIZED TENNIS COURT, AND EXTENDING TO ABOUT HALF AN ACRE.

HALL AND CLOAKROOM, THREE RECEPTION, SUN LOGGIA, SIX BEDROOMS, BATHROOM.

Main drainage. Company's electricity, gas and water.

DETACHED BRICK-BUILT GARAGE.

PRICE £3,250

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SURREY HILLS. BETWEEN GUILDFORD AND REIGATE

COMMANDING GLORIOUS SOUTH VIEWS

23 MILES FROM LONDON. CONVENIENT FOR WALTON HEATH AND OTHER FIRST-CLASS GOLF COURSES.

MOST ATTRACTIVE COUNTRY HOUSE

OF MEDIUM SIZE, APPROACHED BY LONG CARRIAGE DRIVE WITH SUPERIOR ENTRANCE LODGE.

FINE SUITE OF THREE RECEPTION ROOMS, STUDY, ELEVEN BED AND DRESSING ROOMS, TWO BATHROOMS.

Company's electric light.

Main drainage.

GARAGE AND STABLING ACCOMMODATION.

CHARMING PLEASURE GROUNDS

WITH LAWNS, HARD TENNIS COURT WITH PAVILION. FINE SOUTH TERRACE, Paddock, AND WOODLAND.

FOR SALE WITH 14 ACRES, OR WOULD BE LET ON LEASE



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(For continuation of advertisements see pages xv, xxiv, xxv, and xxvi.)

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A REALLY ENCHANTING SURREY HOME

40 MINUTES FROM LONDON. SURROUNDED BY NUMEROUS GOLF COURSES



WITH EVERY CONCEIVABLE MODERN LUXURY APPOINTMENT

THIS MOST FASCINATING AND WELL PLANNED HOUSE ON TWO FLOORS ONLY, HAS BEEN BUILT AND EQUIPPED REGARDLESS OF EXPENSE, DESIGNED ON SPACIOUS LINES AND COMPLETELY FITTED FOR LABOUR-SAVING. IT OCCUPIES A CHOICE, SECLUDED POSITION IN AN EXTREMELY FAVOURED LOCATION CLOSE TO OPEN COMMONS, AFFORDING EXCELLENT RIDING FACILITIES.

MAGNIFICENT PANELLLED LOUNGE WITH POLISHED OAK FLOOR (40FT. BY 35FT.), THREE OTHER RECEPTION ROOMS, TWELVE BED AND DRESSING ROOMS, FOUR ELABORATELY FITTED BATHROOMS, SPLENDID DOMESTIC OFFICES WITH SERVANTS' HALL.

CENTRAL HEATING.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER.

MAIN DRAINAGE.

DOUBLE GARAGE.

PERFECTLY DELIGHTFUL GROUNDS OF SIX-AND-A-HALF ACRES

BROAD PAVED TERRACE, HARD TENNIS-COURT, UNUSUALLY FINE ROCK AND ALPINE GARDEN AND BELT OF PICTURESQUE WOODLAND AFFORDING SHADY WALKS.

FOR SALE FREEHOLD AT THE BARE COST OF IMPROVEMENTS

Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

UNITING THE CHARMS OF ITALIAN AND SPANISH ARCHITECTURE

AMIDST UNSPOILED RURALNESS. TWENTY-THREE MILES NORTH OF LONDON.

A VERDANT CORNER OF HERTFORDSHIRE

Of this property it is sufficient to say that amongst the many elegant homes that have changed hands through our agency there has never been a parallel example. Here lies an opportunity for the discerning buyer whose taste demands something "out of the rut" to acquire at a rational price a Property which certainly has no equal in this country. The House stands 350ft. up in gardens of unbounded charm, extending, with the paddocks, to

ABOUT FIVE ACRES

is equipped with every conceivable modern luxury, including central heating, running water in bedrooms, main electricity and water, and contains:

THREE RECEPTION, BEAUTIFUL LOGGIA AND SUN TERRACE

TEN BEDROOMS AND THREE BATHROOMS.

There is GARAGE ACCOMMODATION for three cars.

Serious potential buyers can obtain illustrated Brochure from the Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



A HOME OF GREAT CHARM AND CHARACTER

EQUIPPED WITH ALL THE LUXURIES OF A TOWN HOUSE

FAVoured PART OF SURREY. 20 MILES LONDON

AN IDEAL HOME FOR THE BUSINESS OR PROFESSIONAL MAN.

Close to several first-class Golf Courses.

A PERFECTLY APPOINTED RESIDENCE OF DISTINCTION, fitted for labour saving and in excellent condition.

Hall and cloakroom, two reception rooms, loggia, fine dance room (with polished oak floor), eight bedrooms, two bathrooms.

Central heating.

Company's electric light, gas and water.

Main drainage.

GARAGE.

WELL-MATURED GARDENS, with fine old beech and other trees, tennis-court, formal rose garden and large swimming-pool; about

ONE ACRE FREEHOLD

FOR SALE AT 50 PER CENT LESS THAN COST

A MOST COMPLETE PROPERTY WITH MANY UNUSUAL FEATURES

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GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

Telephone:
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CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

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THE CAWSTON HOUSE ESTATE, NEAR RUGBY

UNIQUE SPORTING ESTATE OF OVER 400 ACRES.

HUNTING WITH FOUR WELL-KNOWN PACKS

Express trains to London in 90 minutes and Birmingham 40 minutes; three miles from an important town; 375ft. up on gravel soil; lovely views over parkland. Nineteen bed and dressing rooms, six bathrooms, splendid suite of reception rooms, halls, etc.

MAIN ELECTRIC LIGHT, POWER AND WATER.

Model hunter and polo pony stabling, home farm, good house and buildings, agent's house, five cottages.

PICTURESQUE OLD GARDENS.

Parkland, pasture, arable and woodlands.

A SUMPTUOUSLY APPOINTED HOUSE
OF MEDIUM SIZE.

Nine-hole golf course; polo ground; two hard courts; squash racquet court; unique swimming pool.

FREEHOLD FOR SALE, as a whole, privately, or by Auction in July next.

Sole Agents and Auctioneers, Messrs. WILSON & Co., 14, Mount Street, W.1.



PRELIMINARY ANNOUNCEMENT. BY DIRECTION OF R. S. HUDSON, ESQ., M.P.

ON THE SOUTHERN SLOPE OF IDE HILL, KENT



Only 26 miles from London. 500ft. above sea level. Five miles from Sevenoaks (electric trains), four miles from Edenbridge, amidst unspoilt country and delightful rural surroundings.

THE HENDEN MANOR ESTATE OF NEARLY 500 ACRES

including the beautiful old ELIZABETHAN MANOR HOUSE, standing in the centre of the Estate, approached by long drive; perfect seclusion; immune from all traffic; enjoying magnificent views. Eleven bed and dressing rooms, three bathrooms, lounge hall, three reception rooms; original oak panelling; beamed walls and ceilings; open fireplaces.

Main electric light, power and water. Central heating. Independent hot water.

GOOD GARAGES, STABLING AND OUTBUILDINGS.

LODGE AND COTTAGES.

DELIGHTFUL OLD PLEASURE GROUNDS, surrounded by an ancient moat.

Model home farm, with good buildings and numerous cottages.

ABOUT 100 ACRES OF SPORTING WOODLANDS.

PRACTICALLY IN A RING FENCE WITH LONG VALUABLE ROAD FRONTAGES. Good shooting over the Estate and in district. Near golf courses. One of the few remaining genuine manorial Estates under one hour from London.

FREEHOLD FOR SALE PRIVATELY NOW, OR BY AUCTION AS A WHOLE IN JUNE NEXT

Solicitors: Messrs. WILLIAMS & JAMES, Norfolk House, Norfolk Street, W.C.2.

Auctioneers: Messrs. WILSON & Co., 14, Mount Street, W.1.

BY DIRECTION OF H. K. M. KINDERSLEY, ESQ.

THE FINEST POSITION IN SUSSEX.

ADJOINING ASHDOWN FOREST

600ft. above sea level. Two miles from the Golf Course.

COLDHARBOUR MANOR, WEST HOATHLY

A VERY BEAUTIFUL REPLICA OF A SUSSEX MANOR HOUSE.

Amidst absolute seclusion and immune from any development. Twelve bedrooms, four bathrooms, four reception rooms.

Central heating throughout. Electric light.

GARAGE.

FINE OLD BARN AND OTHER BUILDINGS.

TWO COTTAGES.

FINELY TIMBERED GARDENS, forming a perfect setting.

HARD TENNIS COURT, WOODLAND AND PASTURE

ABOUT 16½ ACRES

FOR SALE PRIVATELY NOW, OR BY AUCTION IN JUNE

Auctioneers and Sole Agents: WILSON & Co., 14, Mount Street, W.1.



ON THE HINDHEAD HEIGHTS



Near the Devil's Punch Bowl and adjoining Gibbet Hill. Overlooking miles of commons reserved to the National Trust.

A PERFECTLY APPOINTED MODERN COUNTRY HOUSE

Eight bed and dressing rooms, three bathrooms, lounge hall, four reception rooms. Oak panelling; oak floors and doors.

Lavatory basins in bedrooms. Main electric light, power, water and drainage. Central heating.

SEVERAL GARAGES. GOOD STABLING WITH ROOMS. TWO SPLENDID COTTAGES.

NEARLY FIVE ACRES

OF GARDENS, PADDOCKS AND WOODLAND.

FREEHOLD FOR SALE, PRIVATELY OR BY AUCTION LATER

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STAFFORDSHIRE

TO LET, with immediate possession, COUNTRY HOUSE, known as Ranton Abbey, containing five reception rooms, twelve principal bed and dressing rooms with usual offices and servants' rooms (central heating and electric light), standing in a park of 40 ACRES within seven miles from Stafford Station, with 3,660 acres of good pheasant and partridge shooting.

Apply, RANTON ESTATES COMPANY, Estate Office, Eccles-hall, Staffs.

THURSLEY (Surrey).—Modern COUNTRY RESIDENCE. Two reception, four bedrooms, kitchen, bath-room. Company's water and electricity. 1½ ACRES. £1,500.—TUCK, Bracken Hill, Thursley, near Godalming.

SOUTH DEVON.—To LET Unfurnished from Michaelmas next, in unspoilt village, GEORGIAN HOUSE; four reception, seven bed, two bathrooms; charming gardens; full sun, stabling, garage, cottage, three-acre paddock; convenient house, lovely country main electric.—Apply, RECTOR, Ashprington, Totnes.

BEAUTIFUL BEAULIEU, NEW FOREST

SMALL HOUSE on MONTAGU ESTATE; edge of open heath; southern aspect. Eight rooms; good kitchen. "Aga"; electricity, etc. Ninety years' lease; TWO ACRES, £2,500, including big bungalow for investment or extra holiday accommodation.

IMMEDIATE OCCUPATION. SPORTING CENTRE. HUTCHINSON, Home Close, Beaulieu.

Telephone:
Grosvenor 3231 (3 lines)

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1

20 MILES SOUTH OF LONDON

30 minutes by frequent Electric Trains. Excellent Golf and Riding facilities.

PICTURESQUE MODERN RESIDENCE

(Built twenty years) of mellowed red brick, part hung tiles with leaded casement windows.



Standing high on sandy soil facing South.

Six best bedrooms, day and night nurseries, four servants' bedrooms, three bathrooms, three reception rooms, servants' hall, oak floors and doors, large lounge hall for dancing or billiard saloon.

Main drainage. Gas. Water and Electric Light. Central heating.
STABLING. GARAGE. LODGE. HARD TENNIS COURT.

WELL-TIMBERED GARDENS OF SIX ACRES

Recommended by Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1.
(Folio 17,159.)

SURREY, IN EXCELLENT CONDITION

Wonderful Old-world Gardens.



Eight to nine bedrooms, three modern bathrooms, three reception rooms.

Central heating. All main services.

GRAVEL SOIL. GARAGE. SOUTHERN ASPECT

MOST LOVELY GARDENS OF ONE AND-A-HALF ACRES.

FOR SALE FREEHOLD

Personally inspected and particularly recommended to the discriminating purchaser by Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Folio 21,732.)

FINELY-BUILT MARINE RESIDENCE

UNRIVALLED POSITION OVERLOOKING THE CHANNEL.

Views of the French Coast. Between two Golf Courses. Maximum Sunshine.



MODERN HOUSE

(South), built regardless of cost, embodying all labour-saving devices; chromium-plated fittings, oak floors, tiled offices, casement windows. Hall, three reception rooms, six bed and dressing rooms, two tiled bathrooms (rubber floors), maids' sitting room.

Main services. Central heating.

DOUBLE GARAGE.

TERRACED GARDENS (OVER AN ACRE).

FOR SALE FREEHOLD AND RECOMMENDED WITH THE UTMOST
CONFIDENCE. (Folio 21,518)

On a BEAUTIFUL REACH of the THAMES

Berks-Oxon Borders. In a picked position.



Nine bedrooms, four bathrooms, four reception rooms.

Every modern fitting. Excellent condition. PRETTY LODGE. CENTRAL HEATING.
GARAGES. GREENHOUSES. FINE APPROACH.

FINELY TIMBERED, FORMAL AND NATURAL GROUNDS AND SPINNEY:
in all about 16 ACRES.

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COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1



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BY DIRECTION OF THE EXECUTORS.

OCCUPYING A QUIET RURAL SITUATION THE GRANGE, BOOKHAM, SURREY

A WELL-APPOINTED FREEHOLD RESIDENCE

of great charm, in excellent condition and ideal for entertaining. Lounge hall, four reception rooms, fine lofty dance or billiard room, four well-fitted bath and twelve bedrooms, etc., all on two floors.

Main services. Central heating.

Excellent garage, stabling, lodge and outbuildings.

BEAUTIFULLY MATURED GROUNDS OF 7 ACRES.

For Sale by Auction, June 17th next (unless previously sold). Solicitors: Messrs. SANDERSON, LEE & Co., Basilton House, Moorgate, E.C.2.

Auctioneers: GODDARD & SMITH, 22, KING STREET, ST. JAMES'S, S.W.1.



SURREY HILLS. SIXTEEN MILES FROM TOWN DENEWOOD, WOLDINGHAM

Southerly aspect. Lovely views.

A WELL-BUILT FREEHOLD RESIDENCE

in splendid condition and over 5 ACRES. Hall, three reception, billiard, two bath, dressing, and seven bedrooms, etc.

All conveniences and central heating.

Capital garage, two excellent flats, and a superior Cottage Residence.

CHARMING TERRACED GARDENS, GROUNDS AND WOODLANDS.

For Sale by Auction, June 17th next (unless previously sold), in one or two lots. Solicitors: Messrs. LAYTONS, 29, Budge Row, E.C.4.

Auctioneers: GODDARD & SMITH, 22, KING STREET, ST. JAMES'S, S.W.1.



BERWICKSHIRE.—TO LET or FOR SALE, BOKYLL LODGE, near DUNN. Attractively situated in Grounds of 17 Acres. Contains four public rooms, eight bedrooms, five servants' rooms, servants' hall, three bathrooms, and all usual offices. Garage; stable. Grooms' rooms. Walled garden; small greenhouse; tennis lawn. House is conveniently situated for the Meets of the Buccleuch Hunt and of the Buccleuch Hounds. Trout fishing in the River Whitadder, quarter mile distant. Salmon fishing in Tweed, and good Low Ground Shooting adjoining the House could be arranged.—Solicitors, Messrs. STRATHEARN & BLAIR, W.S., 12, South Charlotte Street, Edinburgh. Particulars and orders to view from WALKER, FRASER & STEELE, Estate Agents, 32, Castle Street, Edinburgh; and 74, Bath Street, Glasgow.



DEVON-DORSET COAST.—MODERN THATCHED HOUSE. Ideal views, sea and country; close village yet secluded. Three reception, six to seven bed, bath, etc.; garage; studio; lovely grounds. To be SOLD, or let FURNISHED.—Write "A.9920," c/o COUNTRY LIFE Office, 20, Tavistock Street, W.C.2.

FARMS, &c.

GENTLEMAN'S FARM

WITH TROUT FISHING, FOR SALE,

EAST DEVON

A PICTURESQUE SMALL HOUSE, BUILT OF STONE AND THATCH, five miles from Axminster. Nice garden within brick walls, 230 acres of which 35 are arable, 10 wood, and the rest good pasture and meadows; three-quarter mile of trout fishing in the river "Yarty."

Apply to the owner, A. R. WHITTINGTON, Yarty, Axminster, Devon.

'Phone: Grosvenor 2861.
'Grams: "Cornishmen, London."

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, W.1

6½ GUINEAS PER WEEK, INCLUDING GARDENER.
Or according to period. LONG LET preferred.

TUNBRIDGE WELLS AND COAST

Beautiful position between, overlooking Kipling's country.

DELIGHTFUL MODERN AND WELL FURNISHED RESIDENCE

South aspect; sandy soil. 3 reception, bathroom, 6 bed and dressing rooms. Also 3-roomed Bungalow.
Main water and electricity. Double Garage.

Well-stocked vegetable and fruit gardens, tennis court, etc.
2 ACRES.
TRESIDDER & Co., 77, South Audley Street, W.1.

BERKS.—SURREY BORDERS

Several Golf Courses near.

EXCELLENT MODERN RESIDENCE

Hall, billiard room, 3 reception, 2 bathrooms, 10 bed and dressing rooms, large playroom.

All main services. Water softener. Telephone.
GARAGE for 2. STABLE for 2, flat over.
Most beautiful GROUNDS, tennis and other lawns, kitchen and fruit gardens and delightful woodland; 6 ACRES.
TRESIDDER & Co., 77, South Audley Street, W.1. (6770.)

In market through death.

CHICHESTER HARBOUR

Private Mooring opposite House.

PARTICULARLY ATTRACTIVE MODERN RESIDENCE

Hall, 2 reception, 2 bathrooms, 7 bedrooms.
Co.'s water and electricity. Central heating.

GARAGE EXCELLENT COTTAGE
Charming Grounds, tennis court, etc. 1½ ACRES.
TRESIDDER & Co., 77, South Audley Street, W.1. (17,294.)



£1,900

7½ ACRES

BEAUTIFUL PART OF DEVON

1 mile Main Line Station. 17 miles Coast.

SQUARE-BUILT RESIDENCE

In excellent order, with South aspect and good views.
3 reception rooms, bathroom, 5 principal bedrooms, dressing room, 2 attic bedrooms, 3 w.c.'s.

Electric light. 2 Garages. Stabling.
INEXPENSIVE GROUNDS AND GOOD PASTURE.
TRESIDDER & Co., 77, South Audley Street, W.1. (17,148.)

£4,500

5½ ACRES

4 MILES LISS AND LIPHOOK

Beautiful position; 330ft. up, on sandy soil; magnificent views; protected by Forestry Commission Lands.

DELIGHTFUL RESIDENCE

Lounge hall, 3 reception, 2 bath, 7-8 bedrooms, annexe (with playroom), and 2 bedrooms.

Central heating. All main services. Telephone.
GARAGES for 3. STABLING.
Really lovely Grounds, HARD TENNIS COURT, Tennis lawn, heath garden, kitchen gardens, plantation, etc.
TRESIDDER & Co., 77, South Audley Street, W.1. (18,273.)

£60 PER ANNUM 3 ACRES

Moderate premium for lease and improvements.

BEAUTIFUL PART OF ESSEX

7½ miles Chelmsford; high up, extensive views; in excellent order.

A CHARMING RESIDENCE

PART 300 YEARS OLD.

4 reception, bathroom, 8 bedrooms.

All fitted basins (h. and c.) Main water. Garages.
PRETTY GROUNDS and paddock.
TRESIDDER & Co., 77, South Audley Street, W.1. (14,477.)

SEVENOAKS. BARGAIN

£2,200 Just over a mile from Station; secluded position 350ft. above sea level on light soil.

CHARMING CHARACTER RESIDENCE

3 reception, 2 bathrooms, 6 bedrooms, dressing room, fine studio (40ft. by 24ft.).

All main services. Central heating. Garage for 2.
Beautifully timbered Grounds of 1½ Acres. More land and extra garage available.
TRESIDDER & Co., 77, South Audley Street, W.1. (14,932.)

£4,000

14 ACRES

CORNISH RIVIERA

MOST ATTRACTIVE RESIDENCE

Halls, 4 reception, 2 bathrooms, 10-12 bedrooms.

Main electricity, excellent water, h. and c. throughout.
GARAGE.
SUB-TROPICAL GROUNDS of great beauty, parklands.
TRESIDDER & Co., 77, South Audley Street, W.1. (17,120.)

SOUTH DEVON BARGAIN

£1,200—FREEHOLD for Country House; 6 bed, bath, 2 reception. Cottage, outbuildings and 3 ACRES of grass and woodland (more land available).
TRESIDDER & Co., 77, South Audley Street, W.1. (13,293.)

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-33

LONDON BRIDGE—37 MINUTES



ARCHITECT-BUILT HOME ON SURREY HILLS

600ft. above sea level. Close to Golf Course.

CAREFULLY PLANNED FOR MINIMUM UPKEEP.

FIVE BED. BATHROOM. TWO RECEPTION. SUN LOGGIA.

All Main Services. Domestic offices a Feature.

Tennis Lawn. Kitchen Garden. Herbaceous Borders.

REALLY WORTH SEEING—NEARLY 1½ ACRES

FREEHOLD £3,500

PADDOCK IF REQUIRED.

Confidently recommended by RALPH PAY & TAYLOR, 3, Mount Street, W.1.

BEAUTIFUL COTSWOLD MILL HOUSE



CHARMING PERIOD HOUSE IN GLORIOUS COTSWOLDS

Easy reach of Cheltenham, Cirencester, and Gloucester.

STONE BUILT IN PERFECT ORDER. ALL MAIN SERVICES.

Eight bed, three bath, three reception rooms.

GARAGE. STABLE. THREE COTTAGES.

Company's water, gas, electric light. Main drainage. Central heating.

LOVELIEST GARDEN WITH TWO MILL STREAMS

MILL POOL OF OVER ½ ACRE. 5½ ACRES IN ALL.

FOR SALE AT MOST REASONABLE PRICE

Full details of Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

Telephone
Welbeck 4583.

WELLESLEY-SMITH & CO.

91/93, BAKER STREET, LONDON, W.1.

YACHTSMAN'S PARADISE CHOICE POSITION WITH UNTOLD BEAUTIES. IN THE FAVOURITE ISLE OF WIGHT



MAGNIFICENT MODERN PROPERTY WITH EVERY UP-TO-DATE WANT.
In first-class order, ready to walk into. Tucked away from the turmoil of life, yet handy for speedy and quick facilities to London and elsewhere. Drive; hall, two staircases; accommodation practically on two floors; three reception rooms, loggia, seven bed and dressing rooms, two bathrooms, good offices, servants' sitting room.
Co.'s electric light and power. Main water and drainage. Central heating.

Excellent garage. Thatched playroom; most substantial cottage. Grounds fascinating in the extreme, lovely full-grown hedges, rose garden, spreading lawns, kitchen garden, orchard, plantation. FREEHOLD.

FIVE ACRES

AT A MOST DRASTIC PRICE REDUCTION ONLY £4,600

Inspected and recommended by the Sole Agents, WELLESLEY-SMITH & Co., 91-93, Baker Street, W.1. (Tel.: Welbeck 4583), and SIR FRANCIS PITTIS & SON, 51, Union Street, Ryde, I.O.W. (Tel.: Ryde 2201).

THERE IS NO GREATER BARGAIN IN THE WHOLE OF ENGLAND. 3,000 GUINEAS ONLY ASKED



CHARACTERISTIC GEORGIAN HOUSE IN BEAUTIFULLY TIMBERED PARK OF 40 ACRES

Not a derelict, but in excellent order. Only small decoration required. In charming countryside under 20 minutes motor run of the City of Norwich. Perfect views. Absolutely secluded. No building annoyances anywhere near. Drive; lounge hall, cloak, three good reception rooms, four bathrooms, nine bed and dressing, splendid offices. "Aga" Cooker. Servants' sitting room.

Electric light from Co.'s mains and also modern Lister plant; three water systems (enough to supply small town). Central heating.

Model buildings including stabling and garage for five cars.
Four excellent cottages. Compact and fascinating gardens with ornamental timber.

Hard tennis court. Rose garden, and rich pasturelands.

MAY HONESTLY BE DESCRIBED AS A WONDERFUL OFFER.

40 ACRES FREEHOLD 3,000 GUINEAS
Inspect to-day and avoid disappointment. Through the Head Agents, WELLESLEY-SMITH & Co., 91-93, Baker Street, W.1. (Tel.: Welbeck 4583.)

BOURNEMOUTH:

ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
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FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:

ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder" Bournemouth.

DORSET

SITUATED ABOUT 2½ MILES FROM A PICTURESQUE COASTAL VILLAGE AND ABOUT HALF-A-MILE FROM A GOOD MARKET TOWN.
TO BE LET UNFURNISHED, THIS IMPORTANT
RESIDENCE OF CHARACTER



containing:
NINE PRINCIPAL BED AND
DRESSING ROOMS.
FIVE SERVANTS' ROOMS.
THREE BATHROOMS.
LOUNGE HALL.
DRAWING ROOM.
DINING ROOM.
LIBRARY.
KITCHEN AND COMPLETE
OFFICES.

Company's electric light.
Gas, water and main drainage.
ENTRANCE LODGE.
GARDENER'S COTTAGE.
Garage. Outbuildings.

CHARMING GROUNDS
Walled kitchen garden, Tennis court;
the whole covering an area of about

4½ ACRES

HUNTING. GOLF. SHOOTING. FISHING.

Particulars of FOX & SONS, Land Agents, Bournemouth.



AN EXCEPTIONAL OPPORTUNITY OF SECURING A PERFECTLY APPOINTED RESIDENCE AT A BARGAIN PRICE

DORSET

Situated in perfect surroundings, in the heart of Dorset Downland. Blandford. Away from high roads and all noise of traffic. Two-and-a-half miles from Shaftesbury. Eight miles from
Hunting with three packs. Close to Golf Course.

ERECTED BY PRESENT OWNER FOR HIS OWN OCCUPATION.

COMPACT ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE

WINTERFIELD, MELBURY ABBAS.



situated in a miniature park and
protected from building develop-
ment. The House is well planned
and was built to the design of a
well-known Architect.

Eight bedrooms, two bathrooms,
linen room, large attic with four
windows, three reception rooms,
kitchen (with "Aga" cooker),
servants' sitting-room; wine cellar;
complete domestic offices.

Dairy; heated garage (for two
cars); fruit store, etc.; cow house
(with four tyngs); four cottages.
Electricity from grid; water by
ram; modern septic tank drainage;
central heating to all rooms;
"Cozy" stoves to all principal
rooms.



Tastefully arranged gardens and well-timbered grounds; servants' garden; kitchen garden; valuable pasture fields with water laid on; in all about

36 ACRES

Illustrated particulars and plan may be obtained of the Agents: Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

UNSOLD AT AUCTION.

SOUTH HAMPSHIRE COAST

DELIGHTFULLY PLACED ON AN EXCEPTIONALLY FINE SITE ABOVE THE CLIFFS, HAVING WONDERFUL
UNOBSTRUCTED MARINE AND COASTAL VIEWS.

Conveniently arranged.
Possessing all up-to-date requirements.

THE VERY ATTRACTIVE LABOUR-
SAVING FREEHOLD RESIDENCE

"SUMMERING,"

Marine Drive, Barton-on-Sea.

FIVE BEDROOMS
(Three fitted wash-basins.)

BATHROOM. DINING ROOM.
LOUNGE. CLOAKROOM.
HALL. KITCHEN AND OFFICES.

Company's electric light, gas and water.
Main drainage.



Leaded light casement windows.
Electric bells, gas points for heating
in all rooms.

Radiators are fitted in Hall, Lounge
and Dining Room.

GARAGE.

WELL LAID OUT GARDEN

including crazy paved sunk garden, lawns
and flower borders

PRICE £2,500 FREEHOLD

Particulars may be obtained of the Auctioneers, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth, and at Southampton.

BEAUTIFUL NEW FOREST.

HAMPSHIRE

OCCUPYING A QUIET SITUATION IN A VERY POPULAR AND FIRST-CLASS RESIDENTIAL DISTRICT.

Close to excellent 18-hole Golf Course.

FOR SALE

THIS EXCEEDINGLY
ATTRACTIVE RESIDENCE

tastefully filled with all modern
conveniences.

SIX BEDROOMS,
THREE BATHROOMS,
DRESSING ROOM,
TWO RECEPTION ROOMS.

LOGGIA.
HALL,

MAIDS' SITTING ROOM,
GOOD DOMESTIC OFFICES.



Main drainage.
Company's water, gas and electricity.
Central heating.
"Ideal" boiler.

GARAGE (to hold four cars),

CHAUFFEUR'S ROOM.

Greenhouse, loose box and harness room.
Particularly charming GARDENS AND
GROUNDS, with full-sized tennis lawn,
croquet lawn, putting green, choice flower
garden, Italian pergola; the whole extend-
ing to an area of about

TWO ACRES

PRICE £6,000 FREEHOLD

An adjoining paddock of about 1½ ACRES
can be purchased in addition if required.

Particulars of FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (TEN OFFICES); AND SOUTHAMPTON

Telephone:
Grosvenor 2252
(6 lines).
After Office hours,
Livingstone 1066.

CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.
2, MOUNT STREET, LONDON, W.1. (And at Shrewsbury.)

WITHIN A MILE OF THE HAMPSHIRE COAST ON THE SOLENT AN IDEAL ESTATE FOR A SPORTSMAN

YACHTING (ONE MILE). FISHING AND SHOOTING (ON THE ESTATE). HUNTING (FOX AND STAGHOUNDS).



Imposing and beautifully fitted
GEORGIAN RESIDENCE
in lovely grounds and finely tim-
bered park. Absolutely secluded in
favourable and unspoiled district en-
joying lovely views. Hall, five
finely proportioned reception rooms,
sixteen bed and dressing rooms,
four bathrooms.

All Company's services.
Central heating. Modern drainage.
Ample Garages. Stabling.
Five cottages. Flat.
Well-equipped Model Farm.
The Gardens are exceptional and
with the park slope gently to the
river, affording 1½ miles of exclusive
trout-fishing.



170 ACRES.

FREEHOLD FOR SALE

Solicitors, Messrs. LACEY & SONS, 17, Avenue Road, Bournemouth. Sole Agents, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W.1.

EXCEPTIONAL OPPORTUNITY.

REDUCED PRICE.

PERFECTLY SITUATED IN WELL-TIMBERED PARK

ONLY 45 MINUTES BY RAIL TO LONDON FROM IMPORTANT JUNCTION (5 MILES).

BILLIARDS
and
FOUR RECEPTION,
FIVE BATH,
NINE BEDROOMS,
TWO DRESSING ROOMS,
FOUR ATTICS,
and
UP-TO-DATE OFFICES.

WELL-FITTED THROUGHOUT



STABLING,
GARAGE,
HOME FARM AND
BUILDINGS,
COTTAGES, ETC.

SURROUNDED BY LARGE ESTATE.
NO FEAR OF DEVELOPMENT.

140 ACRES

NOTE.—The house will be sold with less
land.

Confidently recommended by the Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

JAMES STYLES & WHITLOCK

Telephone:
Regent 0911 (3 lines)

44, ST. JAMES'S PLACE, S.W.1.

ALSO AT RUGBY, OXFORD, BIRMINGHAM, & CHIPPING NORTON.

Telephone:
Regent 0911 (3 lines)

FORTY-FIVE MINUTES SOUTH

occupying a picked site, high up, facing South, with
uninterrupted views.

TO BE SOLD

A PERFECT MODERN RESIDENCE

erected and fitted in the best possible manner and enjoying
every conceivable comfort and labour-saving equipment.
Good hall, two reception rooms, sun parlour,
seven bed and dressing rooms, two tiled bath-
rooms, servants' hall, etc.

CENTRAL HEATING AND ALL MAIN SERVICES

Well laid-out Gardens, with terrace, tennis and other
lawns, rock garden, etc. About

TWO ACRES

DOUBLE GARAGE.

Recommended by Messrs. JAMES STYLES & WHITLOCK,
44, St. James's Place, S.W.1. (16,987.)

BEAUTIFUL MARINE RESIDENCE

TO BE LET FURNISHED for July and August.
Situate in a quiet and favourite part of the Hamp-
shire coast, the HOUSE has uninterrupted views of the
Solent and Isle of Wight.

Three reception, spacious loggia, thirteen bed-
rooms, three bathrooms, etc.

LOVELY GROUNDS

extending to the shore. (X. 1059.)

WEST SUSSEX

WONDERFUL SITUATION IN BEAUTIFUL UN-
SPOILED COUNTRY.



TO BE SOLD this

OUTSTANDING MODERN RESIDENCE

beautifully equipped and standing high up on sandy soil,
facing south, with a
30-MILE PANORAMA OF THE SOUTH DOWNS
Three reception rooms, seven bed and dressing rooms, three
bathrooms, servants' hall, etc.

Central heating and all conveniences; entrance lodge; large
garage, etc.

Delightful gardens, with swimming pool, pasture and
woodland, in all nearly

TWENTY ACRES

Specially recommended by the SOLE AGENTS, Messrs.
JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.
(L.R. 16,684.)

SUSSEX COAST

TO BE LET FURNISHED HISTORIC OLD HOUSE

With finely panelled rooms, well placed in a favourite
part near GOODWOOD. Four reception, ten bedrooms,
two bathrooms; electric light, etc. Lovely old walled
gardens. (X. 1053.)

RURAL HERTS

An ideal City man's home, 26 miles from Town.

TO BE LET UNFURNISHED CHARMING GEORGIAN HOUSE

Situate in the centre of a lovely park.

Four reception, about twenty bedrooms, five
bathrooms; electric light, central heating and
all conveniences.

Splendid stabling and garages, farm buildings, and three
cottages.

Charming Old GROUNDS, with hard and grass tennis
courts, walled kitchen garden, park and woodland in all
about

120 ACRES

A mile of fishing and a large shoot could probably be rented.

Recommended by the Agents, Messrs. JAMES STYLES
and WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 14,984.)

SHROPSHIRE

IN A DELIGHTFUL RURAL
DISTRICT, ABOUT 3 MILES
SOUTH OF BRIDGNORTH.

11 MILES KIDDERMINSTER.
16 WOLVERHAMPTON.
30 BIRMINGHAM.

The Freehold Residential, Agricultural and
Sporting Estate

ASTBURY HALL

A DELIGHTFUL THOROUGHLY MODERNISED RESIDENCE

Commanding beautiful views, perfectly
appointed, and containing three reception
rooms, billiard room, seven principal
bedrooms, two bathrooms, compact domes-
tic offices and maids' bedrooms.

Electric light. Independent hot water.
Central heating.



LODGE. TWO COTTAGES.
GARAGING AND STABLING.

VERY BEAUTIFUL
GARDENS AND GROUNDS.
Pasture, Woodlands, etc., in all about
153 ACRES

THE UPLANDS FARM, a fine Dairy and
Mixed Farm, with delightful modernised
RESIDENCE and good Farm Buildings,
ABOUT 256 ACRES

CLEEDSMORE FARM, a Mixed Farm of
ABOUT 85 ACRES
The Upper Forge Smallholding, Eight
Cottages.

THE WHOLE EXTENDING
TO ABOUT 518 ACRES

HUNTING. FISHING. SHOOTING.

JAMES STYLES & WHITLOCK have been favoured with instructions to offer the above-mentioned Property for Sale by Public Auction, as a whole or in Lots, unless sold
privately meanwhile, at the Star and Garter Hotel, Wolverhampton, on WEDNESDAY, JUNE 23rd, 1937, at 4 p.m.
Particulars, Plans and Conditions of Sale may be had from the Solicitors, Messrs. AYRTON & ALDERSON SMITH, 10, Dale Street, Liverpool, 2, or from the Auctioneers at their Offices,
18, Bennett's Hill, Birmingham, 2; also at Rugby, Oxford, Chipping Norton and London.

Telephone:
Mayfair 6363
(9 lines).

(Established 1875)

NORFOLK & PRIOR

(Members of the Chartered Surveyors' Institution)

14 HAY HILL, BERKELEY SQUARE, LONDON, W.1

Telegrams:
Teamwork,
Piccy, London.

EXCELLENT MODEL STUD FARM

IN PERFECT ORDER AND WITHIN EASY REACH OF LONDON AND NEWMARKET.



Principal Residence standing in parklike paddocks contains three reception rooms, billiards room, modern domestic offices, nine bed and dressing rooms, two bathrooms. Central heating, constant hot water. Main electricity.

TWO LODGES.
GARAGE FOR TWO CARS.
Charming formal gardens, with hard and grass tennis courts. Kitchen garden.
Magnificent stabling accommodation. Stallion yard with seven boxes, also exercise yard; main stable yard with eighteen boxes, and two isolation boxes; eight other loose boxes in home paddocks. The Land, which is all excellent pasture fenced with Newmarket fencing, has water laid on to all paddocks, and extends to about

120 ACRES

(an additional 90 Acres could be rented).

VERY REASONABLE PRICE



For plans, photos and full details, apply Sole Agents, NORFOLK & PRIOR, as above. (11,984.)

ONLY £2,100

HANTS-SURREY BORDERS

IN FAVOURITE DISTRICT.

A SMALL 16th-CENTURY RESIDENCE OF CHARACTER

With three reception rooms, six bed and dressing rooms, bathroom, excellent offices.

Every modern convenience.

GARAGE AND USUAL OUTBUILDINGS.

Most attractive old-world Gardens, also kitchen garden.

IN ALL ABOUT ONE ACRE

Sole Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W.1. (12,835.)

TO BE LET, FURNISHED, FOR SUMMER

OR WOULD BE LET UNFURNISHED ON LEASE.

MAGNIFICENT ELIZABETHAN MANOR HOUSE

On an estate of 1,000 Acres near

SUFFOLK COAST

The Residence, replete with every modern convenience, contains four reception rooms,

excellent offices, twelve bed and dressing rooms, seven bathrooms.

Electric light, central heating, constant hot water.

Delightful Gardens and Grounds.

TO BE LET WITH 25 ACRES

SHOOTING OVER 1,000 ACRES

Further details from NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W.1. (11,333.)

29, Fleet Street, E.C.4.

Central 9344 (4 lines).

FAREBROTHER, ELLIS & CO.

LONDON

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.

26, Dover Street, W.1

Regent 5681 (6 lines).

BUILDING SITES ON THE WORPLESDON PLACE ESTATE

GUILDFORD, THREE MILES; WORPLESDON, ONE-AND-A-HALF MILES; WOKING, FOUR MILES.

ADJOINING A SURREY COMMON WITH EXTENSIVE VIEWS TO

THE NORTH DOWNS

GRAVEL SOIL.

250FT. UP.



COMPANY'S WATER AND ELECTRIC LIGHT (three units a penny) LAID ON.

THE ESTATE COMPRISED ABOUT 60 ACRES OF WELL-TIMBERED PARKLAND, OF WHICH ABOUT 45 ACRES HAVE BEEN SOLD FOR THE BUILDING OF ONLY FIVE HOUSES

SIX SITES ADJOINING THE COMMON EACH OF ABOUT TWO ACRES NOW REMAIN

FOR SALE FREEHOLD AT A VERY REASONABLE PRICE

Details, plans, etc., from the Sole Agents, Messrs. FAREBROTHER, ELLIS & CO., as above.

RIDING CLUB, SCHOOL, FARMBUILDINGS (Stables, Barns, etc.) Thirty miles London, with ample acreage for polo, jumping, grazing; adjoining many thousands of acres commonland in famous residential Surrey district. Renovated Farmhouse; would do as club or guest house. TO LET at moderate rental to substantial applicants.—Write Box 527, SELLS LTD., Brettenham House, W.C.2.

FOLKESTONE.—HOUSE AGENTS.
(Oldest established) **SHERWOODS** (Phone 2255.)

WEST SUSSEX

TO LET, UNFURNISHED.—A very convenient compact FARMHOUSE, in a charming and unspoilt country; modern drainage; good water supply.—Apply "A. 9917," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, London, W.C.2.

FOR SALE (East Herts, in quiet village; London, 30 miles).—A charming PERIOD HOUSE. Five beds, two bath, three reception. Tennis court; plunge bath; stables; and 4½ ACRES of paddock. FREEHOLD £2,550.—THOMAS, Bucklersbury, Hitchin, Herts.

SAWBRIDGEWORTH, HERTS

1 mile from Station. 45 minutes from Town.

A CHARMING MEDIUM SIZED RESIDENCE. in delightful secluded position. Six bed, bath, two reception, square hall, excellent domestic quarters; electric lift. WELL KEPT GROUNDS OF 5½ ACRES. Two tennis lawns, paddocks, well stocked gardens. GARAGE FOR THREE CARS. GARDENER'S COTTAGE—six rooms. The whole thoroughly well maintained and in excellent structural and decorative condition.—Inspected and recommended by Sole Agents, FOLKARD & HAYWARD, F.A.I., 115, Baker Street, W.1. (Tel.: Welbeck 8181.)



**NORTHAMPTON
LEEDS
EDINBURGH**

JACKSON STOPS & STAFF

**CIRENCESTER
DUBLIN**

14, CURZON STREET, MAYFAIR, LONDON, W.1.

[Phone: Grosvenor 1811/3.]



DELIGHTFULLY QUIET SMALL COUNTRY HOME ON THE
SURREY-BERKSHIRE BORDERS
DOWNSHIRES, WALTHAM ST. LAWRENCE
IN AN ATTRACTIVE GARDEN.

HALL. TWO RECEPTION ROOMS. SIX BEDROOMS. BATHROOM.

Company's water and electricity. Central heating.

STABLING. GARAGE. THATCHED BARN. COTTAGE.

THE WHOLE IN
ABSOLUTELY PERFECT ORDER
25 ACRES

FOR SALE privately now, or as a whole or in 3 Lots by AUCTION shortly by
JACKSON STOPS & STAFF, Stops House, 14, Curzon Street, W.1. (Gros. 1811/3.)



COTTESMORE & FITZWILLIAM COUNTRY
CHARMING OLD STONE-BUILT HOUSE



Halls,
twelve bed and dress-
ing rooms,
four reception
rooms,
three bathrooms.
Electric light.
Stabling for six.
DELIGHTFUL
GROUNDS
with lake.
**13 ACRES
TO BE LET
UNFURNISHED
OR MIGHT BE
SOLD**

Particulars from JACKSON STOPS & STAFF, Bridge Street, Northampton. (8905.)
(Tel.: 2615-6.)

By direction of Mrs. Frances Akers.

The very desirable and conveniently situated property

MIDDLE HOUSE FARM
MARSTON MEYSEY, WILTS.

Comprising an old-world Cotswold Residence containing much old oak work.

Two reception rooms,
three or five bed-
rooms.

Main electricity.
Main gas and water
shortly available.

Commodious build-
ings. In all some

3 ACRES

(A further 7½ Acres
could be bought
privately.)

Hunting with the
V.W.H.

AUCTION, JUNE 21ST, 1937 (unless disposed of privately). Solicitors, Messrs. MULL-
INGS, ELLETT & CO., Cirencester. Auctioneers, JACKSON STOPS, Cirencester. (Tel.: 334/5.)



BY DIRECTION OF THE EXORS. OF MARIA BETHELL, DEC'D.

IN THE VALE OF THE WHARFE AND HEART OF BRAMHAM MOOR COUNTRY

BOSTON HALL, BOSTON SPA, YORKSHIRE

Twelve miles Leeds, Harrogate and York.

WITH SMALL PARK, EXCELLENT HUNTER STABLING, IN ALL ABOUT 10 ACRES.

SEVEN SMALL RESIDENCES AND COTTAGES, VALUABLE ACCOMMODATION AND BUILDING LAND,
THE WHOLE FREEHOLD ESTATE EXTENDING TO

32½ ACRES

AND PRODUCING ACTUAL AND ESTIMATED RENTAL OF £424 P.A.

FOR SALE by AUCTION as a whole or in lots at Boston Hall, on WEDNESDAY, JUNE 9TH, 1937, by
JACKSON STOPS & STAFF, Survey House, 15, Bond Street, Leeds (Tel.: 21021); or Stops House, 14, Curzon Street, London, W.1 (Gros. 1811/3.)
Solicitors, Messrs. LEE & PEMBERTON, 44, Lincoln's Inn Fields, W.C.2.



THE VALUABLE CONTENTS OF THE RESIDENCE WILL BE SOLD ON THE 8th, 9th and 10th JUNE.

SIMMONS & SONS
HENLEY-ON-THAMES, READING & BASINGSTOKE

BERKS AND BUCKS BORDERS
London 22 miles. Ascot 12 miles. Maidenhead 2 miles.



TAPLOW PRIORY

AN ATTRACTIVE COUNTRY RESIDENCE.
Fourteen bed and dressing rooms, four bathrooms,
five handsome reception rooms (lounge 40ft. by 20ft.).
Main water. Gas and electricity. Central heating.
Ample Garage accommodation. Cottage and
Chauffeur's rooms.
CHARMINGLY DISPOSED GROUNDS.
ABOUT 8 ACRES

For SALE privately or by Auction on Wednesday,
June 9th, 1937, at the Town Hall, Maidenhead, at 2.30 p.m.
Illustrated particulars from the Auctioneers:

SIMMONS & SONS.

Henley-on-Thames, Reading and Basingstoke
(Phone: Henley 2.)

BERKS AND OXON BORDERS.—Exception-
ally well-planned and fitted MODERN RESI-
DENCE. Six bedrooms, three bathrooms, three reception
rooms. Garage; cottage. Central heating.

TWO ACRES.

RENT £175 PER ANNUM ON LEASE

IN AN UP-RIVER VILLAGE (35 miles from
London).—To LET Unfurnished, an old-world
COTTAGE RESIDENCE, containing: Three bedrooms,
bath, two reception rooms. All modern conveniences.

RENT £100 PER ANNUM

EARLY TUDOR COTTAGE RESIDENCE.
carefully modernised and retaining its original
features. Situate between Reading and Wallingford.
Three reception rooms, four bedrooms, bathroom. Main
water and electricity.

HALF-AN-ACRE.

FREEHOLD £1,500

ON HIGH GROUND ABOVE HENLEY.
—Nine bedrooms, three bathrooms, three reception
rooms. FOUR ACRES. Gravel soil. South aspect.
Golf. Hunting and boating near.

£5,000

OR WOULD LET AT £275 PER ANNUM.

For full particulars of these and other properties in
Berks, Bucks and Oxon, apply SIMMONS & SONS, Henley-
on-Thames. (Tel.: Henley 2.)

MESSRS. YOUNG & GILLING

(Established over a century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone: 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES WILL
BE SENT ON APPLICATION.



HEART OF THE COTSWOLDS

TO BE SOLD.—In magnificent situation, 700ft.
above sea level, within one mile of well-known Cotswold
village and seven miles from Cheltenham. The above Charm-
ing STONE-BUILT, TILED and GABLED RESIDENCE,
with mullioned windows, open fireplaces, etc., three reception
rooms, five bedrooms (four fitted basins h. and c.), bathroom,
three w.c.s., cloakroom, compact kitchen offices; electric
light; partial central heating; excellent water supply. Two
garages. Pretty garden; paddock, in all some 3½ ACRES.

TO BE SOLD.—Charming XVth Century Cotswold
RESIDENCE. All services; cottage; hunter stabling
for 11; 20 ACRES of land.—Apply, Agents (above).

FOR SALE.—Southwold Hunt district of Lincolnshire.
SMALL HOUSE, thoroughly modernised, compact and
easy to run. Electric light; central heating. Two bathrooms.
Garages for two cars; stabling. TWO ACRES. Cheap
hunting, shooting and fishing available. £1,400.—Apply,
SMITH-WOOLLEY & CO., Chartered Land Agents, Collingham
Newark, Notts.

NEWBURY & DISTRICT.—ESTATE AGENTS.
DREWEATT, WATSON & BARTON
(ESTD. 1759.) (Tele. 1.)

SOMERSET.—Picturesque THATCHED RESI-
DENCE: six bedrooms, three sitting; main drainage;
Company's water; pretty garden; lodge; piece of land.
FREEHOLD, £2,500.—FORD, Hermitage, Alcombe, Minchard



F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
Telephone: SEVENOAKS, 1147-8

STATION ROAD EAST, OXTED, SURREY
Telephone: OXTED 240

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Telephone: REIGATE 2938



ENJOYING PERFECT SECLUSION

Immune from all traffic annoyances.



Kent and Sussex Borders, about 7 miles from Tunbridge Wells.

A PICTURESQUE OLD FARMHOUSE with modern conveniences, containing 8 Bedrooms, 3 Bathrooms, 5 Reception Rooms, excellent Domestic Offices.

Central Heating. Electric Light.

Delightful Gardens with stream. Cottage and Outbuildings. 6 ACRES. FARM adjoining available if required.

PRICE FREEHOLD £4,750

Inspected and recommended by the Owner's Agents, F. D. IBBETT, MOSELY, CARD & CO., SEVENOAKS (Tel.: 1147/8); and at Oxted and Reigate.

SPLENDID POSITION



Close to Limpsfield Common and enjoying magnificent views.

CHARMING MODERN RESIDENCE with entrance and lounge halls, 3 Reception Rooms, Loggia, 7 Bedrooms, 2 Bathrooms; good Offices, Cloak-room, Maid's Sitting-room, etc.

LARGE GARAGE.

All Main Services. Central Heating. Delightful Matured Gardens, inexpensive of upkeep, with tennis lawn, beautiful terraced rock garden, lily pool, etc., in all ONE ACRE.

MODERATE PRICE FREEHOLD

Recommended by the Owner's Agents, F. D. IBBETT, MOSELY, CARD & CO., OXTED, SURREY (Tel.: 240); and at Sevenoaks and Reigate.

UNIQUE WOODLAND SETTING

10 minutes of Walton Heath Golf Links. Exceptionally Charming Modern House with every labour-saving device.



SURREY, half-a-mile from electric trains, 3 miles Reigate Town, 18 miles London. 6 Bedrooms (5 with hand-basins, h. and c.), 2 Bathrooms, 3 Reception Rooms (one 20ft. by 15ft. and one 25ft. 9 in. by 12 ft. 6 in.), Maid's Sitting Room, Compact Domestic Offices.

Main services and central heating. Excellent garage. Grounds, inexpensive to maintain, of about 1 ACRE. Further land available, if required.

FREEHOLD £3,800

Strongly recommended by the Owner's Agents, F. D. IBBETT, MOSELY, CARD & CO., 45, High Street, Reigate (Tel.: 2938); and at Sevenoaks and Oxted.

DEVON AND S. & W. COUNTIES

THE ONLY COMPLETE ILLUSTRATED REGISTER.

Price 2/6.

SELECTED LISTS FREE.

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(Est. 1884.)

EXETER.

SOUTH DEVON—ON BANKS OF AVON. FISHING RIGHTS; BOATHOUSE; BATHING POOL.

COMFORTABLE OLD-WORLD COUNTRY RESIDENCE, facing South, secluded. Three reception, billiard room, eight bed and dressing rooms, two bathrooms. Electric light, or near offer. Garage. Picturesque grounds; hard tennis court; orcharding, pasture and woodland. —RIPPON, BOSWELL & CO., Exeter. (3074.)

TO BE LET FROM MARCH 25th, 1938.

"THE BLAKELANDS," BOBBINGTON.—A very attractive XVth Century RESIDENCE (restored 1729) in a picturesque district on the Shropshire Borders, eight miles from Bridgnorth and Wolverhampton, and fifteen from Birmingham. Extensive farmbuildings, two cottages, very fertile pasture and arable land, 186 Acres. Electric light, Co.'s water and telephone. Very suitable for gentleman's pleasure farm.—Particulars from G. HERBERT BANKS, Worcester Street, Kidderminster.

TO BE LET (or SOLD with immediate possession). TOWN END HOUSE, KIRKBY LONSDALE, charmingly situated, overlooking Lane Valley and Pennines. Salmon and Sea Trout fishing obtainable. Seven bedrooms, bathroom, etc., three attics, kitchen premises and large basement rooms. Beautiful walled-in garden (over an Acre), two greenhouses; outbuildings and Garage.—Apply, ALAN GARTHWAITE, Underley Estates Office, Kirkby Lonsdale, Westmorland.

FOR SALE—POSSESSION ON COMPLETION.

BY ORDER OF ROBERT GORDON, Esq., the owner-occupier, who has been in possession for the past 37 years.

WROUGHTON

TWO MILES FROM SWINDON.

THE IDEAL HUNTING AND TRAINING-BOX or PRIVATE RESIDENCE, forming a most attractive Freehold RESIDENTIAL PROPERTY known as "WARLEIGH," situated in a favoured part of the county. Hunting with the V.W.H., Duke of Beaufort's and O.B.H. Hounds.

The RESIDENCE occupies a secluded position approached through LODGE ENTRANCE and CARRIAGE DRIVE, contains entrance porch, lounge, smoke room, dining room (leading to conservatory), kitchen, seven bed and dressing rooms, bathroom, two lavatories, domestic offices, etc.

The excellent and well-equipped STABLING and OUTBUILDINGS comprise 20 loose boxes, four stalls, two harness and fodder rooms, two garages; good gallop; good tennis court; tastefully laid-out lawns; well-stocked walled-in garden and Two-and-a-Half Acres of valuable Pasture Land.

The whole embraces an area of about

3 A. 3 R. 17 P.

Full particulars and Order to View from: JOHN M. FARRANT, Estate Agent, 38, High Street, Swindon (Tel. 51), or R. GORDON, Esq., address as above.

SHOOTINGS, FISHINGS, &c.

TO LET.—Season, 1937-38. The major part of a noted Sporting Estate known as the BODORGAN ESTATE, situated on the Isle of Anglesey, North Wales, comprising nearly 11,000 ACRES in three convenient beats; the home beat includes about 200 Acres Woodlands. Would consider dividing the shoot. An excellent stock left from last season; rearing 2,000 to 2,500 pheasants; five keepers; well-trained dogs.—For further particulars, apply, THE AGENT, Bodorgan Estate Office, Anglesey.

EAST LISS, HAMPSHIRE

In possibly the most beautiful position in this high class residential district, with magnificent views over Petersfield towards Portsmouth.

THE SMALL COUNTRY ESTATE "THE WYLDs"

WITH 240 ACRES OF TIMBERED AND HEATHER COUNTRY IN ITS UNSPOILT NATURAL STATE.

COMFORTABLE FAMILY RESIDENCE

overlooking a beautiful lake of 10 Acres.

THREE RECEPTION ROOMS.

BILLIARD ROOM.

SEVEN PRINCIPAL BEDROOMS

Ample Servants' Accommodation.

LODGE. TWO COTTAGES.

GARAGE AND STABLING.

VERY INEXPENSIVE GROUNDS

including four delightful lakes; tennis lawn, etc.

FOR SALE by AUCTION (unless sold privately) at the LONDON AUCTION MART, 155, Queen Victoria Street, by

ALFRED SAVILL & SONS

on TUESDAY, JUNE 29TH, 1937, at 2.30 p.m.

Solicitors, Messrs. DUDLEY M. PAUL & CO., 3, New Court, Lincoln's Inn, W.C.2.

Auctioneers Head Offices, 51A, Lincoln's Inn Fields, W.C.2.

SOUTHERN IRELAND

LETTERCOLLUM, TIMOLEAGUE.

FOR IMMEDIATE SALE.

IRISH SPORTING ESTATE; LOVELY POSITION; SOUTH ASPECT; SUNNY OUTLOOK AND CLIMATE; SUPERB VIEWS.

UP-TO-DATE RESIDENCE

Entrance hall, four sitting rooms, eight bedrooms, two bathrooms (hot water everywhere), kitchen and domestic offices.

MODERN STABLING.

GARAGE, AND THREE WORKMEN'S COTTAGES.

CENTRAL HEATING.

EVERY MODERN CONVENIENCE.

SHOOTING

HUNTING

GARDENS, PRIME PASTURE AND TILLAGE LANDS.

196 ACRES

NO PROMPT REASONABLE OFFER REFUSED

Apply, ELEANOR, LADY YARROW, c/o HARGROVE & CO., 8, Idlesleigh House, Caxton Street, Westminster, S.W.

FURNISHED HOUSES TO LET

INVERARAY (Argyllshire).—Desirable RESIDENCE (Tigh-an-rudha) within the Burgh, to LET, Furnished or Unfurnished. Three public rooms, ten bedrooms, etc.—For further particulars apply to the CHAMBERLAIN OF ARGYLL, Inveraray, Argyll.

TO LET FURNISHED.—Milford-on-Sea. Beautifully furnished BUNGALOW. Two minutes' sea. Two garages; telephone; refrigerator; sunblinds; h. and c. in bedrooms. June to end of September. 250 guineas.—"A.9914," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

DORKING & DISTRICT

PEARSON, COLE & SHORLAND

(Tel.: 3020.)

COUNTRY HOUSES & ESTATES IN SURREY.

TOWN HOUSES, &c.

PROBABLY THE CHOICEST SMALL HOUSE IN

MAYFAIR

ABSOLUTELY READY TO WALK INTO.

Exceptionally well-arranged accommodation.

Four bedrooms, dressing room, three bathrooms, three reception rooms and model offices.

THE BEST BEDROOM SUITE

is a great feature, comprising: Large pine panelled bedroom, dressing room, luxurious bathroom.

DECORATIONS IN EXQUISITE TASTE

REASONABLE PRICE FOR 28 YEARS' LEASE.

Recommended by the Owner's Agents

WILSON & CO.,

14, MOUNT STREET W.1. (Tel.: Grosvenor 1441.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: *REGENT* 2481.

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FREE OF CHARGE

INTENDING PURCHASERS

All advertisements confined to properties which can be recommended after inspection. Only accurate particulars issued and always
WITH PHOTOGRAPHS

FINE QUEEN ANNE HOUSE

IN A PRETTY HERTFORDSHIRE VILLAGE NEAR ST. ALBANS



FULL OF PERIOD FEATURES,
including
PANELLLED ROOMS AND BEAUTIFUL
ORIGINAL STAIRCASE,
LOUNGE HALL, THREE RECEPTION,
NINE BEDROOMS, THREE BATHROOMS.

Main electricity and gas.

GARAGE.

LOVELY OLD-WORLD GROUNDS, with fine
trees, tennis court, etc.; about

TWO-AND-A-HALF ACRES

BARGAIN AT £3,500



Joint Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1 (Entrance in Sackville Street.) (Tel.: Regent 2481); and IRWIN & MUTTON, 4, Golden Square, W.1 (Tel.: Gerrard 5598.)

RURAL BUCKS. 30 MINUTES LONDON

CLOSE TO FAMOUS GOLF COURSE. CHARMING, UNSPOILED LOCALITY

An ideal position for the business man.

A PRE-WAR HOUSE

of attractive character with an unusually
well-fitted interior, including oak parquet
floors to reception rooms, white tiled
bathrooms and domestic offices.

Fixed wash-basins in five bedrooms.

"Aga" cooker.

Main electricity and water.



LOUNGE HALL,
THREE RECEPTION.
TEN BEDROOMS,
TWO BATHROOMS,
GARAGE.

DELIGHTFUL GARDENS

(with hard court) of TWO ACRES, or
would be sold with just over an acre.

TEMPTING PRICE FOR QUICK SALE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

FAVOURITE SEVENOAKS DISTRICT

A COUNTRY PROPERTY WITH MANY APPEALING QUALITIES

COMMANDING OPEN VIEWS. CONVENIENT FOR FIRST-CLASS GOLF.
ONLY 35 MINUTES FROM LONDON

QUIET AND SECLUDED. IDEAL RURAL SURROUNDINGS.
WELL-PLANNED RESIDENCE APPROACHED BY DRIVE. STANDING
IN A PRETTY WOODLAND SETTING.

THREE RECEPTION. FIVE BEDROOMS. BATHROOM.
ELECTRIC LIGHT. COMPANY'S WATER.

GARAGE.

VERY PRETTY GARDENS

WITH TENNIS LAWN, FLOWER BEDS AND HERBACEOUS BORDERS.
THE REMAINDER COMPRISES MOSTLY WOODLAND.

**FOR SALE AT TEMPTING PRICE WITH 32 ACRES
FREEHOLD**

**AN IDEAL HOME FOR BUSINESS MAN SEEKING
SECLUSION**



Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

VIEWS TO BLACKWATER ESTUARY HIGH PART OF ESSEX. 40 MILES LONDON

Easy reach Yachting Centre. Good all-round sporting centre. A most attractive,
little country place of special appeal to those interested in fruit growing or pig farming.



PICTURESQUE
MODERN HOUSE
(Pre-War),
with main electricity.

Square hall,
two reception,
four bedrooms,
dressing room and
bathroom.

Long drive approach.
Enchanting garden.

GARAGE.

EXCELLENT
BUILDINGS.

SALE OF BEST YEAR'S FRUIT CROP (PLUMS) REALISED £247.

£2,700 FREEHOLD WITH 10 ACRES

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

AN OUTSTANDING BARGAIN AT £3,500

S.E. CORNWALL. BETWEEN LISKEARD & LAUNCESTON

One of the finest positions in the country. 600ft. up, with panoramic views of the
Cornish Tors and Dartmoor. Good hunting available.

A beautiful stone-
built HOUSE with
Queen Anne wing.
Lounge hall with
galleried staircase,
three fine reception,
ten bedrooms, three
dressing rooms, two
bathrooms.
*Electric light. Modern
sanitation.*
Garage. Cottage. Two
tennis courts. Well-
timbered grounds of
exceptional charm.
Walled kitchen garden,
orchard, and
parklike pasture sloping
to small trout
stream.



FREEHOLD FOR SALE WITH OVER 22 ACRES

Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

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A HOME OF CHARACTER IN A LOVELY SETTING

BETWEEN WESTERHAM AND SEVENOAKS. 35 MINUTES LONDON.

COMBINING OLD WORLD CHARM WITH EVERY MODERN LUXURY

In a Quiet and Secluded Situation, commanding Exquisite Views.

OLD FASHIONED RESIDENCE

carefully modernised, with a most fascinating interior, of irresistible appeal to those with artistic tastes.

Oak doors and panelling, attractive reproduction period fireplaces and other features.

LOUNGE HALL,
THREE RECEPTION ROOMS,
SUN ROOM,
SIX BEDROOMS,
ELEGANT TILED BATHROOM.



Company's Electric Light and Water. Central Heating.

GARAGE.

ENTRANCE LODGE

with three bedrooms and sitting room

LOVELY PLEASURE GROUNDS OF SPECIAL APPEAL TO GARDEN LOVERS.

Picturesque belt of woodland.

THIS UNIQUE PROPERTY MUST BE SEEN TO BE FULLY APPRECIATED.

TEMPTING PRICE FREEHOLD WITH NEARLY FOUR ACRES

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

SUSSEX. ONLY 7 MILES FROM EASTBOURNE

EXTREMELY WELL-APPOINTED RESIDENCE WITH EVERY CONVENIENCE



RECENTLY THE SUBJECT OF CONSIDERABLE EXPENDITURE

ENTRANCE HALL AND CLOAKROOM,

TWO RECEPTION ROOMS,

BILLIARDS OR MUSIC ROOM,

EIGHT BEDROOMS,

(fitted with lavatory basins, h. and c.),

WHITE-TILED BATHROOM.

Main electric light, gas and water.

DETACHED GARAGE.

Very Pretty GARDENS, forming an ideal setting, with Tennis Court, Ornamental Pond, Walled Garden and useful Meadow.

TO BE SOLD WITH SIX ACRES FREEHOLD



Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

Of UNIQUE and INTRIGUING CHARACTER AN INN 400 YEARS AGO. NOW A PRIVATE RESIDENCE

Built of cream-washed brick and timber framing, with thatched roof, this fascinating SEMI-BUNGALOW is snugly situated near one of the prettiest reaches of the Thames between Bourne End and Little Marlow, on the Bucks and Berks borders, less than an hour from London.



Two reception, five bedrooms, bath-dressing room, second bath room.

Main electricity.

Running water in bedrooms.

Model sanitary arrangements.

Garage for two cars. Picturesque 4-roomed Cottage.

Tennis court. Bowling green enclosed by yew hedges.

Two Acres of colourful old-world gardens.

FOR IMMEDIATE SALE AT 3,000 GUINEAS

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

SENSATIONAL VALUE FOR £4,000

34 MILES SOUTH. BETWEEN DORKING & HORSHAM

Well placed on high ground. Amidst unspoiled country and enjoying delightful views. The HOUSE is sheltered from the north by woodland and stands on the crest of a hill.



It is equipped with electric light and contains four reception, ten bedrooms, bath-room and two dressing rooms.

Garage. Stabling.

Splendid outbuildings and small home farmery. Magnificently timbered grounds, orchards, five acres of woodland and pasture forming a small park which slopes gently to a stream and lies compactly together in a ring fence.

53 ACRES. IMMEDIATE SALE DESIRED

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

BERKSHIRE 25 MILES FROM LONDON UNDER A MILE FROM ASCOT RACECOURSE

Close to Golf Courses at Swinley, Royal Berkshire and Sunningdale.

In a greatly favoured and sought-after neighbourhood. An extremely well-built and comfortably-appointed RESIDENCE, newly decorated and in perfect order.

Unusually attractive hall with gallery staircase.

Three reception, seven bedrooms, bathroom, wash-basins in bedrooms.

Main drainage. Companies' electricity gas and water.

Large brick and tiled garage.

Ornamental lawns, stone-paved walks, herbaceous beds, rhododendrons, azaleas, evergreens and a fine collection of trees.

The Gardens, whilst inexpensive of upkeep, are a most appealing feature.

£3,750 WITH NEARLY AN ACRE

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

21 MILES NORTH-WEST OF LONDON

500FT. ABOVE SEA LEVEL IN BUCKINGHAMSHIRE

Facing south with rural and unspoiled views over richly wooded, undulating country. A Charming COTTAGE-RESIDENCE of "Modern Georgian" design with few, but large rooms.

Well protected from any danger of becoming built up, being surrounded by large private estates.

Lounge hall, two reception, sun loggia, four bedrooms, two bathrooms.

Main electricity, gas and water.

GARAGE. Gardens economical of maintenance. Large paddock. Five minutes from a golf course. One mile from station with excellent service to Town.

A Charming Country Retreat.

TO BE SOLD WITH FIVE ACRES. £3,500

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

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SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

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A LOVELY HOME IN SURREY

In a quiet and country position affording complete seclusion.

ONLY 30 MINUTES BY ELECTRIC SERVICE FROM TOWN



FOR SALE FREEHOLD

THIS CHOICE MODERNISED RESIDENCE

Approached by two drives and containing hall and cloakroom, three reception, loggia, fine lounge or billiards room, nine bedrooms, and three bathrooms. Entrance lodge and two garages.

Central heating. Company's electric light, gas and water. Main drainage.

THE GROUNDS OF ABOUT FOUR ACRES

Are exceptionally beautiful, including well-timbered ornamental lawns, tennis court, long rose walk, well-stocked herbaceous borders, rockery and useful paddock.



Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

IN AN ORCHARD SETTING

KENT. 14 MILES LONDON



A GARDEN-LOVER'S HOME

Uniquely situated, 300ft. up on gravel soil, facing south, within two miles of Chislehurst Common and Woods.

A FASCINATING COUNTRY COTTAGE-STYLE RESIDENCE

TWO RECEPTION. ARTISTIC IN EVERY DETAIL. FOUR BEDROOMS. BATHROOM.
MODEL LABOUR-SAVING OFFICES.

Main lighting and water. Telephone. Garage.
Exquisite gardens, the subject of intense admiration; tennis court, wonderful rockery which will be a riot of colour in a few weeks; orchard. A most intriguing little place, available at a tempting price.

1½ ACRES. FREEHOLD £2,800

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

INTERESTING HOUSE OF TUDOR PERIOD.

Between BRAINTREE AND COLCHESTER



ESSEX.—Amidst unspoiled country, two miles from main line. Most artistically decorated. Lounge hall, three very attractive reception; polished oak floors; brick fireplaces; beamed, but lofty, ceilings; timber-framed walls and leaded light windows; eight bedrooms, dressing room, bathroom. *Electric light and main water.*

SPACIOUS GARAGE, STABLING, ETC

AN EXCELLENT COTTAGE.

Tennis court, bowling green, ornamental pond; gardens of outstanding beauty, with a magnificent collection of specimen trees and flowering shrubs, orchard, and two fields.

FREEHOLD

£4,250 WITH 14½ ACRES

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

OF SPECIAL APPEAL to GARDEN LOVERS

**IN ONE OF THE FINEST POSITIONS AT PURLEY. ONLY
TWELVE MILES SOUTH OF LONDON**



Ideal situation for business or professional man. Splendid train service to City and West End in 25 minutes. Close to several Golf Courses.

THE PICTURESQUE RESIDENCE

Of infinite charm and character, stands about 450ft. above sea level, facing South. Tastefully decorated, in immaculate condition and labour-saving to the last degree.

THREE RECEPTION, LOGGIA, EIGHT BEDROOMS, TWO BATHROOMS.

Company's electric light, gas and water. Main drainage.

TWO GARAGES.

REALLY ENCHANTING GARDENS

With a fine collection of evergreen and flowering shrubs, chain of small ornamental pools, tennis lawns and many other features.

NEARLY TWO ACRES

A TEMPTING OFFER AT £4,800 FREEHOLD

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

A POSITION DIFFICULT IF NOT IMPOSSIBLE TO SECURE ELSEWHERE ON THE DORSET COAST PARTICULARLY WHERE ALL MAIN SERVICES ARE CONNECTED



Right on the shore and extending to high-water mark. Lovely marine view of ever-changing interest. With a variety of attractions. Yachting, golf, riding and hunting. 300ft. of foreshore frontage.

THE UNUSUALLY CHARMING HOUSE

(on two floors only), has three reception, billiard room, nine bedrooms, two bathrooms. *Central heating. Main drainage. Company's electricity, gas and water.*

DOUBLE GARAGE (with cottage above). DELIGHTFUL GROUNDS

OWNER DOES NOT ASK FANCY PRICE BUT CONTENT TO WAIT FOR BUYER OF SUITABLE TASTES.

A PROPERTY OF UNIQUE CHARACTER

£8,000 WITH SIX ACRES. £6,500 WITH THREE ACRES

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

ALFRED SAVILL & SONS

180, HIGH STREET, GUILDFORD. Telephone: Guildford 1857 (2 lines).

£2,650 FREEHOLD

Off the Beaten Track yet within four miles from Guildford.

A CHARMING LITTLE RESIDENCE

of the XVIIIth CENTURY, surrounded by common land and admirably placed in an old-world garden of extreme beauty.

Hall, three reception rooms, five bedrooms, bathroom, domestic offices.

GARAGE. *Electric light and all conveniences.*

OLD FASHIONED GARDEN OF THREE-QUARTERS OF AN ACRE

THIS DELIGHTFUL PROPERTY HAS BEEN JUDICIOUSLY MODERNISED

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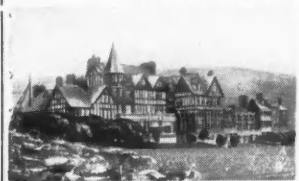
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SOLUTION to No. 382

The clues for this appeared in May 22nd issue.

ASCENSION ASCOT
IRISH RAN AR
LOUD CHEER IN LIE
S S O L R H E A
APHASIA ORCADES
I NEW A O U
ICELAND SEMINAR
S L N O I E
LIBERIA ENGLAND
E A E M A L N
OATCAKE ALIMENT
F E V R P L R E
MOMMA INSULATOR
A I I C E O I R
NATAL AUSTRALIA

ACROSS.

1. Frith's most famous picture (two words)
5. An incompetent rider often does this to his horse
10. Drink more often associated with meeting-houses than meetings
11. This part of a racecourse is always surrounded
12. These gunners are horsemen
14. This machine is closely connected with the clothes-horse
16. This race sounds useful for one's head
17. A doggy boxer often seen on the racecourse
18. A refractory groom might join this party
20. Where the Derby is never run (two words)
21. These jockeys might do this at a funeral if they were Irish
23. Razors must be this to be 21
26. Fall down in the middle
27. You would need a pony to go to the Derby in this
28. What the groom does at the wedding
31. Either Visto or Hugo among Derby winners
32. Horses have four and we show one to the sergeant
34. A conflict of authority
35. An orator who won the Derby for another
36. Oats should produce this
37. Do this before the start of the race

DOWN.

1. We expect the welsher to do this
2. It is difficult to believe that such a stable never moves
3. One year old
4. A town house may have this, a paddock always has
6. What the card-sharper does to the policeman
7. Horses fall on their own; gluttons on those of venison
8. A partner neither man nor horse desires
9. A horse sometimes does this past the post; the cook often does it to an egg
13. Stakes are always this until the race is over
15. A borer, of course
19. This fruity horse won the Derby for the Heir Apparent
22. Much the same as 21
23. One's means are always this after a bad day at the races
24. This son of Zeus is full of spirit, but you may never see it run
25. A Lancashire weigher-in might well say this to an overcoated jockey (two words)
29. Dainty
30. Some tables are made like this, but neither horse nor man could ever be
32. Expand 38 into a cash account
33. You would scarcely take your champagne in one of these bottles
36. Sir Robert took over the Bow Street runners.

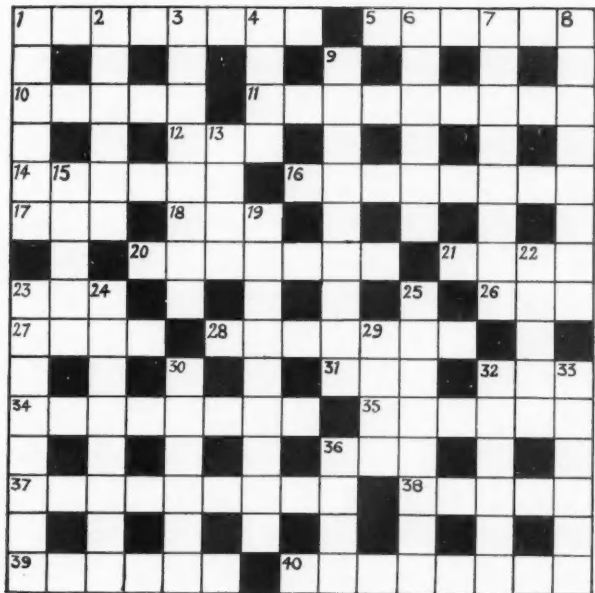
"COUNTRY LIFE" CROSSWORD No. 383

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 383, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, June 1st, 1937.** Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of Crossword No. 382 is

Mrs. Woolcombe, Hemerdon House, Plympton, S. Devon.

CROSSWORD No. 383. "ON DERBY DAY"



Name

Address

GROWTH IN PHEASANT CHICKS

THE question of growth in pheasant chicks is one on which we have little really accurate knowledge. In broad terms, newly hatched chicks seem to carry within themselves a reserve of vitality which lasts for a week or two and resists any normal period of temporary bad weather. After that, if wet, cold and sunless weather persists, the growth appears to be delayed and the casualty rate increases. We can offset the danger to a certain extent by supplying, in the shape of a little additional cod liver oil, a source of warmth and energy independent of sunlight. This is all very well from the nutritional point of view; but, in my opinion, a little-appreciated source of casualty is the growth of the brood and the inability of the hen completely to warm, dry and brood her growing family.

In cases where, for experimental or other reasons, broods are segregated, there is a tendency for smaller broods to do better than larger ones, and if food conditions, etc., are common, this mechanical factor can be the most likely explanation.

The conditions which benefit growth are obviously those in which energy does not have to be used for maintaining bodily heat, and all processes function best at an optimum temperature.

In bad years we frequently have examples of birds apparently in health yet failing to grow normally. On dissection it is not easy to find any specific pathological cause, other than that, in nearly every case, they are very highly infested with worms. The particular parasite appears to vary. In some bad years the normal round worms predominate; in others, one of the tape-worms of birds may be the fashionable offender. In any case, it suggests that birds with lowered resistance more easily become victims to heavy infestation than sound ones.

In a wet year parasitic attack is always at its heaviest, as dry, hot conditions tend to check the sources of parasitic infection by drying up both the ground and infected droppings from carriers.

A moderate check in growth is usually made up fairly quickly as general conditions improve, but some birds always appear stunted. Where these occur it is, I think, wise policy to kill them off, as later, when we shoot, we seldom come across any dwarf birds.

They have possibly resisted their intestinal worm attack, but it is pretty certain that, set out to covert, they contract gapes and, being dwarf and weak, perish—but not without spreading the infection to the healthy birds. Under ordinary rearing-field conditions it is unwise to retain with the general run of birds individuals who do not grow. In a bad year, human nature is naturally loath to "discard from weakness"; but it is particularly in a bad year that this principle is the best tactical defence.

In practice, on a rearing field some hens are more "maternal" than others: either they have a more seductive cluck or some ample charm, and they tend to amass a larger brood (borrowed from neighbours) than others. This is where, in wet, cold weather, danger lies. The chicks overcrowd, chill, and go down, not with a true pneumonia (it is very rare to find true pneumo-bacillus in a chick), but with what we could call in human beings pleurisy. I think that the best line of defence is better nests in bad weather. A few handfuls of dry hay stop

a good deal of draught in coops, and I am fairly sure that greater attention to this point would save a solid percentage at the critical age. It is not bad hygiene, as soiled hay is readily burnt and sources of infection destroyed. Oddly enough, it is seldom done—admittedly it adds to the work, but it is one of the precautions a good poultry-woman with the instinct of thinking for the chicks would naturally take.

The problem of improving insect food is not an easy one, and some years ago I wondered whether the big black "wood ant" would not prove a useful introduction. They are familiar in many parts of the country—almost unknown in others. I wrote to ant experts, got what information I could, went down into Kent with several tin biscuit-boxes and a spade in the back of the car, and, with cycle clips round socks on the outside of my trousers, dug up enough ants to satisfy an ant-eater, boxed them, and established them in West Sussex in what seemed to me elegant surroundings.

They vanished. I do not know whether I collected all the wrong gender (ants have three), or whether they later swarmed and went; but the experiment failed. There is, it is true, a colony some ten miles away (called "horse emmets," and greatly feared by the aborigines), but I do not know if I am really responsible. A wider experiment on these lines might be worth while, for there is some ground for believing that the formic acid of wood and other ants and some plants plays a part in Nature's check on bird parasites. It is a speculative hypothesis, but we know how good ants are for partridges, and some of the old keepers' nostrums included chopped nettles. On the other hand, the big black wood ant may be a bit too strong in flavour and indigestible for pheasants. Their nests are usually undisturbed, and it is possible that they are not attractive food for this species. It is a point on which I would welcome information—if anyone has made any observations.

Watching a hen and a brood of chickens promenading my grass tennis court to-day there was a peck every three seconds. What these seven entities were eating—whether they were eating, or simply pecking and rejecting, is beyond one's vision; but examination of a dead chick's crop seldom yields more than a saltspoonful of material. Picking up No. 9 shot with a pair of tweezers, this volume is gathered in a few minutes, so the inference is that the bulk of pecks are either useless or only convey a minute affair—a crushed aphid or a sprouting seedlet of some tiny weed. Crop analysis is, so to speak, based on the larger and less digestible mouthfuls, and, though useful as a general guide, is not more than approximate guidance, and is probably far more accurate as regards the mature bird than the chick or poult.

We know that, in a cold, wet, and relatively sunless year, growth is delayed. This in general is due to lack of sunlight and young vegetable and insect growth to supplement the basic ration. It is also due to the need for diversion of energy to heat production. But where birds are dwarfed yet feathered, and growth appears to be halted for two or three weeks, worm infestation can be diagnosed. Sour skim milk may effect a remedy; but, on the whole, it is better to cull specially affected individuals—it is not, as a rule, the fault of the feeding.

H. B. C. P.

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CRUFT'S KENNEL NOTES

UNTIL the Great War had ended and exhibitors were able to resume their activities in peaceful conditions, wire-haired dachshunds were little more than a name to us, our tastes having run principally in the direction of the smooths. Then a gentleman, who had been closely associated with Alsations (German shepherd dogs), began to import some, which he was able to distribute principally among Alsatian breeders. That accounts for the fact that so many Alsatianists have been associated with this particular variety. Since then, of course, others have been attracted by these workmanlike little dogs, and nowadays we have a number of them. That number might very well be increased, for they are distinctly pleasing, and, on the whole, are of excellent type, and sound.

Naturally, we have had to depend upon foreign sources for our stock, and even since they became fairly established it has been found desirable to go abroad occasionally in order to enrich our blood. We are giving the photo-

Scottish terriers in all probability contributing the principal proportion. We have seen it stated that they also have Skye terrier blood in them, but from their appearance we should be inclined to throw doubts upon that belief. Would anyone be likely to go to a dog with such a long and profuse coat as the Skye? The supposition does not seem to be reasonable, for the coats of the wires are not in any sense long.

The coat should be flat, short and hard, lying close to the body, so that at a distance a wire dog may have almost the appearance of a smooth. There is a beard on the muzzle, however, and the eyebrows are bushy. Good hard coats are most desirable. As a rule, the leg formation is commendable, and we do not see so many straight legs in the wires as in the smooths, the old-fashioned crook remaining, without giving any signs of weakness. Those who are apprehensive about taking up what may be called a "made" variety—that is to say, one that has had alien blood grafted on to the original—need have no fears about rever-

sion, the crosses having taken place so many years ago as to have no influence upon the modern dogs. We do not know when they were first made, but the variety was described in the German Teckel Klub standard for 1897, and presumably still earlier, as in that year it was revised.

The wires not only look like workers, but they are definitely excellent for sporting purposes. We have some statistics before us of German field trials for dachshunds a few years ago. Out of 346 entrants, the wires were awarded 158 prizes, the smooths eighty-five, and the long-haired thirty-five. It should be ex-

plained, however, that the wires outnumbered the others, but perhaps that may be taken to mean that their owners had more confidence in their ability to pass the tests. These tests are for underground work and for tracking, which is a reminder that all the dachshunds are useful above ground as well as in earths. They are employed by Continental sportsmen in a variety of ways, including beating coverts. Thus, they are able to perform the duties of terriers and also spaniels. We like the temperament of the wires, which seldom show any signs of nervousness in the judging ring, and at the same time they are not quarrelsome. They also give the impression of being hardy, out-of-doors dogs, having coats that afford plenty of protection in bad weather.

The show of the West of England Ladies' Kennel Society at Cheltenham had a record entry for a one-day event, and there was a good deal of interest in the classes confined to Cruft's members. The winners in these three classes were: any variety sporting, Mr. T. H. Moorby, first; Mrs. F. Nagle, second; Mrs. M. Sadleir, third. Non-sporting: 1, Mr. J. V. Rank; 2, Mrs. G. Bromehead; 3, Mrs. Gatheral. Toys: 1, Mrs. Bromehead; 2, Mrs. Demaine; 3, Mrs. Whitehouse.



Ralph Robinson

Redhill

ONE OF A SPORTING BREED

Mrs. L. Rea's Wire Dachshund Ch. Milan von Konigshufen

graph to-day of one of these importations, that being Ch. Milan von Konigshufen, the property of Mrs. L. Rea, Berrington House, Ancroft, Berwick-on-Tweed. This lady, who is a member of Cruft's Dog Show Society, is the owner of the Berryburn kennel of wires. In spite of the distance, she manages to support south country shows, which cater more freely for the wires than most. Ch. Milan von Konigshufen has won five challenge certificates under Colonel Spurrier, Mr. W. L. McCandlish, Mr. Holland Buckley, Lady Kitty Ritson, and Mr. John Sayer. The names of these judges suggest that he is sound on his legs and feet, as all are sticklers for these desirable qualities. He must have type, too, in order to satisfy them.

His breeding is admirable, he having been inbred to Grand Champion Hansi von Konigshufen, while his dam was a champion bitch. Besides his five challenge certificates, he has on eight occasions been reserve for that honour. We like the look of him from his photograph, his body, head, legs and feet, and general type being pleasing. All authorities seem to be agreed that in the first instance the wires were made by crossing smooth dachshunds with several of our terriers, Dandie Dinmonts and



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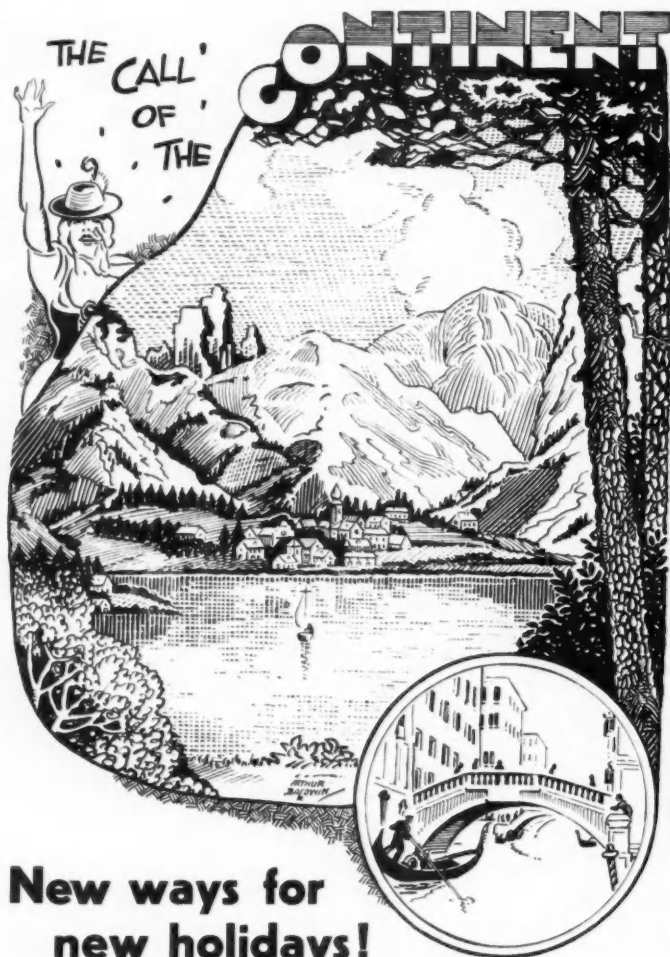
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COUNTRY LIFE

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A FOREST POLICY

ONE of the least regrettable results of the War of 1914 was the establishment of the Forestry Commission with the joint objects of avoiding an enormous current expenditure on foreign timber (it amounts to-day to £40,000,000 a year and is clearly likely to increase as the virgin forests of the world are exhausted), and of securing a home-grown supply which will obviate carriage by sea in time of war. The programme laid down by the Acland Committee has—as far as the Treasury's rather hand-to-mouth policy would allow—been more than religiously carried out; and nobody can complain that, so far as softwoods are concerned, we are not a great deal better off, from the national point of view, than we were in 1924. If the Forestry Commission's hardwood programme is often condemned as inadequate, we must not forget that the bulk of the timber imports which we wish to replace are softwoods, that the shortage of softwood supplies is likely to be more acute than that of hardwoods, and that the land with which the Commissioners must perforce do their best is mostly too poor to grow good hardwoods. The burden of raising hardwoods, therefore, appears to fall upon the private owner. Need it be a heavy burden? And how far need it be a burden at all? So far we have been speaking from a purely economic and financial point of view; but the recent plans of the Coronation Planting Committee have brought another side of the matter to public attention. For years past a great many people, who long ago gave their affection to the landscape of southern England, with its hedgerows, its spinnies, and its clumps of umbrageous trees, have regarded with horror the regimented conifers of the Commission's chief plantations, and have foretold a future when England will consist entirely of groups of suburban villas in the midst of dull German pine forest. With the willing assistance of the C.P.R.E. the Commissioners are doing their best to prevent this dire catastrophe, and during the present year the proposals which have been made that the memory of this year's Coronation should be handed down in the shape of a more beautiful England have not been without fruit. We are beginning to ask in what the beauty of our country consists, and to reply that much of it is due to our forest trees. It happens, fortunately, that

they need not be regarded as choice and expensive luxuries, though the present state of our private woodlands might suggest that this is the case. In the series of articles which is appearing in COUNTRY LIFE at the present time under the title "Towards a National Forest Policy," it is made clear that the natural mistrust of commercial forestry which besets only too many private owners in this country is mistaken; and that there is a very great area of woodland in private ownership to-day which would produce much more and much better hardwood timber if it were taken more seriously by its owners, with a correspondingly beneficial effect on their pockets. The existing high forest could and should yield much more than it does at present. Much of the half-million acres of coppice is suitable for hardwoods, as are some of the 800,000 acres which have been felled or are under scrub. The same might be said of much heavy land which is now inferior pasture. Before any serious recovery occurs, landowners will, of course, have to be convinced that it will pay them to provide more efficient management for their woodlands, and there are figures enough, as the articles in COUNTRY LIFE will show, to convince them. A letter in *The Times* last week from Mr. Hugh Flower suggested that the present deplorable condition of estate woodlands is entirely due to death duties and in no wise to lack of interest and knowledge on the part of the landowners. The President of the Royal English Forestry Society, however, had no difficulty in pointing out that by far the commonest faults to be met with on private estates to-day are failure to thin growing plantations and failure to fell the crop when it reaches maturity. It is difficult to blame death duties for such neglect, and it is equally difficult not to ascribe it to lack of interest and knowledge on the part of the owner. As for the contention that good forestry and good sport are incompatible, Mr. Orde-Powlett maintains, and will shortly set forth his arguments in these pages, that all private woodlands which are well managed from the point of view of profitable forestry are automatically rich in covert: that the skilled forester is the gamekeeper's best friend.

JOHN D. ROCKEFELLER

IMMENSELY old, immensely rich—if the vast sums that he had given away are computed with the colossal assets of the Trusts of which he was the creator—the late John D. Rockefeller has been a legend, an institution, rather than a human being, for the span of most living memories. His lifetime has covered the growth of the modern United States and of the capitalist system, of both of which he has been in a sense the living symbol. As a phenomenon he will go down to history with the mythical Midas, dim folk-memory of the gold-producing regions in prehistory. For it is clear that no man will be in the position to organise such wealth in the new chapter of the world's story that is unfolding. But whereas the Midas myth personifies the acquisition of wealth, Rockefeller will be remembered for the system he evolved for the spending of it. It is true to say that there is scarcely a country in the world that has not benefited from the Rockefeller Foundation on a princely scale that few Governments, even, can afford. The Board of the Foundation, moreover, distributes the donations in most cases to precisely those objects that Governments should, but in democratic nations generally do not, support. In Britain we owe to him great gifts to Oxford, Cambridge, London, and Bristol Universities, and to many hospitals. In Canada and Australia, in Paris and Tokyo, he made signal benefactions, besides the innumerable and vast donations in his own country, made "for the well-being of mankind throughout the world." Broadly speaking, the Rockefeller Trust concentrates on health and education as the principal means to the well-being of the human race. It was left to Mr. John D. Rockefeller, junior, who, besides presiding over the immense and complex philanthropic work of the family trust, is a philanthropic institution in himself, to widen the scope and include the arts and architecture. Besides enabling the restoration of Rheims and Versailles, it is to him that is owed the fascinating reconstruction of that vanished Virginian city, Williamsburg.



The illuminations after the Coronation Naval Review at Spithead, May 20th

COUNTRY NOTES

PARIS, 1937

THOUGH it will probably be the middle of June before all the pavilions are finished, the British included, the Paris Exhibition is now at least open. In scope and design it is the most ambitious there has been in recent decades, and when finished will be very attractive, arranged along both banks of the Seine. The partial destruction of the Trocadero, and the remodelling of the rest, will be a great permanent improvement of the city. From the architectural point of view it looks as though the effect of all the national pavilions will faithfully reflect the state of Europe rather than enunciate a world-wide gospel of civilised design. The British Pavilion is the best thing of its kind this country has produced, although the Board of Trade has intentionally restricted it to what is known as "deuxième catégorie." There are very important collections of pictures to be seen during the term of the Exhibition, which alone make a visit to Paris essential to the lover of art.

ENGLISH COUNTRY EXHIBITIONS

AT home, three exhibitions of more than usual interest stress the riches of the English countryside. A preliminary notice of that organised by COUNTRY LIFE and the National Trust, opening next Tuesday, appears on another page. "British Country Life Through the Centuries" succeeds in illustrating its enthralling story by means of pictures of which fifty per cent. are masterpieces and many of them very little known. Gainsborough in particular is magnificently represented. "Art in the West," at Bristol, centring round "the Progress of Queen Elizabeth to Blackfriars," from Sherborne Castle, has drawn on the many great family homes of the West Country for a remarkably fine exhibition. The "Old Masters from Houses in Kent," to be opened at Tower House, Canterbury, on June 11th, has a more restricted field, but Mr. Isherwood Kay has assembled a delightful collection, including two superb Canalettos, the Philip Sidney portraits from Penshurst, and one of the most delightful conversation pieces by Devis—the Harris boys jumping a churchyard gate, from Lord Harris.

ADDITIONS TO THE GREEN BELT

THE five estates which the Kent County Council propose to acquire as open spaces will add another 2,100 acres to London's "Green Belt." They include the Wickham Court estate, over 900 acres at High Elms, south of Farnborough, and 535 acres of Lullingstone Park. In addition, they are offering to contribute to the cost of purchasing the Montreal estate, near Sevenoaks, on condition that at least 500 acres are secured. Each of the home counties has responded generously to the London County Council's offer to devote £2,000,000 to the Green Belt scheme; almost every month there has been news of further land being scheduled, so that, although the original idea of a

continuous green girdle round London is no longer practicable, a total of some fifty square miles of open country has, up to the present, been preserved under the scheme. The L.C.C. having amended its original resolution, grants can now be made to town-planning authorities for land reserved as private open space. As a result of this step the scheme can be greatly extended, and the Kent County Council is hoping by this means to preserve eventually the greater part of the crest and slopes of the North Downs.

TEMPLE BAR

THROUGH Lord Rothermere's generosity, Fleet Street has regained the old clock and striking boys of St. Dunstan's, long exiled to Regent's Park. It can hardly hope to recover Temple Bar, for there is no available site for it. But surely the time has come for an effort to be made to bring back to London the only survivor of her "gates," which for half a century now has been banished to the rural solitudes of Theobalds Park, near Waltham Abbey. It was typical of the nineteenth century attitude to Renaissance architecture that this historic relic of Wren's London should have been allowed to lie for ten years in a builder's yard. Fortunately, all the stones were preserved, so that when Sir Henry Meux purchased them he was able to re-erect the gate intact at Theobalds. Now that Theobalds Park is in the market, the opportunity has arisen for the return of Temple Bar to the City. A good site for it would be the Embankment end of Middle Temple Lane.

DESTRUCTION OF TREES

We have watched trees, whose branches splay the sky
With scattered twig. To them comes the green spring
Tasselling the spray with silked delight of leaf.
And autumn shrilly rustles the bared trunk
With sharp winds and brief storms.
Not ours the calm of waiting, we must go
Restlessly seeking, patterning the space
Across which their smooth shadows fall;
And then, impatient of the mockery
Of still, star-seeking branches, and the sprayed
Sudden splendour of rain-delicate twigs
Under whose unmoved silence our sharp voices
Questing and fretting, sink in shame,
We cut them down, and end that patient beauty
We cannot share; lonely in our sick fear,
End with our petty hands that large design
Of growth in a day's jealousy.
Seeking to strut in the bare pool of sky
Undwindled by the calm delight of trees.

MARGARET STANLEY-WRENCH.

THE CHELSEA FLOWER SHOW

TRADITION has long ordained that the Chelsea Show should be regarded largely as a social event. But there are few of us who are not gardeners now, and with each succeeding exhibition it is evident that the gardening element is more than ever in the ascendant. Every year it is claimed, justifiably, that Chelsea increases in size and

in magnificence, and this year's show is no exception. Exhibitors have done their very best to make this famous pageant finer than usual, as a kind of horticultural celebration of Coronation Year, and they have succeeded in their efforts, despite a most trying and difficult season. The miniature formal and rock gardens, as usual, present pictures of captivating beauty, and the massed banks of tulips, irises, carnations, azaleas, and a wealth of other hardy and greenhouse flowers, in the great marquees, provide a gorgeous spectacle of luxuriant bloom and brilliant colouring. Perhaps the outstanding feature is the Empire exhibit, representing the contributions made to horticulture by the florists of the various parts of the Empire. Though lacking the brilliance of some of the other groups, it makes a most impressive display which cannot fail to interest every keen gardener. A full detailed and illustrated report of the Show will be given in our issue next week.

MOZART AT GLYNDEBOURNE

THE fourth season of opera at Glyndebourne is now well under way, the festival having opened on Friday of last week with a lovely performance of "The Magic Flute." Mr. Christie has not yet extended his repertoire beyond the five masterpieces of Mozart which formed last season's programme, but in the interval he has enlarged his theatre, so that many more will now be able to enjoy what has become one of the most delightful entertainments of the English summer. Everyone who has sampled the delights of this little English Salzburg cannot but want to go again and again. With so many overseas visitors swelling the numbers this year, tickets should be obtained without delay to avoid disappointment. We understand that there are a limited number of extra tickets now available which have been returned by agents unable to arrange for Glyndebourne to be included in Coronation tours.

BRITISH COUNTRY LIFE THROUGH THE CENTURIES

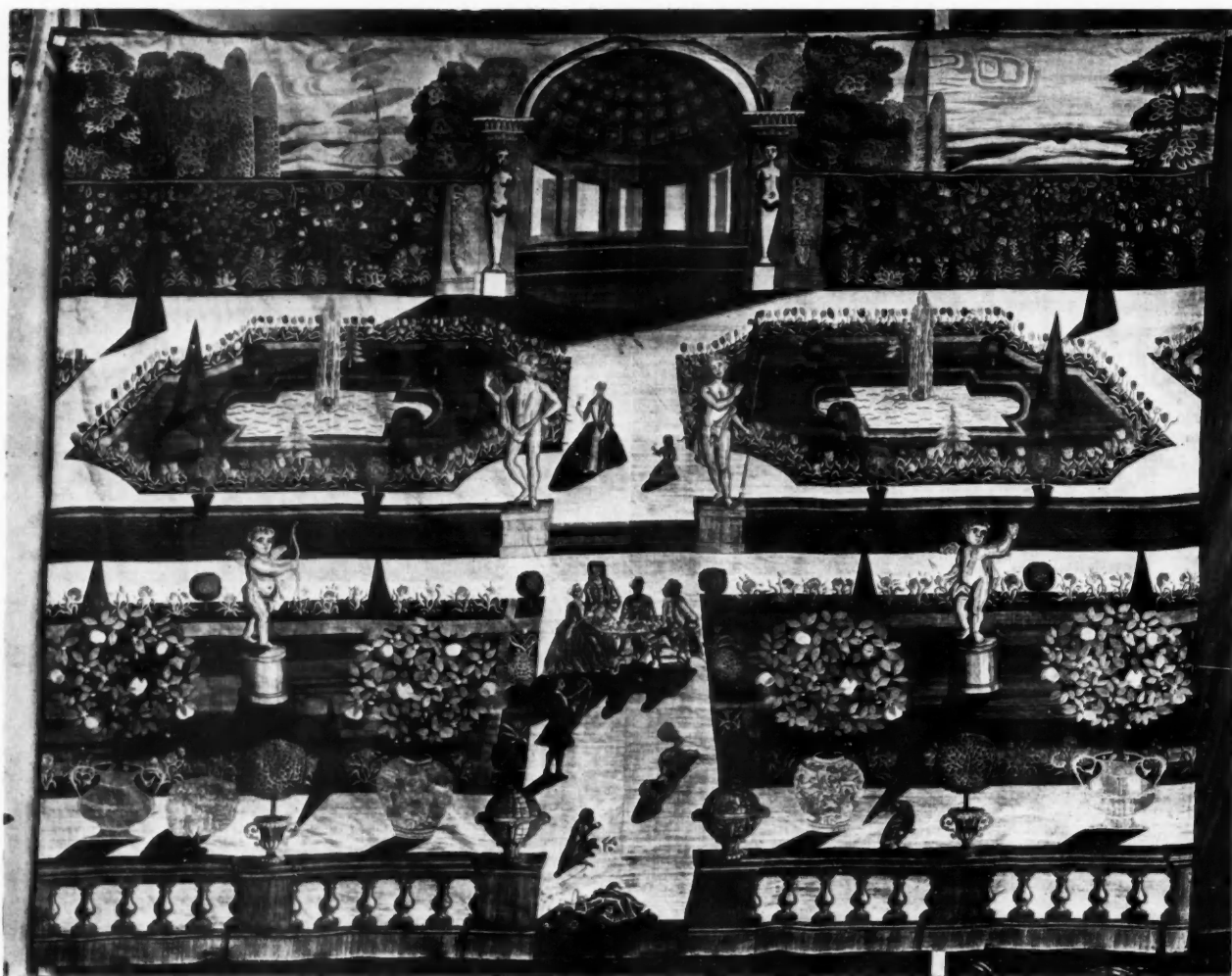
A pre-view of the Exhibition to be opened by the Marquess of Lothian, at 39, Grosvenor Square, on June 1st

"A CROSS-SECTION through Britain's heart and history" is one way of summing up, in a phrase, the decidedly unusual exhibition that COUNTRY LIFE has organised on behalf of the National Trust. The aim of the selection committee has been to display outstanding paintings, ranging in date from 1600 to the present day, and which, besides their artistic importance, represent aspects of life in the countryside, against a continuous background of home and country tradition. A remarkable collection of household utensils, farm and sporting gear, models of coaches and wagons, a wonderful group of needlework and examples of both country and sophisticated furniture, combine to form the bass accompaniment to the melodies of the artists culminating in the great eighteenth century *genre* and landscape painters.

The result is to suggest a new angle of approach to national

art: from within Britain's traditional culture instead of from outside in terms of art criticism and foreign influences. The great majority of exhibitions approach painting from the latter angle—so to say from above. They concentrate on some æsthetic category that has been artificially created for the convenience of critics or historians: the evolution of some individual artist or school, the work of an historical period, or paintings of a certain type—"conversation pieces," "sporting art," or what not.

"British Country Life" is a theme that cuts across all these artificial divisions and at the same time relates, say, Gainsborough and Turner to their humble predecessor the surveyor of the Laxton Manorial Map; Chippendale to the country wheelwright; Morland and Rowlandson to the actual contents of the country inns and kitchens that were never far away from their minds. In fact, the Exhibition enables us to approach



TEA PARTY IN A QUEEN ANNE GARDEN. NEEDLEWORK HANGING, FROM STOKE EDITH

the familiar pageant of national art with the eyes, not of the sophisticated present, but of contemporaries: the squires who lived in the Georgian mansions when their saloons and gardens were new, and to whom the ox at plough and the unenclosed countryside were every-day realities.

Much of the familiar material of such exhibitions is absent. The stately portraiture of Reynolds, modelled in the "grand manner," has little to do with the countryside. The essentially "country" art of Constable is unrepresented in view of the concentration of all his finest available work in the Centenary Exhibition at the Tate Gallery. Historic characters and events that loom large to-day find little place—did Jane Austen make any allusion to the Napoleonic struggle that was raging throughout the period of her novels?—except when they impinge on the life of the countryside. Such an instance is represented in the picture by Streeter, lent by H.M. the King, of Boscobel House with Charles II hiding from the Parliament troops in the "royal oak." Great affairs are reflected, too, in the interesting group of exhibits referring to the Volunteers, among them Thomas Beech's fine portrait of Lord Portarlington in the uniform of the Dorset Volunteers; and, in a different way, in Dobbin's painting of the Stockton-Darlington railway in 1825—the event that heralded the end of the old independent life of the countryside.

The "background" of the Exhibition is concentrated most strongly in the "old English kitchen" that has been staged in the massively vaulted basement of No. 39, Grosvenor Square, dating from the building of the square in Early Georgian times. An extraordinarily interesting collection of household "by-gones" is grouped here. In other rooms are represented a Jacobean dining-room, a Georgian tea room, a "music room" with a variety of old instruments, some of which will be played during the Exhibition, and a nursery. One of the superb needlework hangings formerly at Stoke Edith, and representing a Queen Anne



BEN MARSHALL: ANTICIPATION AND BOURBON. One of the late Lord Woolavington's pictures lent by the Hon. Mrs. Macdonald-Buchanan

garden, will be seen after its recent cleaning and restoration.

The pictures, divided into oils and water-colour sections, are arranged, roughly, chronologically. The seventeenth century is very strongly represented with contemporary views of famous houses and castles, besides some of the Cavalier Duke of Newcastle's paintings of horses from Welbeck and an important Barlow fishing group. Sporting art, including Wootton, Tillemans, Seymour, some superb Stubbses, Ben Marshalls, and Ferneleys, runs through the Exhibition, linking up with an impressive group of Gainsboroughs. His great woodland landscape, which he regarded as his masterpiece, has not been exhibited within living memory, and forms the centre of the eighteenth century room.

One of the most attractive groups of pictures are those depicting great country houses, and some unusually early examples are exhibited. The early painting of the building of Abingdon Bridge, lent by Christ's Hospital, Abingdon, is perhaps scarcely in this category, though it shows the town in the background, but must be mentioned as one of the few surviving English primitives. Pontefract Castle, by de Momper, shows the huge fortress before its destruction by Cromwell. Jan Sieberechts is represented by a landscape of Wollaton Park, lent by Lord Middleton; and a superb prospect of Longleat, dated 1676, lent by Lord Bath. The gardens of Wanstead House, Chiswick House, and West Wycombe Park are painted by Samuel Scott, James Lambert, and Thomas Daniel respectively. There is a grand view of Castle Howard, by Marlow; and of Chatsworth, by Wright of Derby.

From Goodwood comes the magnificent Stubbs of racehorses exercising on the Downs; and Lord Ullswater lends a remarkable sporting picture of grouse shooting on Haweswater, the landscape by William Barrett, figures by Reinagle, and the animals by Sawrey Gilpin. An entertaining picture is the Sondes children playing cricket, by Zoffany, lent by Sir Michael Culme-Seymour.

A delightful series of Victorian paintings, including Wilkie, Landseer, Tissot, and Millais, besides lesser-known and amateur painters, brings us down to Rex Whistler, Lionel Edwards, Stanley Spencer, Algernon Newton, in a particularly interesting contemporary section.

Water-colours, the English art *par excellence*, fill three rooms, and range from seventeenth century drawings, through the Sandbys (several fine ones lent by the King), and a roisterous group of Rowlandsons, to such overlooked documents as Humphrey Repton's schemes for "improving" estates, and the amateur painters of "the picturesque."



A RE-DISCOVERED GAINSBOROUGH MASTERPIECE

"A peasant smoking at a cottage door with his family." Formerly in the collection of Sir George Beaumont, Bt.

TOWARDS A NATIONAL FOREST POLICY

II.—PAST, PRESENT AND FUTURE FOREST TREES

By WILLIAM LING TAYLOR

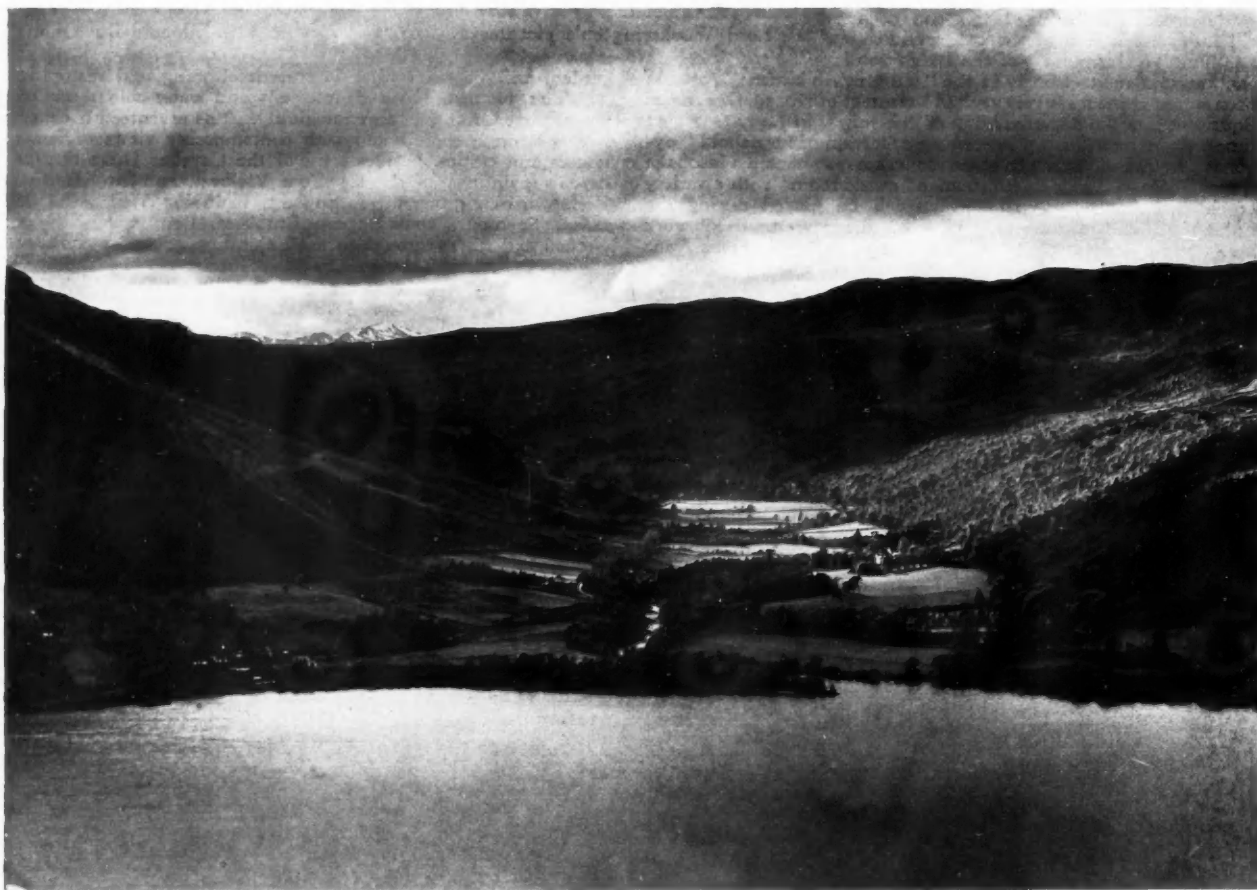
Assistant Forestry Commissioner for England and Wales

After a survey of the chief timber trees of the past, Mr. Taylor discusses the respective value of hardwoods and conifers in the light of economic changes, and the soil conditions necessary for their success as timber trees. He points out that the haphazard methods of growth and marketing of the past will not do to-day, and stresses the importance of the careful selection of trees suitable to soil and site, careful grading, sustained yield, continuity of supply, and intelligent marketing, in the profitable production of timber.

GREAT BRITAIN was originally a land of wide-spreading forest, marsh, upland and mountain. Great forests covered the largest tracts of the country, extending into the valleys and slopes of the Cumbrian and Welsh mountains and into the Highlands of Scotland. The dominant trees of these early forests, as we now know, were birch, pine, oak (pedunculate and sessile), beech, ash and alder, also hornbeam, lime, wych elm, willows and yew, which occurred more sparsely and locally. The species first mentioned are those we can regard as our native timber trees. Britain's primeval woodlands knew no chestnuts, larches, spruces, sycamores, silver firs or others of the forest trees since acclimatised. The English elm (*Ulmus campestris*) is in doubt as a native species and has been assumed to be an introduction from the Iberian Peninsula at some remotely early date. Anyhow, it is able to ripen its abundant seed only on the rarest occasion and, without its power of

chestnut and walnut, and may, of course, have brought in the seeds of other exotics. Norway spruce is known to have been cultivated in Britain for at least four centuries. European larch was introduced early in the seventeenth century. The horse chestnut was brought here in 1629, and the Norway maple in 1683. The Corsican pine arrived in 1759. We owe the Douglas fir and Sitka spruce to the hardihood of the explorers and plant collectors, Menzies and the ill-fated Douglas. These two trees were introduced by the latter in 1827 and 1831 respectively. Seeds of the Sequoias and Thuja were sent home by Lobb in 1853; while the Japanese larch did not reach our shores until 1861. Nothofagus, the Tierra del Fuegian beech, grown from seeds introduced by H. J. Elwes in 1902, may be a valuable addition to our hardwoods.

As a rule, most of us possess an inherent love of the tree; but, as a nation, we are not foresters, and we lack conception of



R. M. Adam

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GLENMORISTON, WITH HARDWOODS MATURING ON THE RIGHT AND LARGE PLANTATIONS OF CONIFERS ON THE LEFT

reproduction by root suckers, it could hardly have survived. The early history of our native pine (*Pinus sylvestris*) is also obscure in some respects. There is indication that in prehistoric times it was among the dominant trees throughout the land. At a relatively early period it disappeared from the south and had established itself as the typical tree of the northern forests. Relics of ancient natural pine forest still exist in the north of Scotland and ought carefully to be preserved from fire and the axe, as national monuments. Pine was among the first of the trees to work its way into Britain from the Continent of Europe in the Boreal Age. The Scots pines now to be found in England are the result of reintroductions made in the course of the last few hundred years.

Of the wealth of noble trees now adorning the countryside, it must be admitted that most of the species are not indigenous, but have been brought to us from the various parts of the temperate world, including countries as far apart as Patagonia and Japan. By far the greater number of the useful and ornamental trees now common in this country have been introduced by man over a period of many centuries. The Romans, who have been made responsible for many things, are reputed to have brought the

forests as a necessary part of our national resources. Continental nations recognise forests as indispensable. In Britain we do not yet do so. This trait in our national character is no doubt traceable to our past history. The ancient Briton and the subsequent peoples who overran this island waged continuous war against the natural forest for protection and for agriculture. The harsh Norman *lex forestae*, directed primarily towards the preservation of beasts of the chase, left an ineradicable impression on subsequent generations. Woodland was forbidden ground to most, and the resort of outlaws. Its legitimate uses to the common people were for grazing, pannage and fuel. They had some right and interest in the tree, but less in the forest. "Beware of man-traps" is a woodland warning that some of us will still remember. There is also the consideration that we have imported timber into Britain since the eleventh century, and coal may be said to have begun to come into use in the reign of Henry III.

FORESTRY—A LONG-TERM UNDERTAKING

Our past needs have been satisfied easily enough from other sources than our own woods; but, in emergency, the scarcity of home-grown timber and neglect of forestry exercised the

minds of British Governments ever since our wooden ships of war commenced to rule the seas. From the reign of Queen Elizabeth onwards periodic anxiety has been felt. The old Crown forests of Dean, New, Salcey, Whittlewood, and Alice Holt were stripped again and again to provide material for warfare, and so clearly was it perceived that timber was of vital importance to us that the Spanish Armada sailed with orders to destroy the ships' timber in the Forest of Dean. After each felling, measures for reforestation were regularly passed, but none seems ever to have been pushed with enough determination to place future reserves of home-grown timber on a firm footing. It has been said that this was because Governments could not hope to live to see the fruit of their efforts.

We are in even worse case today, for our dependence on imports is very much greater. The Great War taxed our woods severely, and home-grown timber had then to be utilised. Wood is a bulky cargo, and shipping, as we know, became severely restricted. It must be clear to everyone that our essential services have to be maintained in wartime and, although we no longer build the wooden ships of the line of Nelson's days, the production of coal has become the key to all our important industries. Coal mining requires pit props of pine or fir, and the quantity used underground each year is prodigious. In normal times supplies come from France, Portugal, and the Baltic; but in war we might again be thrown upon the resources of our own woodlands. It was with this and similar needs in view that the Acland Committee so strongly stressed the necessity of the speedy planting of a sufficient reserve of conifers, and it was left to the Forestry Commission to take up the task of replanting old woods and creating new forests both of broad-leaved trees and of pines and spruces. In course of the past eighteen years the Forestry Commission has planted 306,000 acres and included in these plantations are some sixty million hardwood trees, mainly oak and beech.

And what of the future? It may be, even if we are not yet a forest-minded nation, that some of us are realising that forests can be a national asset. There is not the smallest indication that wood is likely to be less in demand. As timber, newsprint, pulp, or cellulose, it is in universal use, and the prices we pay to the foreigner are rising. Contrary to uninformed opinion, timber of the principal commercial kinds and grades can be grown in Great Britain, as well as on the Continent and in North America. It is not only the indigenous hardwoods that produce good merchantable plank and board. In this connection it should not be forgotten that our furniture and building trades have long indicated



AN EVEN-AGED STAND OF BEECH

a preference for imported oak, as well as deals, rather than for the product of English woods. Such preferences are a matter of grading, sustained yield, and continuity of supply. It will not be until British forests yield a regular output of graded timber that existing trade prejudices will begin to disappear. It is a characteristic, by no means confined to us Britishers, that what is not fully understood seldom receives in full the *cachet* of popularity, and the systematic management of woodland is yet a science understood by very few people in Great Britain.

IMPORTANCE OF MARKETING ORGANISATION

There is and always has been a steady, if small and localised, trade in home-grown hardwoods, but it has lacked the organisation of supply and output necessary for the prosperity of a great industry. Prime oak and ash are valuable, but inferior oak, of which there is so much in the older English woods, is spurned by the timber merchant even at the wretched price of 8d. or 9d. a cubic foot; and any but first-grade ash is of little account. Beech will fetch up to 1s. 6d. per cubic foot near its special markets, but elsewhere in the country it is often unsaleable. In the South of England, after one of our periodic south-westerly gales, windfall elm of good quality can be bought for 1d. or 2d. per cubic foot, and is, in some localities, actually worthless. An organised trade in British softwoods has really never existed, the simple reason being that continuous supplies have never yet been available.

Scots pine timber trees, equal to any grown on the Continent, have for years been almost given away. Corsican pine, an excellent timber if properly grown, has been described as useless. Larch has often commanded prices quite unworthy of its qualities, and the spruces have been next door to unsaleable. And what are the reasons for all this? To those who will see, they are as plain as a pikestaff: trivial and irregular supplies; trees allowed to grow up anyhow in untended woods; timber allowed to stand until it is over-mature; unwarranted prejudice; and, last but not least, unintelligent marketing on the part of woodland owners.

CONDITIONS FOR THE GROWTH OF HARDWOODS AND CONIFERS

The growth of prime oak demands a soil good enough to produce food crops. If planted on unsuitable soils, oak will not develop into timber of value. There are oak plantations in the country today, one hundred years old and over, that are not worth twenty pounds an acre. In future, oak must only be planted where it can grow properly. Ash is also exacting as to soil. Sycamore is less so and, if



AN OAK CROP AT POWIS CASTLE
100-200 years old, 50 oaks per acre, c.c. 3,500 cubic feet per acre



A MATURE LARCH PLANTATION, MANBY WOODS, LINCOLNSHIRE



DOUGLAS FIR, 80-90 YEARS OLD, MURTHLY CASTLE, PERTHSHIRE

properly grown, is a valuable tree. Beech will prosper on the poorest of calcareous soils, as will the walnut, a timber-producing tree to which more attention should be given. For the poorest of soils there is birch, a rapid timber producer that is likely to be more appreciated in the future than in the past. Poplar has been unaccountably neglected hitherto. It is among the fastest growers we have. The merits of the black Italian poplar (*Populus serotina*), the best in the genus from a timber standpoint, are fully recognised by the French, who put its wood to many uses that we in Britain never seem to have thought about. As a future timber producer it is a valuable tree. Except beech and birch, our broad-leaved forest trees are unsuitable for planting on very poor soils; but pines, spruces, larches and Douglas fir will yield heavy crops of timber under the poorest of soil conditions. There are between two and three million acres in Great Britain worth half a crown or less per acre yearly to their owners that are capable of growing conifer crops at the rate of 60 cub. ft. a year. Surprisingly heavy crops of larch, Douglas, spruce and pine can be produced on such lands by systematic forest management, and these are the conifers of the future, as also are Lawson's cypress, Thuja and the western hemlock in appropriate situations. Measurements and records are being regularly kept and show that Scots pine can be made to yield (quality Class I) up to 5,000 cub. ft. at seventy-five years; Corsican, 5,000 cub. ft. at fifty years; Norway spruce, 8,000 cub. ft. at sixty years; European larch, 6,000 cub. ft. at eighty years; and Sitka spruce and Douglas fir, 9,000 and 8,000 cub. ft. respectively at fifty years. No equal return can be obtained from our poorer soils by any other means, nor any that is more valuable to the nation. Japanese larch will produce up to 3,200 cub. ft. in thirty years, and can be planted in industrial areas where the soils are not dry. It resists disease, and is uninjured by smoke and fumes. Sitka spruce will flourish under the poorest of poor soil conditions. Corsican pine is in bad repute, but, grown and cared for as it should be, it is really an unknown tree to the home timber trade, as, in this respect, are the spruces. Corsican pine produces nearly twice the bulk of Scots pine for pit props in thirty years, and is a valuable softwood tree as well. I have within the past fortnight walked through a twenty-eight year old plantation of Douglas fir planted on a Welsh hillside on a poor soil. The trees are 75ft. to 80ft. high, and there cannot be less than 4,500 cub. ft. of timber to the acre. Douglas will produce logs of saw-bench size in forty years where conditions suit it in this country.

In timber production, as in any other industry, success and profit depend entirely upon knowledge, management, and business ability, and the haphazard methods of growth and marketing of the past will not do.

LADIES' KENNEL ASSOCIATION SHOW



MISS M. F. REED'S SUSSEX SPANIEL, CH. RUMMY OF OAKERLAND

Challenge certificate. One of an interesting breed



MISS REED'S CLUMBER SPANIEL, CH. AUCKWEAR RIPPER

Received the Challenge certificate in spite of his seven years

DOG shows seem to be booming, entries increasing with a consistency that must gladden the hearts of committees. That of the Ladies' Kennel Association at Olympia last week was no exception to the rule, the number of exhibits being greater than ever before. Those who expect each year to present a new fashion would have been disappointed. One saw no notable changes, cocker spaniels still maintaining their supremacy, while the others were very much in accordance with recent precedent. Pekingese, cairn terriers, Labradors, the Pembroke Welsh corgis, both varieties of fox-terriers, and Great Danes were all remarkably strong, and the rest were well up to the average.

Among the newer foreign breeds that are pushing upwards for a place in the sun one noticed the Tibetans whose classes were filled well, and those curiosities from China, Shi-Tzu by name, gave promise of prosperity to come. General and Mrs. W. D. S. Brownrigg, who brought them over, have received support from Lady Constance Butler, the Hon. Mrs. Bruce, the Hon. John Fox-Strangways, Mrs. Surtees Monkland, the bulldog breeder, and several others. The Pyrenean Mountain dogs exhibited by Mme. Harper Trois-Fontaines attracted comment by means of their beauty of size and coat. The Rottweilers recently introduced by Mrs. Phil Gray depend more upon their character and solidity, for they are of somewhat homely appearance. The tiny Chihuahuas from Mexico by way of the United States are exotic little pets that should please the wealthy on account of their

rarity and engaging manners. Mrs. W. S. Powell, who imported them, has gained several recruits.

The various gundogs left no doubt about their numbers, and they provided one with plenty of subjects for comment. It was a pleasure to see Lorna, Lady Howe winning three of the coveted challenge certificates, for her energy and ability have done much to promote the success of the Ladies' Kennel Association. In spite of her indifferent health, she managed to judge at the Great Joint Terrier Show on the previous day, and she was following every detail with the utmost care. Two of her certificates were taken by her famous Labrador, Ch. Cheverells Ben of Banchory, later runner-up to Mr. R. Chapman's Scottish terrier, Ch. Heather Realisation, for best in show, and the German-bred pointer bitch, F.T.Ch. Banchory Blackfield Gill. The

third provided a violent contrast, going to her wee Griffon Bruxellois, Ch. Lalarookh Gem, her favourite pet.

Major G. Steward had the pleasure of winning one of the cocker spaniel certificates under a French judge, with his home-bred young black dog, Dougal of Datchet, the other going to a lady who is famous for her bitches—Mrs. Jamieson Higgins, with Falconers Candid. Our illustrations are all of challenge certificate winners. Mr. J. V. Rank's Irish wolfhound, Ch. Fethard of Ouborough, is conspicuous for his size, soundness, and type. The strength of Miss V. Benson's kennel of Sealyhams may be gauged from the fact that she took major honours at this show as well as at the Great Joint, with different dogs.

A. CROXTON SMITH.



MISS V. BENSON'S SEALYHAM, NUTFIELD SUPERCHARGE

Challenge certificate. A young dog from a strong kennel



T. Fall

LORNA, COUNTESS HOWE'S LABRADOR, CH. CHEVERELLS BEN OF BANCHORY
Challenge certificate and runner-up for best dog in show



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MR. J. V. RANK'S IRISH WOLFHOUND, CH. FETHARD OF OUBOROUGH
Challenge certificate. A fine, sound dog

FISH AND FISHERMEN

NEW BOOKS ABOUT FISHING AT HOME AND ABROAD

Modern Coarse Fishing, by H. D. Turing. (A. and C. Black, 5s.)
Modern Sea Fishing, by Eric Cooper. (A. and C. Black, 5s.)
Fish and Find Out, by Major R. C. Simpson. (A. and C. Black, 15s.)
The Art and Craft of Loch Fishing, by H. P. Henzell. (Philip Allan, 10s. 6d.)
Rods on Fast Rivers, by Alexander Wanless. (Herbert Jenkins, 7s. 6d.)
An American Angler in Australia, by Zane Grey. (Hodder and Stoughton, 12s. 6d.)
Fishing Round the World, by Leander J. McCormick. (Duckworth, 12s. 6d.)
Black Bass Lore, by Walter W. Gallaher. (Putnam, 12s. 6d.)

MR. TURING, angling editor of *The Field*, carries on the tradition of his famous predecessor, R. T. Sheringham, by devoting the skill of his rod and pen to a sport often unworthily slighted. *Modern Coarse Fishing* will be welcome to thousands of anglers who never get the chance of trout, still less of salmon, but need at least as much skill to succeed. Writing agreeably, with command both of theory and practice, he describes the different species of fish and their haunts, and gives a good idea of modern methods and conditions, both in slow and fast running waters. Full justice is done to the elegance and handiness of the rods and tackle now employed. Mr. Eric Cooper, in a companion volume on *Modern Sea Fishing*, does not write with the same easy charm, but is equally useful to a great tribe of anglers whose range varies from Bournemouth Pier to Achill Head and who fish for anything from dabs to hundred-pound halibut.

Trout and salmon anglers are already well provided with literature; but Mr. Henzell, in his *Art and Craft of Loch Fishing*, has much to say that is not only pleasant reading, but suggestive. He goes out always provided with wet fly and dry, and finds that, whether wading, or fishing from a boat, he gets better fish with the dry fly. For wet-fly work he insists on the importance of taking in line with the left hand instead of raising the rod point, as is usually done, and this is probably the reason why some men catch so much more than others. On the choice of flies, including those which are certainly lures rather than imitations of insects, he has much shrewd observation. His notes on fishing the dry fly for sea trout in lakes are novel and interesting. Major Simpson, like scores before him, has written, in *Fish and Find Out*, chiefly to revive memories of his pleasure, and he has written pleasantly. Salmon fishing seems to him a better game than trout fishing for the elderly, and at least one elderly angler agrees with him. To crawl along a Devonshire brook or Highland burn is a game for the young; and for dry-fly fishing, failing sight is a sad handicap. Mr. Wanless writes for the most part about experiences on the Scottish and English Border, where he has fished as much with the thread line as with the fly: but he gives also a most comprehen-

sive list of Scottish club and hotel waters. Mr. Gallaher, in *Black Bass Lore*, writes, of course, chiefly for the American angler; but his observations on casting bait or fly show that intensive study which his countrymen apply to the methods of excellence in any sport.

As to Mr. Zane Grey, one may say that he has done as much as anyone to make fishing a dangerous adventure. *An American Angler in Australia* describes his experiences in landing man-eating sharks, sword-fish, and other such small fry, off a coastline where angling on this scale had not been seen before. A boat with cinema apparatus accompanied the party, and Mr. Grey was not disappointed in his hope to break records. His largest capture on rod and line was a tiger shark of 1,038lb. Another of those anglers who fish with a salmon for bait is Mr. Leander McCormick; he appears to have captured three times as many kinds of fish as there are letters in the alphabet, and is equally at home with Nile perch or Hampshire trout. Incidentally, it may be observed that he recommends 5x gut for use on the Test, which puts extraordinarily high the angler's skill, or extraordinarily low the fighting quality of what he encountered. But the chief interest in his *Fishing Round the World* for most anglers will be the chapter on trout and grayling at Gmunden in the Salz Kammergut. Big fish in strong water abound, with the possibility of getting one of fifteen pounds weight, as has been done since the fishing was taken in hand and allocated into beats.

The most endearing thing about Mr. McCormick's book is an *obiter dictum*: "All fishing is good, but some is better."

STEPHEN GWYNN.

The Yachtsman's England, by Frank Carr. (Seeley Service, 8s. 6d.)

WHO knows England best—landsman or sailor? Most people would answer: the landsman. The sailor, they would say, knows the sea, but the land-dweller knows his English countryside. *The Yachtsman's England* leads us to wonder whether perhaps the sailor may not be able to claim that he knows not only the sea but the land better than the landsman himself. For the yachtsman sees the coast of England—Old Harry in the light Channel mist, Dover cliffs in calm morning sunshine after a night of storm, the seas pounding on the long line of the Chesil Beach. But he sees more than the coast alone, for the yachtsman, if his boat is small—and ten and twelve tonners are much the best fun anyway—has the rivers open to him also, and he who knows the rivers knows England. Mr. Frank Carr writes of the English rivers, the English seas, the English havens, and the English ships, and he writes of them all with a knowledge and charm which make his book both a pleasant little volume for the armchair on land, and at the same time a useful guide to the best of English sailing, though, of course, it is meant to be a book to read for pleasure rather than a sailing manual, and no one would try to use it as a navigator's guide to our harbours. The book is illustrated with many remarkably fine photographs of little ships and the sea.

G. G. W.



IN THE DART

(From "The Yachtsman's England.")

The Laughing Prophet, by Emile Cammaerts. (Methuen, 8s. 6d.) M. EMILE CAMMAERTS has chosen a felicitous title for his recollections of G. K. Chesterton the man, and his interpretation of G. K. Chesterton the writer. The book is an appreciation rather than a critical study; but that is to be expected from a close personal friend, and one, moreover, who does not hesitate to avow himself something of a disciple, too. "He rendered me the immense service," writes M. Cammaerts, "of restoring my balance and planting my feet if not on the rock, at least on healthy, solid earth." Some of us would have been glad if we could ever have had the laughter without the prophecy; for everyone can share in first-rate laughter, whereas not everyone can share Chesterton's particular road to the stars. But in him the two faculties were indissolubly united; and they made up the rich, brilliant, unique personality for which all can be grateful. It is only the very finest human nature of which it can be true to write, as M. Cammaerts here writes: "A life's work had passed over him, the hard experience of journalism, literary and political quarrels, successes and defeats, without leaving a drop of bitterness in his soul." V. H. F.

Brief Flower of Youth, by Graham Heath. (Longmans, 7s. 6d.) VERY definite merits have won for this first book by a young man of twenty-three a prize for the best novel written by a member of the Universities who was in residence during 1936. Mr. Graham Heath writes with an objectivity and simplicity that are rare in a young author; and the touching bloom of youth—evanescent, but no more immature than the bloom on a plum—is over his book. The twin secrets of his

success are his sincerity and his first-hand knowledge of his subject, which is Germany just before Hitlerism and just after. An English boy goes to school in Germany, and is strongly attracted by the life, the language, the people, the intellectual and musical milieu in which he finds himself, and by one particular German girl—who is in love with one of her own young countrymen. Then comes the Dictatorship, and the grinding to powder of all such groups of intellectuals. Mr. Heath outlines with scrupulous fairness both sides of the argument, making it plain how, for a time, the loud gospel of "National Socialism" might deceive and attract thousands. But the actual course of events, and especially the massacre of June 30th, opened many eyes, albeit too late. Tragedy engulfs the young German lovers, and for a while the Englishman's life is bound up with theirs. The whole tale is a quiet, unexaggerated account of life as it is being lived to-day by sixty-six millions of Germans, that nation of whom their own Goethe wrote that they are "so estimable individually, and so contemptible collectively." V. H. F.

A SELECTION FOR THE LIBRARY LIST.

THE QUEEN'S HOUSE, GREENWICH, by G. H. Chettle (Greenwich: National Maritime Museum, 21s.); T. E. LAWRENCE BY HIS FRIENDS, edited by A. W. Lawrence (Cape, 15s.); SCOTTISH EMPIRE, by Andrew Dewar Gibb (Maclehose, 12s. 6d.); TUNBRIDGE WELLS, by Margaret Barton (Faber, 15s.); FICTION: FARCE IN THREE ACTS, by Eden Phillpotts (Hutchinson, 7s. 6d.); THE REVENGE FOR LOVE, by Wyndham Lewis (Casell, 8s. 6d.); CLEO, by J. D. Beresford (Hutchinson, 7s. 6d.).

A CASUAL COMMENTARY

RIISING TO THE OCCASION

"OH, Todgers's could do it when it chose! Mind that," and though I am of necessity late for the fair, I hope that people are not yet so sated with festivities but that I may tell them how our particular Todgers's celebrated the twelfth of May.

It had something to live up to, because a few days before the great event one of its inhabitants had broadcast its preparations to the whole world. In the broadcast it figured, I think, only as "a small Kentish village," and such anonymous glory it shall here retain. I can sing that glory the more fervently because I had—more shame to me—so little to do with it. The only citizen-like action which I performed was to go round in the morning with another citizen and citizeness to judge the decorations. We explored the parish bounds most thoroughly; our car twisted down all manner of shady lanes and round secret corners that I had never seen before; we dismounted to spy over hedges at lone Union Jacks. We wrote down "fairs" and "very fairs" in our little notebooks; but the "very goods" came in the village itself, where the full splendour of the scene burst upon us. The District Council had done itself proud with streamers across the road, and the village had resolved to be worthy of its District Council. We had already written down several "very goods," but when we came almost to our very last house of all we simultaneously exclaimed; "The Cot wins!" It was helped by charming wallflowers in its front garden, but apart from that there could be no doubt. Never were there so many strings covered with red, white and blue rosettes making a perfect bower over the wallflowers' heads. Never were windows so surrounded and encased in miniature Union Jacks. The Cot won in a canter.

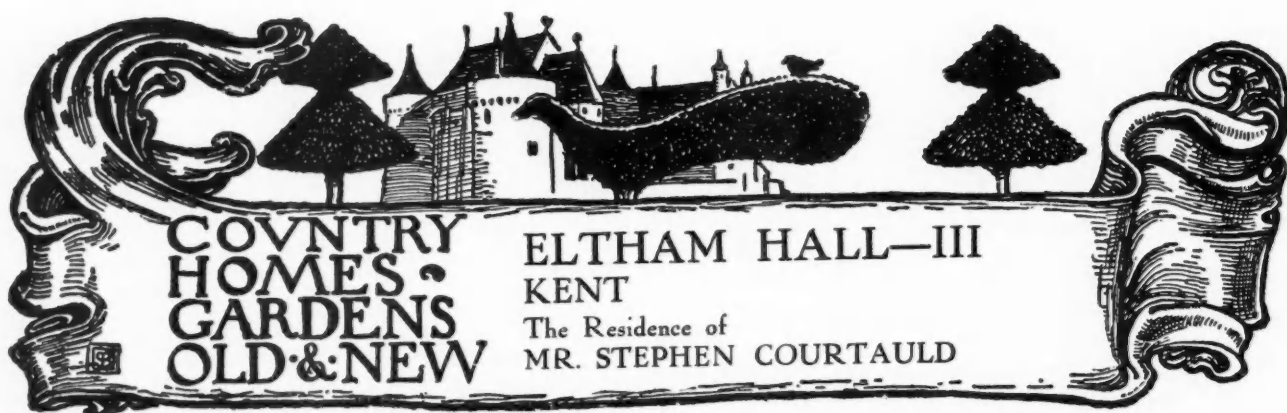
After this early expedition there was a pause till half-past-two, for which hour the general muster or *levée en masse* was announced. We drove into the village without in the least knowing what we were to see. We had even stopped casually at a shop to buy cigarettes, when suddenly we became aware of our danger. A kind lady in a red, white and blue helmet, looking like Madame Defarges, warned us just in time, and we managed to back out of the way. There was a trampling and a hum in the distance, and the surging of a many-coloured sea, its waves coming ever nearer. The head of the procession was upon us! It is but the vaguest picture of all its component beauties that my mind's eye retains. It was led and marshalled by a sham policeman in a long blue coat and a battered helmet, followed by a green car destined to blare tunes from its loud-speakers for the rest of the day. Then—but I have forgotten the order—there was a car dressed up as a lifeboat, a vision of red, white and blue; and another car carrying a young lady in white with a golden helmet, who was the May Queen. There was a baby with its face blacked, who looked likely to be lulled into insensibility by the exhaust of a car immediately in front of it; and there was Mrs. Somebody's chauffeur, with long, flapping toes and a false moustache. There was a band, including two concertinas; a black lady with large gold rings in her ears, and a young lady in a kilt and a Scottish bonnet, and another young lady who would have been Japanese except that the costumes had to come from the British Empire, and so she was Chinese, presumably from Hong-Kong. There was Mr. So-and-so's horse and cart, released from the distribution of vegetables and decorated for the occasion; and there were more red, white and blue lorries; and it all seemed to go on for miles and miles. At any rate, there was quite a long halt while the

procession took the sharp corner past the church. At last the tail of the procession reached the appointed field, and the lifeboat raced round and round in a perilous and exciting manner. Our eminent man of science (in a conical Spanish hat, with red, white and blue ribbons round it) declared the proceedings open, we all sang "God Save the King," and the children's sports began.

These were a miracle of organisation. On previous occasions I have been privileged to hold one end of the tape for the Grandmothers' Race, and everything has been rather casual. This time one had barely encroached upon the track to see whether the little pink girl had beaten the little blue girl before, like Mr. Pickwick and his friends at the Chatham review, one was greeted with cries of "Hoi-hoi-hoi!" and had to leap for one's life before an onrush of little boys in the next race. There was an heroic boy who won the Obstacle Race. He did not clamber through the suspended tyres, but dived through his tyre as clean as a whistle, and why he did not break both his wrists goodness only knows! There was a too-much-excited boy who, I grieve to state, cheated scandalously in the Relay Race; long before his comrade had reached him he was yards away and in full flight, but I don't think anyone else saw him, and I was not in an official position.

The rain mercifully held off till, at any rate, most of the children's races were over, and they had their tea, which was the great thing; but the grown-up sports were sadly wrecked. There was no ladies' tug-of-war and no slow bicycle race. That is a great event, though it is apt to lead to "incidents." Was it or was it not permissible for the bicyclist to remain motionless? That was the question propounded. If it was, a gentleman called "Young Tidler" could balance himself and his bicycle for a quarter of an hour or so, and what could be done against that? Perhaps it was as well that the grass—and everything else—was too wet. Alas! it was too wet, also, for the fireworks, and the torchlight procession through the village was but a pale ghost of what it would have been in kindlier circumstances, since the fancy dresses had got wet.

Against one thing, however, the rain was powerless. The bonfire was wholly magnificent, and proved even more clearly than the procession that "Todgers's can be true to itself; and, an opportunity arising, can come out quite as strong as its neighbours—perhaps stronger." For weeks we had seen it steadily growing, with old boxes and old tyres (how they would smell to heaven if the wind blew our way!) and portly faggots. It was a really skilful and architectural piece of work, culminating in a little house at the top. It might not be seen from very far off, for, though Todgers's is perched high in air, there are protecting woods. Yet we knew that this bonfire would take the shine out of anything in the neighbourhood. Human nature could not bear to wait in the drenching rain, even with community singing to help it, till the appointed hour of ten, and soon after half-past nine tongues of light cut across the darkness of the big meadow. In less than no time there was a sheet of flame bisected by a pillar of smoke, the coils of which floated away against the night sky. Then the smoke died down, and there was nothing but red and gold flame with a circle of little black figures dancing round and round it. There came a crash now and then and the flame widened, but it never ceased to soar nobly. It was still soaring when we retired, gratefully and soberly, to bed. Todgers's had chosen, and Todgers's had done it. P.S.—The fireworks on the Saturday night were the complete thing. B. D.



The new house within the moated area of the ancient palace was built 1933-36 from designs by Messrs. John Seely and Paul Paget.

THE effect of the changes that have taken place at Eltham since Mr. and Mrs. Courtauld acquired the Crown lease in 1933 has been, as described in the two previous articles, to reveal much more clearly than hitherto the extent and remains of the palace, and to put those remains into perfect repair. Combined with this service to the public they have built a house in which their personal tastes and requirements are met in a most interesting way. But before describing in detail this very unusual contemporary home, the photograph of the old hall and new house from across the south moat serves to remind how rich in history is every inch of the site.

This photograph is taken from precisely the position of a pleached alley made on Henry VIII's instructions, the minute details of which in the Exchequer Accounts (although undated) enable us to visualise clearly the Early Tudor garden. It must, however, be borne in mind that in 1520 or thereabouts only the roof of the Hall would have been visible from here above the walls and roofs of the office courts that covered the present lawn, among them the great kitchens that lay immediately south of the Hall.

The King commanded :

To make an Alley to walke in of xvi fote wyde from the ende of our drawbridge on the Southsyde, alongest the South syde of our moate Estwarde, & so returnyng the Est syde of our moate Northwarde unto our gardeyne Gate there, with bancks on every syde of the same Alley set with quyk-sette of Thornes.

To make a square herber [arbour] upon the south syde of the same Alley, the outer border to be sett with quyksett, & a close herber to be made within the same Arber with a light frame of Tymbre for quyk sett to be sett to grow over the same frame.

To sett a substanciall pale upon the syde of the Alley next the moate, framyd & with sawen borde, & nayled, of such height that from the tyme that wee goo oute of our lodging that waye to our Gardeyn we maye goo secretly. And betwixt the pale & the moate the grownde to be cleaned & levelled & the Trees taken awaye that the quyk-setts maye have relief of the Son. And to sett plum trees, chery trees, with suche other Trees in a rowe to shaddowe theym that shote at the Butts.

These details of a typical early Renaissance garden are extraordinarily interesting, reflecting as they do also Henry's insistence on privacy. This comes out again in the instructions to build a brick wall "of such height that we may go secretly into our garden, & a substantial door going into the garden to be made in the wall at the alley's end, with a plate lock upon our privy key, and a by key to the same."



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"Country Life"

1.—ACROSS THE SOUTHERN MOAT FROM HENRY THE EIGHTH'S "PRIVATE ALLEY"



2.—THE TRIANGULAR ENTRY HALL WITH SWEDISH INTARSIA DECORATION
The inlay, by Jerk Werkmäster, symbolises Italy and Sweden



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3.—THE ITALIAN DRAWING-ROOM

"Country Life"



4.—THE DINING-ROOM; BIRD'S-EYE MAPLE LINING, BLACK MARBLE, AND SILVER

Henry VIII added a new Royal lodging in the south-west angle, adjoining his father's buildings along the west moat, the locks of which similarly fitted his master key. There are detailed instructions for reconstructing the Queen's Bedchamber and also the quarters of "my lord Cardynall, with such necessities as he shall desire." There are details for an unusual "study," apparently in the nature of a loft, that the King ordered to be erected in his closet. A floreth (an old English word for "floor") was to be raised above "our pewe on the south syde of our Closet," from which "a way to go upp into the saide studye"

was contrived; the loft was enclosed with wainscot "upp to the Roufe of the said Closet," in which were "wyndowes for lighth conveyent for the same & within the same to bee made Coffers Almoryes & Desks with Lokks and keyes." An innovation in "our newe lodgings" was

Rownde Rodds of Iron with Rings and hooks upon them for all the baye windowes for to hange tapestry on them, & to make shyting windowes of wainscot [shutters] to our bedd Chambre.

But after the divorce of Catharine of Aragon and the fall of Wolsey, both of whom were closely associated with Eltham,



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5.—AN ORNAMENTED DINING-ROOM DOOR



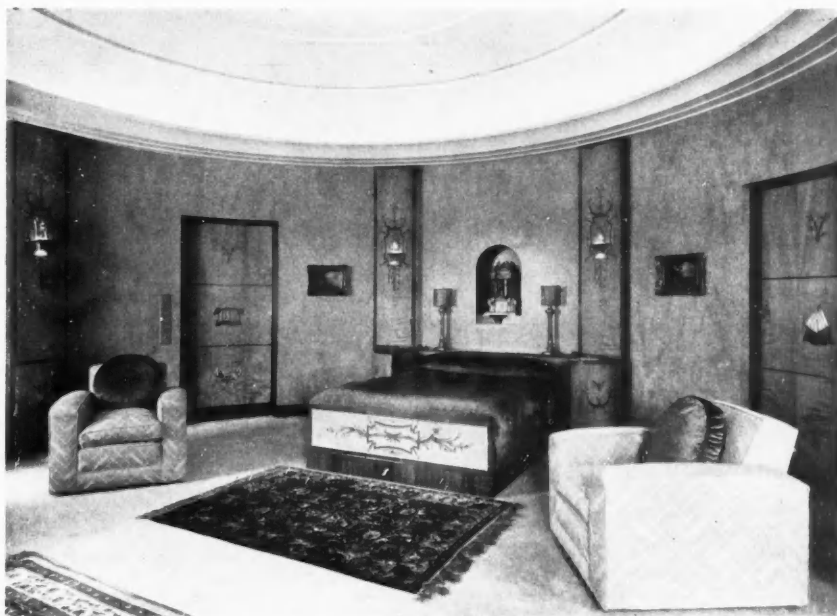
6.—A CORNER OF THE ENTRY HALL

"Country Life"

he came to prefer the more commodious Greenwich, his Italian fantasy of Nonsuch, and finally Hampton Court, so that Eltham was visited mainly for the hunting in its 1,200 acres of parks, which lay close enough to Greenwich to make residence at Eltham unnecessary. By James I's time an account of Eltham refers merely to "The Scite of the manor of Eltham with a moate about the same Courte, Garden, Orchard, & building within the greate gate there, four acres." After the death of Charles I, when Stent's view, published last week, shows that the buildings and bridges were at least standing then, a survey enumerates:

A fair chapel, a great hall, thirty six rooms & offices below stairs, two large cellars. Above stairs in lodgings, called the king's side, 17 lodging rooms; on the queen's side, twelve chambers, & on the private side nine. Thirty five bays of buildings round the Court Yard, which contains one acre of ground, the said bays containing 78 rooms, used as offices. The whole out of repair & the materials valued at £2753, exclusive of the charge of taking it down.

Everything was sold, the deer in the parks killed, and the trees cut down. In 1656 Evelyn found "both the palace and chapel in miserable ruins, the noble wood and park destroyed by Rich the Rebel." Sir John Shaw, to whom Charles II gave the Manor and Great Park in recognition of his friendship to him when in exile, can be credited with safeguarding what remained, though he himself made his residence at one of the "lodges" in the park. There he employed Hugh May to design the present



7.—MRS. COURTAULD'S OVAL BEDROOM, LINED WITH WEATHERED SYCAMORE

Eltham Lodge, one of the finest houses surviving of the early years of Charles II, and now the Royal Blackheath Golf Club. With Shaw's descendants Eltham remained until the termination of the lease, when it reverted to the Crown. By that time the site of the palace had been parcelled out into the tenements that have only recently been swept away. One penultimate danger threatened the Great Hall when George IV, impressed by the magnificence of its roof, is said to have toyed with the idea of removing it bodily to Windsor. Before the War the Office of Works put the Hall in structural repair; but before Mr. Courtauld finally procured the lease, a housing scheme was projected in its immediate surroundings.

When Sir John Shaw set about housing himself at Eltham, he was in no doubt of the style and *décor* to adopt. It is significant of the eclectic taste of our own time that the house now under consideration, equally representative of its period, comprises a variety of styles and *décor*s.

Entering from the courtyard we find ourselves in a triangular sitting-hall (Fig. 2). It fills the angle between the two wings of the house, and is lit by a glass and concrete dome in the flat roof, and by an uninterrupted expanse of glass above the cloakrooms flanking the front door, screened by the parapet of the entry feature. It was pointed out last week that this low hall was necessitated by leaving the Tudor gables above it intact. Its decoration presented a difficult problem, and many schemes were contemplated. Finally, that by the Swedish architect Engströmer was adopted, and it is probably the first example in this country of the modern Swedish decoration originated by Ostberg at the Stockholm Town Hall. Its simplicity allows the pleasing and logical shape of the hall—an equilateral triangle with slightly curved sides—to be appreciated. The walls are lined with blackbean veneer, the figure of the wood running continuously from floor to ceiling across the horizontal channelling. On the west wall is introduced intarsia decoration by Jerk Werkmaster, symbolising Sweden and Italy. The colossal figures either side the entry are a Roman soldier and a Viking, with representative scenery beside them. Simple modern walnut furniture and cream upholstery rests on



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8.—DELICATE "ROCO" INLAY IN MRS. COURTAULD'S BEDROOM



9.—SLIDING PANELS DUPLICATE THE WALL SPACE FOR WATER-COLOURS IN MR. COURTAULD'S STUDY



10.—ASPEN WOOD WALL-LINING. MR. COURTAULD'S BEDROOM



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11.—THE ONYX BATHROOM

"Country Life"

the brown Marion Dorn rug spread on the cream terrazzo floor. From the western angles ascend stairs to the wings; opposite the front door is a glass door to the garden loggia.

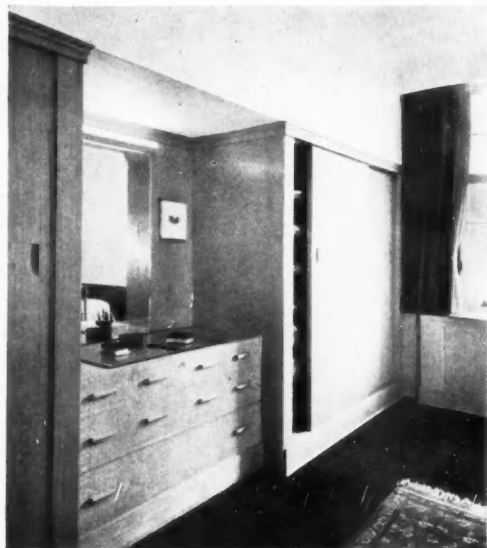
On the north side of the hall is the dining-room (Fig. 4) designed by Peter Malacrida and executed by White Allom with bird's-eye maple flexwood and furniture, and black marble floor and fireplace. The flexwood extends over the ceiling, where recessed coffers contain silvered "roses" with lights. The centre of the ceiling is recessed and silvered for indirect lighting. The doors are remarkable for the animal and bird designs in white composition on a black ground by Narini. On the walls hang several famous landscapes—Turner's "Bonneville, Savoy, with Mont Blanc," and Crome's "The Lime Kiln." It is interesting to see such pictures in frames that relate them to the decorative scheme of the room. The effect is certainly not to draw attention to the pictures except when the concealed beam-lighting is turned on them, when, the rest of the room in semi-darkness, they acquire a wonderful luminosity and vividness.

The drawing-room (Fig. 3), by the same decorators, was designed for the Italian pictures and furniture in Mr. Courtauld's collection. Above the chimney-piece is the Contest of Apollo and Marsyas (Venetian school); to the left of it a Madonna, by Cosimo Rosselli; and on the other walls a Crivelli and two interesting Veroneses. The window recesses have plaster reliefs by Gilbert Ledward.

In Mrs. Courtauld's sitting-room a delightful feature is the map of the neighbourhood in appliqué leather, made by Mrs. Classen Smith occupying the fireplace wall. Mr. Courtauld's study, designed entirely by himself, is remarkable for the ingenious device for hanging, and protecting, his collection of early water-colours. The wall space is divided into a series of recessed bays by projecting breasts accommodating cupboards, so that the lining of the room is entirely of Indian mahogany. The walls of the bays are hung with fine engravings, but the areas occupied by them prove to be only screens that slide upwards behind the cupboards and reveal the water-colours behind. The arrangement is reminiscent of Sir John Soane's method of hanging "The Rake's Progress" at his museum.

On the first floor the outstanding decorative achievement is Mrs. Courtauld's bedroom (Fig. 7), by the Marchese Malacrida. It is oval, with concealed cornice lighting, and lined with weathered sycamore veneer and maple flexwood of a delightful pinkish shade, on which are various designs in inlay. The character of these might be called modern Swedish rococo. The wall space is subdivided by slightly projecting piers enriched with designs introducing very delicate floral inlay around little brackets that conceal lights, on the top of which are seated jade or crystal sculptures. The bed-head is slightly recessed, leaving a ledge for lamps, and flanked by low bedside commodes. On the doors the inlay is of a bolder design, introducing such things as a ship and a pagoda. The execution of this exquisite work is due to Messrs. White Allom.

The oval shape of the room leaves ample space for clothes stores, and



12 and 13.—COMPACT FITTINGS IN TWO WEEK-END GUEST ROOMS

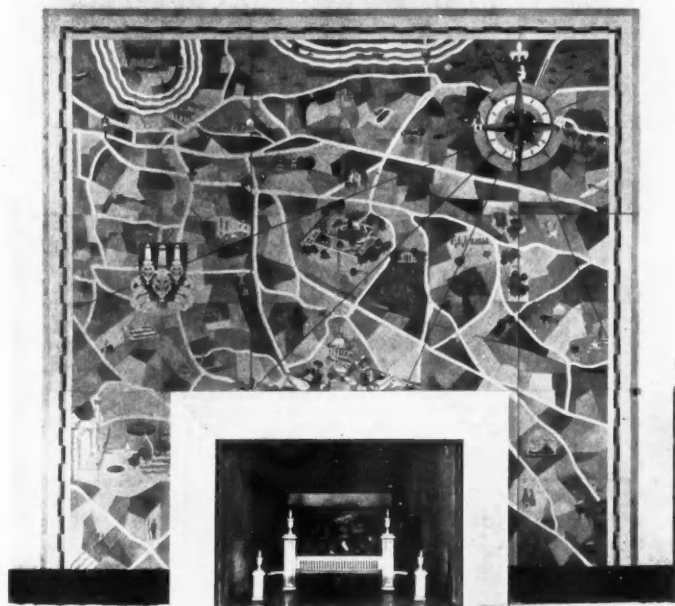
one of the doors gives into a vaulted bathroom (Fig. 11) lined with onyx, with which the dressing-table is faced and the wash-basin pedestal also made. Above the bath is a gold mosaic recess, where a marble copy of the Psyche of Capua presides above the taps. Mr. Courtauld's bedroom (Fig. 10) introduces an excellent example of the use of laminated wood lining, which is also used in several of the small dressing-rooms.

In this case it is of aspen wood, of silvery gold silky texture. In the other dressing-rooms Messrs. Seely and Paget have been most successful in planning all the accommodation required for a week-end, with utmost convenience and economy of space. That shown in Fig. 13 is typical, with electric heater, dressing-table, and window sill providing a continuous ledge. Beneath the sill a writing desk swings out on a pivot; and there is a shoe cupboard. Opposite are cupboards with sliding doors. Here Japanese chestnut provides the veneer. In another room (Fig. 12) it is oak.

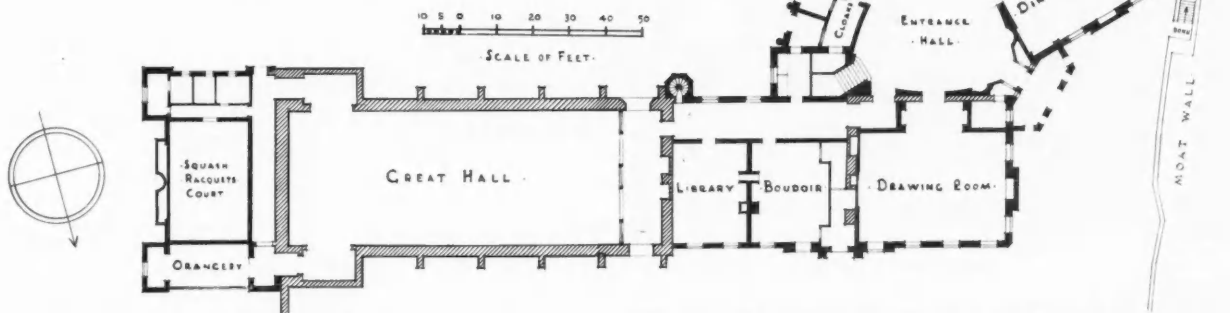
From the entry hall a passage leads to the Great Hall, the gallery of which is also reached at first-floor level by a corridor that is lit by the windows of the Tudor "lodging." The transition into the fifteenth century is made all the more impressive by the wise concentration on contemporary design in the new building.

CHRISTOPHER HUSSEY.

(The Great Hall is open to the public on Thursdays, 11 a.m. to 7 p.m., April-September; 11 a.m. to 4 p.m., October-March.)



14.—THE ENVIRONS OF ELTHAM
A map in appliqué leather



15.—GROUND-FLOOR PLAN, SHOWING THE RELATIONSHIP OF THE ADDITIONS TO THE GREAT HALL
Ancient masonry is shewn hatched, the new in black

FEUDALISM IN THE CAMEROONS

A VISIT TO LAMIDO BOUBA DJAMAHA AT REI

By COMTE A. DE LA CHEVASNERIE



LADIES OF THE COURT OF THE LAMIDO OF BIBEMI

TO drop from the sky four hundred miles south of Lake Chad practically into palace precincts of the King of Rei was like suddenly finding oneself back in the era of the Crusades—in the realms of Saladin or some semi-Oriental Crusader kingdom on the fringes of the Syrian desert.

Before penetrating to the outer court of the palace, a sort of parade ground, we had to walk for hours through a labyrinth of rush matting screens, behind which was hidden the life of a black race imbued with a fanatical devotion to Islam. We were jostled sometimes by old women whose scarcely veiled nudity revealed emaciated bodies; sometimes by lightly clad maidens, lithe, with round faces, full lips, and lack-lustre eyes in whose depths one would seek in vain for any expression of life.

Among the mob were sorry-looking black knights, mounted on emaciated nags, for this is the kingdom of the tsetse fly, the bane of cattle and horses. These warriors would blow loudly on calabashes, at the same time beating big tambourines and gesticulating with hysterical frenzy, in preparation for the coming feast in our honour.

By passing through a narrow alley we at last reached the great central space which opens upon the dark red wall of the palace. Then the fairy-like pageant began. Long screeching brass trumpets, heavy tambourines serving as head-dresses to hardy warriors, drums perched high on grimacing figures of wood, broke into the raucous overture of the "tom-tom." With gestures of the most comical dignity, the entire crowd blew trumpets and beat time on the drums, producing the strangest of concerts, beside which the most aggressively modern jazz of Darius Milhaud pales into mere insignificance. The monster orchestra was reinforced by immense shields of giraffe skin covered with loose discs of silver, brandished by thousands of soldiers, who raised and lowered them in time, by the pawing and neighing of thousands of horses, by the clank of armour and coats of mail, and by a forest of swords which crossed and clashed above the heads of the riders. The long blades

flashed in the sun, like those used by the Crusaders on the battlefields of Syria and Lebanon.

The horses were all caparisoned with heavy quilts of many-coloured geometrical designs, used as protection against poisoned arrows, and even more against the assaults of the harassing tsetse fly. The riders wore mail helmets, hauberks, thigh and knee pieces; their black legs left bare, as well as their feet, which were shod only by the stirrups. Their arms consisted of pikes, bows, and quivers filled with poisoned arrows, and daggers. A few European swords and helmets added a droll note to the clinking bric-à-brac of war which evoked centuries so remote from ours.

But this scene is but the prelude to another scene far more grandiose—our presentation to the Baba, the father, the feared and respected chieftain of thousands of negroes over whom he exercises very real terror.

An interpreter comes to meet us. Timidly he announces that the Baba, Lamido Bouba Djamaha, is about to pay us the signal honour of receiving us, and he explains, in a mixture of "pidgin" English and French, how happy his lord and master is to receive a great "Commandant Français," his wife, and their companion, who in this instance is the narrator.

We advanced slowly, preceded by men naked to the waist, and by the eunuchs of the grand monarch, who crawled rather than walked.

We entered the palace by an enormous door of some dark, heavy wood from the forests of the South Cameroon. This revealed to us a high vault upheld by ten columns 15 metres high and 1.50 metres in diameter. They appear to be cut from the self-same red adobe which is used in the construction of the exterior ramparts of the palace. Eunuchs serving as interpreters were our escort, and at last we found ourselves in a round hall.

There majestically sits the Baba, clothed all in royal blue, the head and face completely covered by a turban of the same colour, which leaves nothing to be seen but his eyes—piercing eyes



BABA DJAMAHA, LAMIDO OF REI
"All in royal blue"

which mildly gazed upon us. Their look, dark and dominating, is of one born to command. He rises, enormous, bulky; he is six feet tall, draped from head to foot in voluminous folds. Nevertheless, all his gestures are marked with refinement and elegance. The hands he extends to us show breeding, and are delicate to the touch, as if they had been cared for by expert European manicurists.

After a conversation that touched on aviation, on motor lorries, and the supply of iron, he showed himself well informed upon the great topic of our visit—the projected railroad that will link equatorial Africa to France. Afterwards he allowed us to penetrate into his room, of which the entire furnishing consisted in an iron bedstead. Behind it rose a vast door of wood studded with iron. Was it the entrance to his prisons? or perhaps to his treasury?

But this was only a temporary resting place for the bed. Every night the Baba changes his refuge. So haunted is he by a fear of assassination that he elects to sleep first in one then in another of his ten bedrooms.

Everywhere we go the eunuchs watch us, glued to our sides. Our smiles, our gestures of approval, admiration, or contempt will be repeated to him, translated, mimicked, exaggerated or made little of,



WARRIORS OF THE BABA WITH THEIR SHIELDS

according as the eunuchs and interpreters think to please the "master."

In the courtyard of the palace there is an immense tree, from which hang hundreds of pieces of string. The master of the house does not like the song of birds, and he wishes the court in which he takes his rest to be free from their droppings. Special negro guards are detailed off to do sentry duty and shake the branches of the tree, thus dislodging the irreverent and indiscreet creatures.

We return to the principal apartment, to the master, sitting silent, majestic and thoughtful. He rises and escorts us to the door, but before taking leave he seats himself in the porch of his palace, a kind of large veranda. He then asks us, as if embarrassed by his own indiscretion, whether the feast of the Lamido of Bibemi, at which we had been present that very morning, had been as lovely, as gorgeous, as the reception he had prepared for us.

Although our minds were still full of all the strange sights we had seen at the "tom-tom," we were careful not to disclose our impressions, as we knew the secret hatreds and jealousies of *lamidats* to *lamidats*, and we were not ignorant of the fact that our powerful host had had a road specially diverted so that, in going from his capital, Rei, to Garoua, the European capital, he would be able to avoid having to cross the territory of his enemy the Lamido of Bibemi. At all events, if in the morning our eyes had been charmed by the colours and picturesqueness of the feast, the reception of the Baba had left with us a lasting impression of dignity and majesty.



BLACK KNIGHTS ON EMACIATED STEEDS CAPARISONED WITH HEAVY QUILTS OF GEOMETRICAL DESIGN



NOBLES AT THE COURT OF THE LAMIDO OF BIBEMI

NOTES ON SOME COMMON COASTAL AND NORTH ATLANTIC BIRDS



MANX SHEARWATERS NEAR SKOKHOLM ON A SUMMER EVENING

THE landsman is unable to study consistently the habits and distribution of the true sea birds except during their breeding seasons, and even at these times they usually choose such remote and inaccessible places that there is much difficulty in carrying out expeditions for prolonged observation.

The gull family (*Laridae*) are not, properly speaking, oceanic birds, and on their longest nautical expeditions they rarely go a greater distance from land than they are able to return by night-fall. There is, however, one member of this family—the kittiwake—which is exceptional in that it remains entirely on the high seas, never coming ashore except to breed in the spring and early summer months. It is the smallest and most graceful of our gulls, being about 15½ ins. in length, and may be distinguished by its black legs and the clearly marked triangular black tips of its wings. Quite young birds usually have a darkish marking, like a horizontally elongated "M," sprawled across their wings and back, its extremities reaching to each wing tip and its centre apex in the middle of the back between the wings. The young also have a dark bar across the end of the tail. The kittiwake is the most numerous species seen during the winter on a voyage between Europe and North America.

There has been much discussion and published correspondence as to whether kittiwakes actually cross the Atlantic, either in the wake of ships or entirely on their own initiative, and a few observations in this connection are offered in the hope that they may assist in clearing up the point. I have known a party of kittiwakes to follow a vessel throughout a day; but when darkness comes, they, as well as any other species which may have gathered astern, will invariably forsake the ship. On the following morning it is often some time after complete daylight before the first member of a new day's batch of stragglers arrives. Fog, also, will usually cause their departure; though violent weather, rather than being a deterrent, appears frequently to encourage the arrival of even larger numbers than during calm.

It is most unlikely that any one kittiwake, or other bird—except, possibly, the albatross in the Southern Hemisphere—has ever followed a single vessel right across the Atlantic. It does seem certain, however, that thousands of them, in the course of their annual wanderings and entirely on their own initiative, do cross and re-cross the ocean many times.

There are a number of instances of kittiwakes having been ringed on one side of the Atlantic and subsequently identified on the opposite shore. The interval between liberation and recapture has varied consider-

ably, sometimes extending to years and sometimes being only a matter of months. Uncertainties are clearly manifold, and, without more wholesale co-operation, no proper conclusions can be reached regarding the frequency and average speeds of their crossings.

The gulls most frequently seen by the landsman are the black-headed and herring gulls. The first are the more land-bound of the two and are those which throng the River Thames in the heart of London during the winter. They may also be seen following the plough at considerable distances inland. During the winter months they lose their blackish brown "hood," but can be identified by their red legs and the dark spot behind the eye.

Although, being most land-bound of the gulls, they suffer from fewer of the disabilities which trouble other water birds when on shore, they seem unable to pick up small morsels of food from hard flat surfaces. I have often been amused by the sight of a party of them perched upon the parapet of a bridge enviously and impotently watching a flock of greedy pigeons feeding facilely upon an abundant meal of breadcrumbs spread tantalisingly upon the pavement. As all Londoners know, however, they are adept at seizing pieces of food in mid-air. A fascinating sight on a winter day is the whirling cloud of gulls above anyone feeding them on Westminster Bridge.

The herring gull is often seen well inland, but is chiefly restricted to coasts and estuaries. It is bigger and of altogether heavier build than the black-headed gull—being about 24 ins. long—and has a gorgeous reddish orange spot at the curve of the lower mandible of its yellow beak. It is pearl grey on the back, white underneath, has no dark hood, and its legs are flesh-coloured to pink. In abundance it is the off-shore counterpart of the black-head. Thousands circle about ships when they are in the vicinity of the coast, though not often accompanying a vessel farther out to sea than the region of the 100-fathom line—which forms a convenient, but of course only approximate, division between the

truly oceanic birds and those of the off-shore zone.

The greater black-backed and lesser black-backed gulls also belong to the off-shore zone, the former being more marine than the latter. Their name indicates the best feature for identification at all seasons; the great black-back is the largest of our gulls, being about 30 ins. long, while the lesser black-back is only 22 ins., or about the same size as the herring gull.

There is one other of the gulls which deserves special mention owing to the fact that, whereas it is officially named the "common gull" (*Larus*



Miss M. Best

KITTIWAKES WITH NEARLY FULLY-FLEDGED YOUNG IN THE FARNE ISLANDS

Canus Canus), it is actually the least common of all our gulls! Its legs and beak are greenish yellow, and it is slightly larger than the black-headed gull. It breeds mostly on the fresh-water lochs of Scotland and in a few places in Ireland.

The most abundant of the truly oceanic birds, apart from the kittiwake, is the fulmar petrel. The word "petrel" implies "little Peter," and the group of birds of that name is so called because of their habit of flying close to the water and sometimes paddling the surface with their legs as though walking upon it. The fulmar completely replaces the kittiwake in the North Atlantic during the summer months, although never quite attaining the abundance of that bird because at this time the breeding centres claim most of its numbers. The kittiwake carries on its breeding activities farther north than the fulmar, and is thus rarely seen at this season on the regular steamship tracks to North America.

Other members of the petrel (*Procellariidae*) family are the shearwaters, of which the only representative common only to this side of the Atlantic is the Manx shearwater. This bird breeds in some of the islands off the north and west coasts of Great Britain and Ireland. The shearwaters and the fulmar petrel have a characteristic mode of flight which makes them easily distinguishable when seen at sea. They fly close to the water, only a few wing-beats being made at a time, alternated with long intervals of sailing on outstretched wings, the tips of which "shear" the waves with a clearance of only a fraction of an inch as the bird banks at a steep angle. It is a most pleasing spectacle, and seems to the observer as if the birds themselves are conscious of, and even take a pride in, the grace and skill of their performance.

One of the most interesting species of the petrel group are the well known Mother Carey's chickens, or storm petrels. These, again, are entirely oceanic and, though only about 6½ ins. in length—or a little smaller than a song thrush—they defy the fierce Atlantic gales as successfully as their larger brethren. They are the smallest of the sea birds, are chiefly dark in colour with a white patch at the base of the tail, and are said by sailors to portend bad weather. There seems to be no ground for this superstition unless it is that they are mostly seen in gloomy weather—a reflection, no doubt, of their nocturnal habits when on shore for breeding. Nevertheless, on occasions I have seen them following a ship in large numbers during bright and sunny weather.

All the petrels are especially rich in natural oil, and will sometimes eject it from the beak when alarmed, this fact having led sea-farers to state that these birds, and particularly the albatross—their big representative in the Southern Hemisphere—become "seasick" as soon as they land, accidentally or otherwise, upon the deck of a ship at sea.

So far no mention has been made of the skuas. The great skua is the species most frequently seen, and is a close relation of the gull, but, unlike him, the skua is a solitary bird when at sea; neither does he treat his relation with the consideration which should be proper. Great skuas are notable for their habit of watching until a gull has secured a fish, then terrorising it by chase until it drops its catch, which the skua swiftly seizes as it falls. It is even authentically on record that, among herring gulls, two skuas have co-operated with one another, turns being taken in the office of chasing and seizing according to the opportunities provided by the hard-working gulls!

The great skua is slightly smaller than a herring gull, and has a formidable hooked beak suggestive of its predaceous inclinations. It is dark brown all over except for an ill-defined whitish patch at the base of the primaries on the outside of each wing. These skuas invade all the "zones," and I have seen them well up the estuaries of the St. Lawrence River and River Thames, as well as in mid-Atlantic, at one and the same season of the year.

There are other types of skua, most easily distinguished by the curious elongation of certain of their tail feathers beyond the others. Chief among these is the Arctic skua, a smaller and lighter bird altogether than the great skua and having widely differing phases of colouring, which makes description somewhat difficult. None of these, however, approaches the abundance of the great skua. A skua will usually follow a ship at a greater distance astern than other birds.

Questions often asked regarding the true marine birds are how they sleep, what they eat, and why they follow ships. They sleep resting on the water; but, during the many prolonged gales of an Atlantic winter, there must be times when the sea would be too rough even for these hardy individuals. In migration we have, however, an example of the long periods of continuously expended energy during which birds can go without sleep or food, and this principle, involving the great emergency reserves and stamina which they seem to possess, must, I am convinced, be extended at all seasons to the sea birds.

If one may be permitted, in certain circumstances, to include land birds in the temporary category of "North Atlantic," I think that the most unexpected visitor I have ever had was a snowy owl, which arrived aboard during October of 1932, when the ship was 400 miles from Greenland—the nearest land. Wheat-eats, too, are often seen during the migration seasons; and of the smaller birds the most surprising refugee was a meadow pipit during March, 1932, which came aboard at 500 miles west-south-west of Ireland!

A. R. TRIPP.

AT THE THEATRE

CONTRAST AND COMPLIMENT

ALMOST unanimously my colleagues have praised Mr. Norman Hunter's "Ladies and Gentlemen" at the Strand and have condemned Mr. Jack Kirkland's American success, "Tobacco Road," privately produced at the Gate. They have saluted the first and have raised horror-struck hands at the second. The one is a light comedy, satirical and frivolous, with its setting in a Mayfair drawing-room. The other is an uncompromisingly realistic study of the life of starving degenerates in a part of Georgia which has become barren through ill-organised cultivation. One is glittering and flimsy, the other horrible and depraved. Yet logically it seems to me that we must either admire both as being brilliant though totally dissimilar studies of worthless people, or else resent both for the reason that totally worthless people have insufficient dramatic interest to make a good play. About the worthlessness there has been no question. The important consideration, you see, is that the Sutton-Hanburys have obviously an income of some £20,000 a year or so, whereas the Georgian household, or rather shack-hold, is so impoverished that it gladly welcomes a luncheon in the shape of a sackful of raw turnips. Take from the former family its glitter and its bank-balance, and we see at once that there is hardly a pin to choose between the two packs. Both sets of parents are consistently unfaithful and manifestly incapable of bringing up any sort of children; both sets of children are wholly idle, vicious, and unprincipled.

It is the art of Miss Isabel Jeans that makes "Ladies and Gentlemen" tolerable. For here again we have the scatter-brained wife in "Mademoiselle," transplanted to England and blossoming with an orchidaceous inconsequence. Lady Georgina flutters in her lovely garments from one consideration to another, staying no time anywhere. Here are some amusing new pills; try them on the cook. Here are some new hats for daughter Sybil; ruin them all with amateur-handed re-arrangement. Here are the goldfish, and look, one of the dears is a little pale this morning! Pour red ink into the bowl and see if that will mend matters. That serious young man of daughter Diana's has gone and tried to drown himself in the Thames. At such an awkward moment, too. Meanwhile the butler comes

in to announce to her ladyship that the cook has turned blue! The lady puckers her forehead an instant, then says all in a breath: "Tell her I'm *most* distressed and there'll be four to lunch!" Miss Jeans, as we all know, can dart delightfully through all such idiocies, and as a piece of technical virtuosity her pace and timing in the present performance are beyond praise. Mr. Hedley Briggs and Miss Rosalind Atkinson, as the parents in the other play, also act wonderfully well behind make-ups of unbelievable grime. Lady Georgina would drop down in a fit at the sight of them, and indeed "Tobacco Road" would be no play for Miss Jeans. Both pieces have occurred in the same week as a revival of Mr. Maugham's "The Constant Wife," and a colleague has pointed out that there are no constant wives and no ladies and gentlemen in "Tobacco Road." But then neither are there any in "Ladies and Gentlemen"! Miss Ruth Chatterton gives a more than interesting performance in Mr. Maugham's soundly and solidly constructed play. Many first-nighters agreed, however, that the performance is out of accord with the rest of an admirably chosen cast which includes Mr. Cecil Parker and Miss Helen Haye, Mr. Cyril Raymond and Miss Eileen Peel. These players and the play are so English, whereas in all she says and does that Constance is slightly, pleasantly, but unmistakably American. More good acting will be found in "A Ship Comes Home," Miss Daisy Fisher's little Highgate boarding-house play at the St. Martin's. This has been particularly well produced by Mr. Claud Gurney who has a great talent for naturalism. He successfully keeps all the humbler characters in their places, and is then suddenly put into his own by the entrance of Mesdames Mary Clare, Laura Cowie, and Muriel Aked. When you have three such actresses on the stage together, well provided with rich parts admirably cut to their measure, it is more than likely that you are going to see some acting, and the quarrels, reconciliations, and further quarrels of this drunken proprietress, her perky housekeeper, and her serene actress-sister form what is perhaps the liveliest entertainment to be found among all our innumerable light comedies of the moment.

Of "Paganini" at the Lyceum one would, in the normal way of things, dispose in a single sentence to the effect that it is

a large, splurgy, vivid, and emphatic musical play with two good singing parts well sung, and nothing else of any consequence. But this is not in the normal way of things because the auspices of "Paganini" and the names attached to it are imposing to a degree. Mr. Cochran presents it. The music has been composed by the veteran Franz Lehar. Mr. A. P. Herbert, assisted by Mr. Reginald Arkell, has given us the English adaptation of the libretto. The settings and costumes are by Professor Ernst Stern. The staging has been done by one of our best producers, Mr. Tyrone Guthrie. The ballets have been devised by Mr. Carl Randall. The minors of the cast include Mr. Esmé Percy and Mr. Charles Heslop, Miss Joan Panter, Mr. George Hayes, and Mr. Bertram Wallis. And the majors

are Miss Evelyn Laye and Mr. Tauber. It is certainly well sung—and for the rest one can only repeat that it is large, splurgy, vivid, and emphatic! The evening is a particular triumph for Miss Laye who has never sung so well in her life before and whose looks are enchanting. She makes her first entrance on horseback, and at once we are struck with the delightful notion of how good she would be as Offenbach's Grand Duchess. One does not think of Herr Tauber in other parts because he is always the identical one of his distinguished self, using his lovely natural voice like a good artist though not without an astonishing number of tricks in vocalism. He is as much like the emaciated Paganini as I am.

GEORGE WARRINGTON.

SALMON FISHING WITH PLUG BAITS

THERE can be few salmon fishermen in the British Isles who have not heard of plug baits with their weird-sounding American names, such as the Golden Shiner and the River Runt Spook. Such names appear to cause annoyance, and now that some of the English manufacturers have placed their ideas of what plugs should be on the market, it would be useful if we could devise a name more suitable to British ideas: perhaps the floating minnow would meet the case. I had the pleasure of a visit from Mr. W. J. M. Menzies during April on the Glennie House water on the Deveron. He dubbed the bait "George," and George it has become on many beats on that river. I persuaded him to use the long, whippy rod and multiplying reel for about a quarter of an hour. He was soon casting well across the river, and, to his surprise, hooked a fish which, unfortunately, came unstuck.

For the first half of April the water was high, rising each morning from melting snow and falling towards evening—conditions which made fishing with fly or bait extremely difficult; yet the floating baits proved most successful. Three fish were taken by a novice in one day on a British-made plug on the open water of Huntly Town. On the Huntly Lodge water three fish were killed in two days, although fly and eel-tail failed in the hands of the ghillies. On Avochie, after a run of sixty odd kelts, the first clean fish was taken on a 4½ in. plug, after it had risen to the ghillie's fly and refused to come again. Three more fish were killed on plugs on this beat during that week. The Glennie House party had eleven fish on plugs during that week, including two first fish. A lady, fishing the Hotel water at Banff, had a fish of 23 lb. on a British-made plug. These results would seem to prove that, on a shallow, rocky river such as the Deveron, the plug is a deadly bait, far superior to the heavy types of spinning baits such as golden sprat, eel-tail, and minnow. Such baits, however skilfully fished, must waste many hours a week in being caught up in the bottom. If boats are not available, releasers of all kinds must be employed, and often end in a break. In a whole month's fishing, much of it by novices, I did not hear of a plug being lost in this way. Two fish were lost by broken lines after being practically played out. Here lies one of the difficulties of the multiplying reel, the four-to-one wind causing undue pressure to be applied just at the end, as the over-anxious novice tries to bring a fish not quite ready to the gaff. The real trouble arises through using lines of less than 18 lb. breaking strain. With lines of 12 lb., great distances can be cast, in quite a short time, by a novice. Knots reduce the strength by about 30 per cent., and wear very quickly takes away another 30 per cent., hence the failures. The matter becomes

a serious one, as large triangles have to be fitted to the plugs to keep them upright and prevent their shooting out of the water or spinning. Nearly all the fish go for the head of the plug, grasping it firmly in the jaws, with the result that they are usually hooked in the top and bottom jaws. In these circumstances a break usually means not only a lost fish, plug and trace, but a fish killed. One of the two fish lost on the Deveron was seen

lying dead in a deep pool farther down, two days later. Recently I have watched quite a number of anglers, who have told me that they were fishing a greased line. Their rods and lines were the same as they used for the sunk fly, and their method of using them much the same. Such fishing bears no resemblance to the art as practised by the late Mr. A. H. E. Wood of Cairnton, and referred to in COUNTRY LIFE on May 8th, 1937: the mere greasing of line does not constitute grease-line fishing. Similarly

with the plug, the mere casting of the plug across the stream and winding it in, in the same way as a minnow is drawn through the water, does not constitute plug fishing. To fish the plug successfully, a long, whippy rod of at least 11 ft. is a necessity. It is the feeling of the rod tip as the plug comes across which enables skill to be applied, and every inch of water fished requires the serious attention of the angler. Just as in grease-line fishing the mending of the line, the straightening of the curves, and the dropping of the rod tip when the fish comes up, are essential, so with the plug. Each change of pace of water must be taken into account as the plug is led across the stream, and above all constant attention so that when the fish does come the handle of the multiplier is held tight enough to drive the hooks home, as the fish turns down with the plug in its mouth. Grease-line fishing is not applicable to all waters, neither is the plug. Deep and large rivers do not appear to be indicated, and the large golden sprat would probable beat it; but a plug should always be at hand to fish those lies which are shallow and fast, where other baits are liable to be hung up.

Many anglers have told me of their fear of driving fish out of the pools by using plugs. I can only state in reply that on not one occasion this year did I see a fish give a frightened jump, such as at times is seen with the fly and prawn. Many times when trout were rising all over the water they took no notice of the plug being fished among them.

Jock Scott, in his book *Greased-line Fishing for Salmon*, states: "this method provides more opportunities for the study and observation of salmon and the problem of catching them than any other known to man."

The above sentence might with equal truth be used about plug bait fishing for salmon. E. GORDON REEVE.



ON THE RIVER DEVERON. A GOOD HOLDING STRETCH



A BEGINNER'S CATCH
Using the "River Runt Spook"

CORRESPONDENCE

AN APPRECIATION

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—May I offer my congratulations on your wonderful issue of COUNTRY LIFE of May 15th with the exceptionally good photographs of the Coronation so beautifully reproduced?



May-fly first hatched

When it is appreciated that the photographs were only taken on Wednesday and were reproduced by next day in COUNTRY LIFE, one realises the skill and rapidity of work required to produce such a beautiful and striking issue.—M. PORTAL.

BIRDS AND HUMAN PROTECTION

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Instances of individual birds seeking and accepting human aid in times of persecution are on record. I was forced to conclude that such a thing occurred a few mornings ago, when, upon entering a lonely Surrey lane which is ever the scene of considerable activity among birds, I was puzzled at the entire disappearance of the usual wild life. Not a sound was to be heard save from a couple of skylarks which, some quarter of a mile distant, were pouring forth their morning song high in the sky. As I journeyed on, the silence became uncanny until, upon approaching a tall, unkempt hawthorn hedge, I could see a crowd of sparrows, blackbirds, and chaffinches, crouching as still as death among the thick, thorny branches of the hedge. I stood and watched the motionless forms for some minutes, when suddenly, from the topmost branches of a tall oak tree which overhung the hedge, burst forth the strong spring notes of a song-thrush. Scanning the thick branches of the tall oak, I detected the thrush facing me, continuing to pour out his song as though his little heart would break. And, as I stood in wonderment, my eyes suddenly lit upon another object. Some four feet below the thrush, sitting crosswise on a thick branch, with its neck stretched to an incredible length, lurked a kestrel, peering into the hedge which sheltered the scared birds. I clapped my hands, whereupon the kestrel dropped like a stone and hastily retreated. The thrush came down to earth almost at my feet, and in a few moments the old lane became once more the scene of customary bird activity. And I cannot but feel that it was my advent which caused the thrush to break that eerie silence.—

GEO. J. SCHOLEY.

[Bird song is often a matter of excitement and defiance, as when a lark, followed by a merlin, mounts aloft, singing, despite the pursuit of the hawk.—Ed.]

THE WAY OF A TROUT WITH A FLY

TO THE EDITOR

SIR,—While watching a trout steadily taking May-fly in the Itchen last

week, I became very curious because of the apparent selectivity of its taste. Fortunately, the fish was lying in shallow water below a large clump of sedge. Creeping up by the bush and pushing aside the leaves so that I could obtain an uninterrupted view,



At the moment of being taken

I saw the fish take a May-fly as it was actually freeing itself of the case—a nymph—and then an adult May-fly came flying down and it made violent plunges at that. Next, three May-flies came down more or less side by side. The trout looked first at one and then at the other and then took the

one farthest from me. They appeared to me to be identical flies.

I had my camera with me, and, taking advantage of my position, started taking photographs. I was fortunate in securing several pictures within a range of about 5ft., three of



The end of the rise

which are enclosed. The first shows a May-fly which has just hatched, the second where two May-flies are coming down side by side—one unfortunate fly can be seen a split second before being engulfed; and the third picture the finish of the rise.—H. E. TOWNER COSTON.

A REMARKABLE BEARDED TIT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—We have had the most fearless pair of bearded tits I have ever met with in the whole of my career—that must be between six or eight hundred pairs—and these Miss Frances Pitt has recently photographed, and the young ones are out of the nest to-day.

On Thursday last I saw a position that has never been captured by any photographer, or have I ever witnessed. I uncovered the young to show two ladies while we stood within a yard of the nest; the female came first and stood on the edge of the nest, to be followed by the male, who scrambled over her back, stood astride on two reeds over her neck and, after giving his food to the young, put his head down and took some food from her bill to give to the young.

The following day, in company with a Mr. Sutton Nelthorpe, I placed my hand edgewise on the back edge of the nest, and the male stood on my finger, fed the young ones, and then nipped my forefinger as much as to say "How-de-do?"

He turned back to look at the nest, and, seeing some dung at the edge of the nest under my coat sleeve, hopped down on the nest and pressed himself quite hard against my wrist, as if to say "Get out of the way."

The bearded tits have always been my favourite Broadland species, and will ever remain so, in face of all newcomers.—JIM VINCENT.



THE BEARDED TIT AT THE NEST

IN SEVENTEENTH CENTURY DRESS

TO THE EDITOR

SIR,—Your readers may like to see this photograph showing seventeenth century dress actually in wear to-day. In the centre of the group are Lord Townshend and the Governors of Trinity Hospital, Castle Rising. The hospital was founded in 1610 by Henry Howard, Earl of Northampton, and the old ladies at the left and right are wearing the costume of that period. Trinity Hospital was founded to give a home for ten old ladies from the three surrounding villages.—L. S.



THE PICTURESQUE DRESS OF TRINITY HOSPITAL, CASTLE RIDING



THE BANDAR-LOG ON THE ROYAL TOMBS AT UDAIPUR

AT UDAIPUR

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I thought that perhaps the accompanying photograph of monkeys in the Royal tombs at Udaipur in Rajputana, might be of interest to your readers.

One is free to wander at will in the quiet of the ruined and deserted temples, and admire the elaborate carving of the marble pillars that support the many domed remembrances of the past glories of the Royal House of Udaipur.

At first there is no sign of any life. Where are the monkeys of which one hears so much? The secret of summoning them, however, is to give vent to a series of long-drawn-out calls—"oooh-aaaah"—in a peculiar manner. Almost immediately the branches of the trees over one's head begin to quiver with life, and down tumble the monkey people, eager for the nuts and sugary sweetmeats that one has been wise enough to procure before-hand in the little shop by the railway station for a few Chitori annas.

Their agility is amazing: they run and leap from wall to wall and pillar to pillar—rather shy at first, but greedy—oh! so greedy—for the sweets, especially the mothers with weird little bald-headed babies clinging to their breasts and bodies. A sudden scuttle to safety—but it is not man that disturbs their meal, but a big dog monkey, fierce of aspect and behaviour, who jumps down to take command of the ring. After he is driven off, the weaker ones return, and they are soon knee deep, almost, pathetically clinging to one's hand or clothing and greedily stuffing their swelling pouches in haste, with always one eye on the nearest way of instant escape.

Owing to the Jain influence here, to which all life is sacred, the monkeys are particularly protected, and any day one can find them leaping about the tombs under whose dark *chattries* (parasol-shaped domes) the four-faced lingam of Shiva broods ever in silence. Sun-

shine and shadow, and the play of light on leaves, are here in this strange home of the *Bandar-Log*, but perhaps they are wise enough to know that Hanuman, monkey-god vehicle of Vishnu the Preserver, takes them all under his especial care.—CATHCART BRUCE, Major.

THE SILVER-SWORDS OF HAWAII

TO THE EDITOR.

SIR,—Some of your readers may be interested to see the accompanying photograph of a group of curious plants known as the silverswords, growing among the cinders inside the crater of Haleaka, an extinct volcano on one of the islands of the Hawaiian group that rises to a height of some 10,000ft. These oddities of plant life, which are probably among the rarest of

plants, belong to the genus *argyroxiphium*, and are found only in the Hawaiian islands, where they are confined to this crater and to the slopes of three high peaks on the island of Hawaii. Members of the daisy family, the silverswords, of which there are five recorded species, are plants of striking beauty, with their bold and picturesque silver foliage rosettes, about 2 ft. in diameter, from which rises the elegant 6ft. spires of flowers. Like those other unique plants, the tree lobelias and the tree senecios, they are of peculiar interest to the botanist because of their rarity, and the fact that they represent the remnants of an evolutionary line that shows signs of gradually becoming extinct.—M. L.

WHAT A BY-PASS ROAD MAY RUIN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Yet another beauty spot near London may soon be ruined, if the proposal to build the Redhill by-pass through Gatton Park is carried out. This lovely park, the home of Sir Jeremiah Colman, is open to the public, and is noted for its magnificent trees, many of

which would probably be lopped, or cut down to widen the carriageway or open up corners.

It is a poor criticism of the present age that when a man is generous enough to open up his grounds to the public, we reward him by ruining the country he has striven to preserve!—ANN MAYHEW.

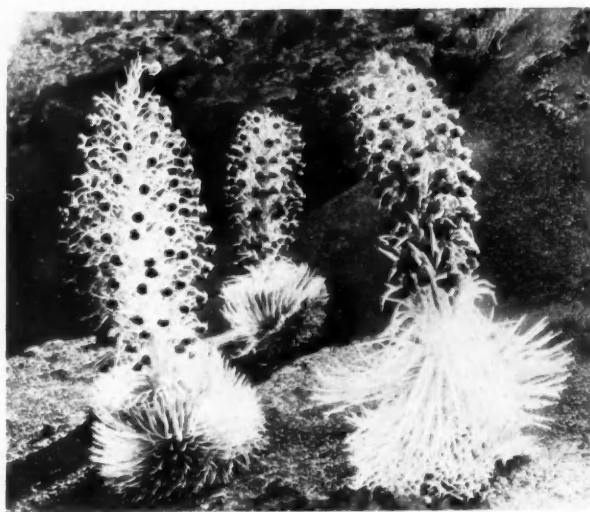
A NATIONAL COLLECTION OF PHOTOGRAPHS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am making a collection of photographs of (English) women and children of the last eighty years, with a view to, eventually, giving it to the nation, together with my corresponding collection of costumes.

I shall be grateful if your readers will send me any unwanted examples, as it is desirable that such a collection should be really representative of all social types and ages. There is at present no such collection in any of our museums; the Hereford Museum has now started, I understand, a corresponding collection of men's photographs, and will no doubt be glad of suitable contributions.

Specimens should be unfaded, and show details of the dress, and be preferably full length. Those illustrating evening dresses, especially subsequent to 1880, are particularly required.



INSIDE THE CRATER OF HALEAKA

A comprehensive collection of all types of English people will be of great interest to posterity, both as illustrating costume and anthropological features. It is helpful if specimens can be marked with some indication of the social position. May I invite your assistance towards obtaining a representative collection?

I do not, of course, expect your readers to part with photographs which have a sentimental value, but old family albums abound with many which now have none; these are being rapidly destroyed, and it is desirable that such should be rescued before it is too late.

Specimens up to quite recent years, say 1930, will be welcome. Illustrations of the costumes worn by women doing men's work in the War, for example, would form a valuable record; these and similar aspects of social change deserve an honoured place in such a record.—C. WILLETT CUNNINGTON.

"MAGNA CARTA" OR "MAGNA CHARTA"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I do not know what text Mr. W. A. Garrard has used for his assertion that in the Great Charter the word "charta" occurs, so spelt, eight times. In the authoritative text of one of the originals, printed by Mr. McKechnie in his well known book *Magna Carta*, the word occurs, I think, only five times and is there always spelt "carta." The same spelling is in the re-issues and confirmations of 1216, 1217, 1225 and 1237 and in the Charter of the Forest, 1217.

The exact phrase "Magna Carta," so spelt, first occurs, I think, in the document of 1237 and is also used by Matthew Paris in his contemporary History. I should have said that the use of the classical spelling "charta," in references to the Great Charter, was, contrary to Mr. Garrard's view, of later growth.—R. STEWART-BROWN.



WHAT THE REDHILL BY-PASS WOULD RUIN: GATTON PARK

A DERBY THAT IS PUZZLING THE NATIONS

FRANCE AND U.S.A. V. ENGLAND

THE betting people say that next week's Coronation Derby will be won either by a French or an American colt and that one of two citizens of two republics will be handed the bays at Epsom in this summer of kings and princes.

That is the interpretation to be placed on the circumstance that, at the moment of writing, M. Evremond de St. Alary's Le Ksar is favourite, and Mr. William Woodward's Perifox is second favourite. Parenthetically, if either a Frenchman or an American is destined to win the Derby, there is no man one would rather see it go to than M. de St. Alary or Mr. Woodward. The former has been running horses in England for more than forty years, and as long ago as 1896 he won the Ascot Stakes with Arlequin and ran second in the Gold Cup with Omnium II. He did not see Arlequin win, as he had an engagement in Paris that morning—a little affair of honour which demanded settlement with pistols in the Bois. Mr. Woodward keeps brood mares in Ireland, horses in training at Newmarket, and, like M. de St. Alary, is an honorary member of our Jockey Club. Except for the fact that a victory in the Derby for either a French or American colt would be fuel for the poison-propagandists who belittle British bloodstock in foreign newspapers, there would be no regrets about the Derby going either to M. de St. Alary or to Mr. Woodward.

The betting on the Derby has been as volatile as a comedy by the Marx Brothers. There have been five favourites already, one of them being Fairford, after his win at Newbury; but three subsequent defeats have sent him into outer darkness. Le Ksar was favourite after he won the Two Thousand Guineas. Then Perifox won the Payne Stakes and displaced him. On Sunday week last Le Ksar was beaten in the French equivalent of the Two Thousand Guineas in Paris and went out in the market. Then there was a race at Lingfield which was won by the third in the Two Thousand Guineas, Mrs. Butt Miller's Mid-day Sun, and, this being taken as a tribute to the merits of Le Ksar's Newmarket win, the French colt became favourite again. These changes are instructive, and there is one conclusion to be drawn from them: that most people's minds are nebulous on the subject of this Derby, and that the betting people are clutching at straws. The three year olds have been beating each other with monotonous regularity, and it is difficult to make head or tail of the form. Not very old stagers will remember a year, 1904, when some not very brilliant three year olds were beating each other. St. Amant won the Two Thousand Guineas from John o' Gaunt and Henry the Fifth. Henry the Fifth won the Newmarket Stakes from John o' Gaunt and St. Amant. St. Amant won the Derby from John o' Gaunt. They may have been beating each other, but they were the same horses, and their consistency was remarkable. This season different horses have been cropping up



THE ONLY JOCKEY WHO HAS WON SIX DERBYS, FRANK BUCKLE

From the picture by Ben Marshall, reproduced by courtesy of Mr. Francis Harvey

in each classic trial, and their inconsistency has been something to wonder at, if one did not take the weather into account. With water-logged gallops virtually all the year, no trainer has been able to work his classic horse, or horses, to a time schedule; and when there has been the sun which three year olds need so much in May, it has been accompanied by an east wind. It is no rash prophecy that there will be more backward horses in next week's field than there have been for many a year. Seldom has there been such an opportunity for a fit outsider.

Le Ksar won our Two Thousand Guineas running away, and the French people do not attach too much importance to his defeat at Longchamp, where he was beaten by a very good colt, Drap d'Or (of exclusively English lineage, by the way), over a distance all too short for him, and on ground that was too heavy, as he does not like soft going. His credentials are good. So, too, are those of Perifox, who has won, and won well, over the full Derby distance, and seems an approved stayer. Two possibilities come into the reckoning about him—that he has a splint which has been troublesome, and that he had to be eased in his work this week. Cash Book came well through an excellent public trial when he won the Newmarket Stakes from Lord Derby's Fair Copy, who had been fourth to Le Ksar in the Guineas after being badly away. That was a performance of considerable merit, especially as the colt was staying on well. He is a neat, handy colt, well adapted to the Epsom course, but he does not show at his best when the going is firm. Then there is the accursed luck which has pursued Lord Astor's Derby colts in so many years! Solfo has been steady in the market on the strength of the improvement he was likely to make after finishing third to Cash Book and Fair Copy in the Newmarket Stakes. He has a stable companion—the good stayer, Renardo, owned by Sir Victor Sassoon, and to be ridden by Donoghue. It is understood that Donoghue likes the chance of his mount a good deal, and if he were successful it would be his fifth winner of the Derby at Epsom, plus two substitute affairs at Newmarket. Only one jockey, the great Frank Buckle, has been successful in more than five Epsom Derbys. That worthy won the race six times between 1792 and 1823, on John Bull, Dædalus, Dideolo, Tyrant, Phantom, and Emilius. In some reference books, J. Arnall is given as the rider of Dideolo; but the horse's name is on the silver mounting of Buckle's famous whip, of which "Nimrod" has written in his *German Tour*, though that of Emilius is not, as the whip was probably made before 1823. The public performances of Renardo hardly suggest that he will be good enough, although his undoubted stamina is an asset. So, too, is the staying power of Mid-day Sun, who has three creditable performances this season, two of them winning ones. His ladyowner has only



BUCKLE ON PHANTOM, ON WHICH HE WON HIS FOURTH DERBY IN 1811, BY BEN MARSHALL

had a few horses, but she has been very lucky with them, and her filly, Ankaret, her first horse, only missed the Oaks by inches to Quashed. Le Grand Duc is a distinct possibility to give the Aga Khan his third winner in three years, but he would have to improve a good deal on his form in the Two Thousand Guineas. Goya II may not be quite up to classic standard, and he was about the fittest in the field when he was beaten four lengths by Le Ksar. There are two colts that are likeable, trained by Jack Jarvis—Sir Laurence Philipps's The Hour and Lord Rosebery's Full Sail. The latter of these did rather the better not long ago when they were galloped over a mile and a half with Gainsborough Lass. On his breeding, Full Sail is more likely to win a Derby than The Hour, for he is by Fairway out of that delightful and good mare, Fancy Free, whom Lord Rosebery bought when Lord Wimborne's brief incursion into racing finished. Fred Darling has won the Derby four times since the War with horses from his stable, but does not appear to have bright prospects of winning his fifth with either Pascal or Le Bambino. The colt that seems to have come best out of his races this season is Le Ksar, and next to him Cash Book (Lord Astor must be conceded his familiar second place in the Derby). The best outsider may be

Full Sail, and it would not be surprising to see Lord Rosebery's colt win outright.

It has now been decided that Gainsborough Lass will be started for the Derby first, so she may miss the Oaks. If she runs for the latter as well she will have to stay on better there than she did in the One Thousand Guineas to win outright. The Guineas winner, Exhibitionist, must be conceded priority on her Newmarket running, though the grey filly, Spray, who finished second to her, seemed likely to make a good deal of improvement. However, the luck in classic races, which has been against Sir Victor Sassoon so long, seems to have turned, for he won another the other day, the Irish Two Thousand Guineas, with Phideas, and, if they are fated to be beaten in the Derby, he and Donoghue may be consoled with the Oaks.

The Coronation Cup, the other important event of the four-day Epsom whirlwind, should be a good race for His Grace, who, by winning the Manchester Cup last week, put himself in the picture. Taj Akbar looks a most likely one, but if Omaha has won the Yorkshire Cup, which has not been decided at the time of writing, the race will be regarded as a good thing for the American horse.

BIRD'S-EYE.

GOLF CHAMPIONSHIPS AT SANDWICH

By BERNARD DARWIN

ALL this week the Amateur Championship will have been going on at Sandwich, but I shall not be able to write about it till later. What, then, is to be said this week? It must surely have something to do with that noble course of St. George's. May I try to summon up a few pictures of past championships that I have seen there?

The law claimed me—as a student, and not a criminal—in 1900, and I did not see Mr. Hilton's victory. My first Sandwich championship was in 1904, Mr. Travis's year. That is full of pictures of the dark, rather saturnine little figure with the putter and the black cigar; but they are too well known, and have been too long part of the writer's stock-in-trade. There is one match, less familiar, of which one or two shots at the last two holes still poignantly survive in my memory. It was between Mr. Maxwell and Mr. Horace Hutchinson, and it was not only exciting in itself but important for the reason that the winner would have to meet Mr. Travis in the afternoon. Mr. Hutchinson had lately taken to that driver of immensely long shaft and a head that now looks almost absurdly small; I know exactly what it looks like, because it stands in the corner of the room where I am writing. He had renewed much of his youthful fire, and was playing beautifully. At the home hole Mr. Maxwell lofted a stymie to save his neck—a most gallant feat at such a moment, and off they set to the nineteenth. Mr. Hutchinson—trying, I suppose, to cut things too fine with the breeze behind him—was caught in the bunker in front of the green; Mr. Maxwell, perhaps in an over-at-any-price mood, was too far, and had, I think, to play the odd. He played a shot that was neither good nor bad, and then Mr. Hutchinson laid the ball as nearly as might be dead out of the bunker, and won in a four. It always seemed to me a truly great shot at such a moment, but this Horace never would admit. A good shot, yes—so much he would allow; but, he insisted, a shot that any good golfer ought to be able to play. That struggle had been, alas! too much for him; he was a very tired player against Mr. Travis after lunch, and Andrew Kirkaldy was right when he pointed to Mr. Maxwell and said: "Yon's your murderer."

In 1908 Mr. Lassen won against Mr. H. E. Taylor, and I did not see a great deal of the play because I myself struggled into the last eight, and so was for some time fully occupied. I retain, however, a vision of Mr. Lassen almost as inhuman and as intensely concentrated as had been Mr. Travis, and putting almost as well. He was using a cleek with a bulge at the back and so a broad top to the blade. One example of his painstaking comes back to me. He had a shortish putt to hole on the eighth (Hades) green. He had begun to address the ball, when the sun, shining on the top of the blade, apparently caught his eye. He wandered calmly off the green, put a little sand on the disturbing spot, came back, and holed the putt. Very few people would have thought of doing it or would have done it if they had thought of it. There never was anyone more thorough, and his thoroughness had its reward.

Nineteen-fourteen, the last championship year for a sad while, was Mr. Jenkins's year, and extremely well he played. My pictures of him seem to be connected with the short sixteenth hole. One is a purely casual one—I know not in what round—of a beautiful iron shot that he played to that green through the wind; it was struck with the click of a shutting knife. The other picture is of the end of the final on that same green. Both Mr. Jenkins and Major Hezlet (he was not Major then) were on the green; Mr. Jenkins played the odd,

laid his approach putt stone dead, and then quietly took his glove off. One could almost hear him saying to himself: "I think that's done it," and, sure enough, a minute afterwards he was shaking hands with his victim.

There has been only one Amateur Championship at Sandwich since, namely, in 1929, when Mr. Tolley beat Mr. J. N. Smith of Earlsferry. That was a year that reminded one of Mr. Travis's twenty-five years before, because an American terror gradually spread across the links. The cause of it was that fine golfer, no longer seen in tournaments (more's the pity), Mr. Johnny Dawson. He was playing confident, victorious golf; he was obviously going to take a great deal of stopping, and in the semi-final he seemed to have Mr. Smith completely at his mercy. Was he dorny three? It sticks in my head that he was. At any rate, he began to slip, and Mr. Smith pegged away nobly; the holes came back, and that gallant Scotsman won at the nineteenth. When it was over, people began to say that anyhow Mr. Tolley would have beaten Mr. Dawson, and what fun an international final would have been; but they had not been feeling so bright and chirpy a little while before.

Pictures of the Open Championship at Sandwich necessarily contain several of the great Walter Hagen, who won there both in 1922 and 1928. I see him with extraordinary clearness, in the first of those two years, smoking the cigar of peace, his labours done, while Duncan is somewhere far out in the country, with a mere handful of spectators, trying for an incredible and impossible 68 to tie. Then came rumours that Duncan was doing preposterous things, and I summoned up the last walk that was in me to go out and meet him on the fifteenth green. The companion picture to Hagen and his cigar is Duncan's second to the home hole, when he only wanted a four for that 68. It looked such a beautiful shot, for, if it did start away a little to the left, he generally played his spoon shots to come in. But that little beast of a ball did not come in; it held remorselessly on its way, the ensuing chip was very, very short, and the four became a five. No one could say that such a round as that was wasted, but at the moment there was a dreadful sense of waste. It came so near to being the greatest spurt in the history of the game.

Everybody must have pictures of Cotton's win at Sandwich, but they are too recent and, as regards the last round, too agonising. Let me go back to 1911 and to the great and glorious win of Harry Vardon, after eight lean years. That Championship, too, has agonising memories, since so many were hunting Vardon in the last round. I did not see poor Herd, with a four to win, take a six at the home hole; but I did see Mr. Hilton take six at the twelfth, caught in an unseen corner of a bunker, when he was right in his victorious stride. I caught him up somewhere near the turn, with only a few people watching him, and I remember his saying to me that it felt quite strange to be in the running again, or words to that effect. No one would wish now to rob Vardon of a single one of his championships, and yet I cannot pass that bunker without a whispered malediction. Massy's home hole, which made a tie of it remains, very clear. Two very good shots were needed, and, after his drive, his ball lay not very comfortably on a little knoll or knob of grass. His second, with wood, was a beauty, a little short and absolutely straight, and the long putt was laid stone dead; but on the morrow there was only one in it, and Vardon's wooden club play was as near perfection as any I ever saw; it was incredibly lovely. Soon I shall have some new pictures to add to this desultory collection, but none better than that last one.

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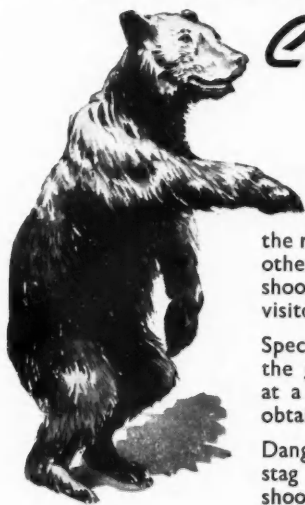
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SOME BRITISH PICTURES

THE Coronation Exhibition at Messrs. Agnew's, confined mainly to eighteenth century masters, illustrates some of the most interesting aspects of English painting in well chosen and, for the most part, little-known examples. The most familiar face on the walls is that of James Christie, founder of the firm of Christie, Manson and Woods, in the famous portrait painted by Gainsborough in 1778. The genial auctioneer, leaning his elbow on a picture, presides over the room and seems to invite the visitor to enjoy the artistic treasures gathered round him. Gainsborough knew well how to impart vivacity to his sitters, however slight his handling may be; there is another charming example of his work as a portrait painter in the picture of Miss Barbara Brown, afterwards Lady Mostyn.

His rival, Reynolds, used very different methods, darker colours, heavier modelling, profounder character study, perhaps; and yet he certainly does not fail in attractiveness in his profile of Mrs. Lloyd, probably a study for the full-length portrait exhibited a few months ago at Sir Philip Sassoon's. Another preliminary sketch of great beauty is for the portrait of Sir William Hamilton at the National Portrait Gallery. All Reynolds's resources as a master appear in the brilliant portrait of Lady de Clifford, painted in 1786. Her husband, Baron de Clifford, died in 1777, and she afterwards became governess to Princess Charlotte of Wales. A much



THE HALLETT FAMILY, BY FRANCIS HAYMAN.

earlier work, the portrait of Master Bradshaw with a dog, painted about 1762-63, gave him the opportunity of inventing a more picturesque composition, and he never failed to enjoy painting a child. Cool and restrained in colour, it is very pleasing in design, and forms a good pendant to the portrait of Miss Frances Graham by Tilly Kettle. This attractive painter is so seldom seen that it is a pleasure to find one of his works in a mixed exhibition. After studying at the St. Martin's Lane Academy and exhibiting in London, he went to India in 1770, where this portrait was probably painted. The little lady wears a pink muslin frock and red slippers, and stretches out her hand towards a red parrot. The sprightly movement contrasts with her rather solemn expression. Tilly Kettle can generally be recognised by the way he paints dark eyes, and the broad oval of the face. He returned from India in 1777 and married the daughter of James Paine—much against her will, according to *Nollekens and His Times*, as she was in love with Ozias Humphrey. The wealth gathered in India was soon dissipated. Kettle became bankrupt,

and sought to repair his fortunes by a second journey to the East, but died on his way at Aleppo.

There is an interesting family group by Francis Hayman, the master of Gainsborough. It represents William Hallett with his wife, children, and parents-in-law. Originally he was painted with outstretched arm, pointing to the house he had



MASTER BRADSHAW, BY SIR JOSHUA REYNOLDS



MISS FRANCES GRAHAM, BY TILLY KETTLE

This England . . .



The Thames—Streatley Bridge.

THE River Thames means many different things to many different men. There is the alder-shaded country stream at Lechlade, the lovely reaches where it becomes the Isis of youthful hopes and happy memories ; Streatley bridge where the plunge begins between the wooded shoulders of the Berkshire Downs. Henley (after Ascot), historic Windsor, Wolsey's Hampton and Elizabeth's "sweet Shene" . . . on, on to the lighters and language of the Port of London. Different things to different men, but to all men one — good bodily exercise in the open air. And one thing more for every waterman's delight ; at almost any inn from the Cotswolds to Canvey you may tie up for a Worthington — the just reward of jolly labour.





THE RIVER IRK AT MANCHESTER,
BY J. T. SERRES



THE FARM CART, BY GAINSBOROUGH



THE AQUEDUCT AT NÎMES, BY WILLIAM MARLOW

The pictures on this page and page xxxiv are in Messrs. Agnew's Coronation Exhibition

acquired and re-built—Canons, near Edgware—and, though the house was afterwards painted out, it has come through the sky and can be clearly seen.

The sporting interest is provided by two pictures by Charles Towne, painted for Mr. R. T. Parker of Towneley Hall. "The Chestnut Hack," dated 1796, is decidedly reminiscent of Stubbs. The extraordinary influence of artists upon one another is further illustrated in the "Interior of an Inn," which would certainly have been taken for a Morland if it had not been signed by James Ward.

RIVER PAGEANTRY

The landscapes are even more representative of the three styles fostered in the eighteenth century—topographical, classical and picturesque—with a few nineteenth century masters carrying on the tradition and breaking new ground. Two Thames scenes by Samuel Scott, the English Canaletto, show the pageantry of the river in the days when the Royal barge, like the one now in the Victoria and Albert Museum, still plied its way up and down the river, with the King's bargemen in scarlet at their oars. Scott's pupil, William Marlow, travelled on the Continent and acquired a more classical style. His magnificent picture of the "Aqueduct at Nîmes" is as fine as any of Hubert Robert's decorative ruins. But it was not necessary to go to Italy or France in search of an ideal subject in those days: one could be found in the heart of Manchester! J. T. Serres, the son of Dominic Serres, the marine painter, painted the River Irk with its pleasant, almost rural, surroundings in 1793. The site is now occupied by the L.M.S. Railway offices. Fortunately, Cheetham's Hospital and the tower of the Cathedral still stand as they were then; but the atmosphere is quite unrecognisable. The "View of London from Greenwich," painted by Robert Griffier, also shows green slopes, now covered with buildings; but at least the park and the architectural group below remain one of the finest artistic possessions of outer London. The new Maritime Museum should attract more visitors to take the pilgrimage down-river, and it is to be hoped that the magnificent effect of floodlighting the College and the Queen's House may be repeated. What pleasanter escape from the turmoil of London than a river trip to Greenwich?

Escape into the country is what the landscape painters of all time have tried to provide. Wilson takes his spectators on the grand tour to Italy; Gainsborough is satisfied with the humbler charms of the English countryside; and subsequent painters have followed one or the other. There are two fine landscapes by Gainsborough—an early view on the Orwell, which seems to anticipate Crome's broad style, and a very perfect composition in his maturer manner, entitled "The Farm Cart."

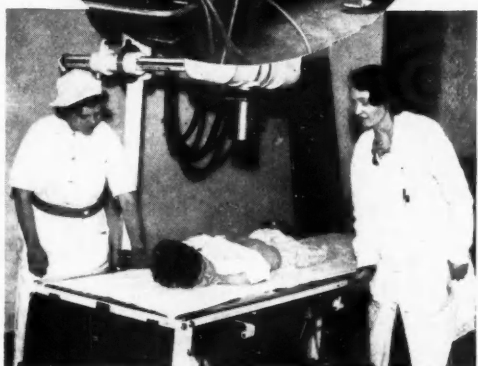
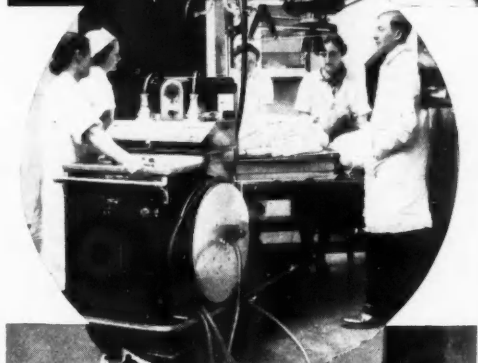
Since it bears the title of "Coronation Exhibition" it is well that at least one picture of topical interest has been included. It is a brilliant study of an evening sky by Constable, painted on the evening of the Coronation of George IV (July 19th, 1821), at Hampstead, and inscribed on the back in Constable's own handwriting: "Tempestuous looking, but did not turn out so."

The Exhibition is to be followed by one of Modern British Art. Meanwhile, a collection of recent paintings by H.R.H. Prince Nicholas of Greece is on view in the ground-floor gallery at Messrs. Agnew's.

SISLEY AND RENOIR

The great French masters of the Impressionist movement are coming more and more into their own. It is hardly believable now, in view of the prices paid for their pictures, that there was a time when their studios were stacked with unsold canvases, and that pictures now treasured in the world's greatest museums had to be surrendered for food and lodging. The sudden rise in price

GREAT HOSPITAL SENSATION



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- 2.—An X-ray examination of the chest with mobile X-Ray unit.
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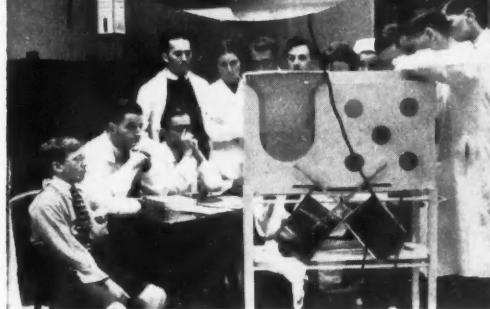
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The above Photographs illustrating the work of The Fracture Clinic, reading from top to bottom are as follows:—

- 1.—A "Casualty." The patient, whose elbow was fractured, about to proceed to the Surgeon with X-Ray of injury.
- 2.—After the completion of an X-Ray photograph, the patient's broken ankle is being encased in Plaster of Paris.
- 3.—The Surgeon explaining to the students that the X-Ray clearly shows that the arm of the patient (boy to the left of picture) has been correctly set.

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"LES PREMIÈRES NEIGES À LOUVECIENNES," BY A. SISLEY, 1871



"DANS LES VIGNES À LOUVECIENNES," BY SISLEY, 1874
Both pictures are included in the exhibition at Messrs. Tooth's



LA SERRE, BY RENOIR
Lent by Mr. D. W. T. Cargill to the Rosenberg Gallery

of a painter's work after his death does little credit to the foresight of picture buyers and art dealers. In 1875 a sale of Sisley's pictures realised an average of £5 each. In 1899, after his death, it had risen to £165, and the following year a picture was bought for the Louvre for over £1,700. Sisley did not live to benefit by the victory of impressionism, and his work has since been overshadowed by that of the greater leaders. Yet his painting should appeal to the Englishman, for it is nearer to our own school. He was born and lived in France, but was descended of English parents and came to England at the age of nineteen to study business. It was here, after seeing Turner's and Constable's pictures, that he decided to become a painter. Afterwards at Gleyre's studio he met Monet, Renoir and Bazille, and in 1863 they made their famous exit. His early work was so traditional that it was accepted in the Salon; but from 1870 onwards he painted in the impressionist style, seeking effects of light and atmosphere, movement and life. His interest was confined to landscape; painting out of doors at all seasons, he was particularly fond of snow scenes or of the fresh green of early summer with blue sky and rolling white clouds. The exhibition of "La Grande Époque de Sisley" at Messrs. Tooth's Gallery covers the years from 1870 to 1884, and consists of some of his best pictures, like the



BABY WITH A SPOON, BY RENOIR
At the Rosenberg Gallery

"Dernier Rayon de Soleil," "Les Premières Neiges à Louveciennes," "Pommiers en Fleurs," and "La Manufacture de Sèvres." At times his work comes very close to the somewhat later paintings by Wilson Steer. Like Constable, he often uses a warm underpainting, though much lighter in tone; this is managed with great skill in "Scène d'Hiver," where the cool, frosty colours are painted over a pinkish ground. Like all the men of his generation, he was very much influenced by Camille Pissarro, and in the last years of his life experimented with pointillism. Renoir, too, appears to have influenced him, and it is interesting to turn from the picture "La Prairie à By" at Tooth's to the collection of paintings by Renoir at the Rosenberg Gallery in Bruton Street. This exhibition is held in aid of the Contemporary Art Society, and is a feast of colour not to be missed. Full forms, soft textures, smiling women, and flowers bathed in glowing sunshine were never better painted than by Renoir. More fortunate than Sisley, he lived to a ripe old age, and continued to paint in spite of crippling gout, becoming almost legendary as the grand old man of Cagnes. Some of the pictures come from the famous Gagnat collection, others are lent by Mr. Kenneth Clark and Lord Ivor Churchill; and they illustrate his development from 1868 till 1916, three years before his death. Though the landscapes, "Le Poirier d'Angleterre" and "La Serre," are perfect in their way, filled with the warmth of sunshine and the scent of grass and flowers, it is as a figure painter that Renoir is most celebrated, and the collection includes some of his charming studies of children, nudes, and two life-size dancers.

M. CHAMOT.



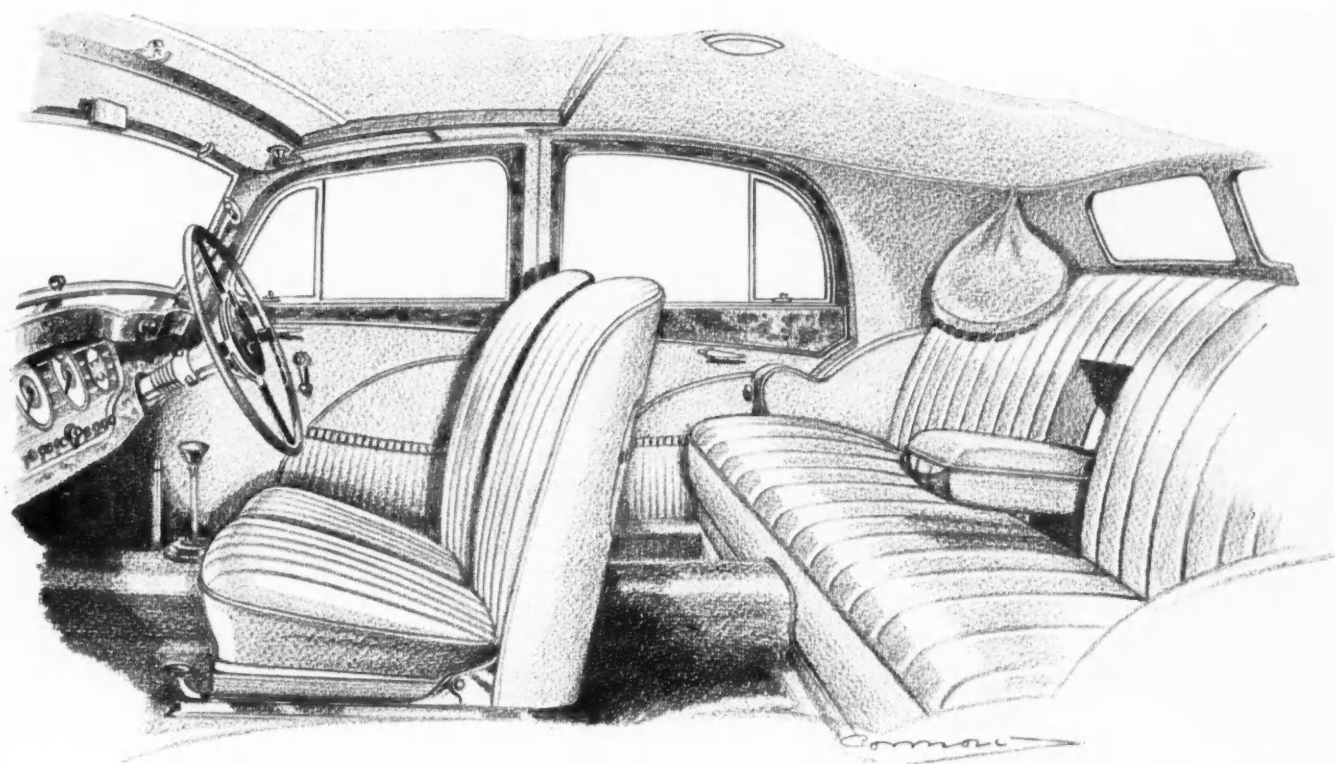
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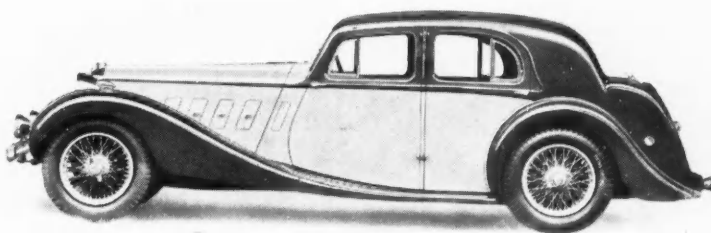
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THE KING AND QUEEN, when Duke and Duchess of York, occupied Naseby Hall, in the Pytchley country, for a number of seasons, as a hunting-box. The house, re-built about twenty years ago, has fine internal planning, with a dining-room of Adam design and a drawing-room of Louis XVI style. The sale, through Messrs. Jackson Stobs and Staff, was announced in *COUNTRY LIFE* a fortnight ago, but the wish has been expressed in so many quarters for a picture of the Hall that it is illustrated to-day.

A PEMBROKE COASTAL GEM

SIR JOHN SIMON'S mother resided at Glan y Mor, a pretty house built about 100 years ago, high on the Pembrokeshire coast at Manorbier, near Tenby. It is close to the famous castle, and the view over the church extends for many miles, embracing Long Mathew Point, Stackpole Head and Barafundle Bay. Messrs. John D. Wood and Co. and Messrs. Frank B. Mason and Co. are instructed by Sir John to sell the property of about 4 acres.

St. Alban's Court, 1,000 acres, a seat between Canterbury and Deal, has been sold by Messrs. George Trollope and Sons. The residence, a fine example of the work of George Devey, is in the Elizabethan style, with modern equipment. There are farms and model cottages. The property lies in the heart of Jane Austen's Kent, having on one side Knowlton Court, the home of her friends the Narborough D'Aeths; and on the other Fredville Park, that of the Plumptres.

Since the auction of property at Abbots Ripton, Huntingdon, belonging to the Hon. J. David Fellowes, Messrs. Turner Lord and Ransom have sold the 200 acres of pasture, arable and woodland. They have, for disposal, a residence and 22 acres, known as Moorlands, Lightwater, on the edge of Bagshot Heath.

BATCHCOTT HALL, SALOP

MR. MAX VICTOR WENNER'S executors have instructed Messrs. Knight, Frank and Rutley and Messrs. C. W. Provis and Sons to offer his Shropshire residence, Batchcott Hall, by auction. The house, on the slopes of the Longmynd, between Shrewsbury and Church Stretton, commands views of the Stretton and Clee Hills and The Wrekin. The 300 acres include a trout pond.

Broadlands, beside Oulton Broad, near Lowestoft, is offered privately by Messrs. Knight, Frank and Rutley, on behalf of Mr. G. Palgrave Brown. The house has been modernised.

Firlands, Sulhamstead Abbots, near Reading, is to be offered at Hanover Square, on June 8th, by Messrs. Knight, Frank and Rutley and Messrs. Nicholas. The residence practically adjoins a large area of common seven miles from Pangbourne.

Some of the recent sales by Messrs. Nicholas are of Haygates, Finchampstead; Twyford Grange, near Buckingham, an old house in the Bicester Hunt; Satwells Barton, Highmoor (with Messrs. Hampton and Sons); Thames Court, Pangbourne Hill, and Little Mead, Goring; Sallava Hall, Henley-on-Thames; Halkett Leathes, Pangbourne; and The Coppice, Crowthorne.

Scaynes Hill House, near Hayward's Heath, the residence of the late Miss Margesson, has

been sold, through Mr. Scott Pitcher, to Colonel R. M. Birkett, D.S.O.

Residential properties recently sold by Messrs. A. T. Underwood and Co. include: Huntsland, Crawley Down, in a miniature park of 25 acres; and in the same district The Grange, a Georgian residence in 29 acres; Woodside, Copthorne, 3 acres; Coombe Farm, Ifield, 43 acres; Little Garth, Seaford (with Messrs. St. John Smith and Son); Meredith, Lingfield (with Messrs. Powell and Partner, Limited); and Thrushel, Copthorne, adjoining the common and golf course; and The Hollies, Burstow, 5 acres.

THEOBALDS PARK and TEMPLE BAR

TEMPLE BAR, Wren's famous old City gate, was unhappily allowed to be privately purchased and removed to an Essex seat. As everyone knows, the Temple Bar guards the main approach to Theobalds Park. The mansion dating from 1770, offered with 77 acres, by Mr. James Neilson by order of Alderman Sir D. George Collins, is fully licensed as a hotel. Temple Bar is not included as part of the estate. The Bar was re-built at Theobalds Park by Sir Henry Bruce Meux in 1888. The palace of Theobalds, built by Sir William Cecil, who became Baron Burghley, stood in proximity to the present mansion and formed a portion of the same demesne. It was frequently visited by Queen Elizabeth. James I, in 1607, exchanged Hatfield House, with Burghley's son, for Theobalds. James I used Theobalds as a hunting estate and erected a wall eleven miles long to enclose the property, and part of the wall is still standing. James I died there in 1625. Dismantled by Cromwell about 1650, the property was given, at the Restoration, to Monk, and granted by William III, in 1695, to the first Earl of Portland. Theobalds was sold in 1762, the remains of the palace disappeared in 1765, and the present mansion was put up for Sir John Prescott. The property was purchased by Sir Henry Bruce Meux. At the death of Lady Valerie Meux, Admiral Sir Hedworth Lambton succeeded to the estate. The present vendor recently bought it.

GATCOMBE WATER

RECENT sales by Messrs. Hampton and Sons include the freehold, No. 21, Prince's Gate, overlooking Hyde Park and Kensington Gardens, to a client of Messrs. Osborn and Mercer; the freehold of Durham House, No. 5, Langford Place, St. John's Wood; and (with Messrs. John D. Wood and Co.) the lease of No. 24, Hill Street, Mayfair, a house with extra frontage to Farm Street. Messrs. Hampton and Sons, at the recent auction of Longfords, Minchinhampton, disposed privately or under the hammer of twelve of the fourteen lots offered, including cottages, a water mill, and meadows, the greater part of the beautiful lake, Gatcombe Water, and 123 acres of woodland. Longfords House, and 16 acres remain for sale.

Devon offers by Messrs. Norfolk and Prior include Trobridge, Crediton, a house dating from 1760 and in part of earlier origin, and containing fine old oak panelling. Over 100 acres of adjoining land may also be bought. The property is handy for meets of the Silverton, the East Devon, and the Eggesford Foxhounds, and there is golf at Crediton. Shooting

can be taken at a nominal rent. A mile from Westward Ho! is Clevelands, an estate of 29 acres, with beautiful gardens. Hunting is with the Stevenstone pack, but it is primarily a home for a golfer, being less than a mile from the Royal North Devon links. Offers for the house with less than 29 acres would be considered.

HEXTON MANOR

SIR JAMES HILL'S executors recently sold Hexton Manor, the mansion and 3,870 acres near Hitchin, and it was then suggested that a plot somewhere on the estate should be marked off and allocated to a memorial of the late Edward Thomas. One of the very brilliant writers who fell in the War, Edward Thomas has a reputation which grows with time, and one of his many lovable works was *The Icknield Way*. It is the association of his book with the neighbourhood of Hexton Manor that justified the suggestion to place a memorial to him in that locality, but as nothing had transpired for over a year about giving effect to Mr. Baldwin's plea for a plot somewhere to be named after Edward Thomas it seemed that Hexton did not find general favour. It is now decided that the memorial will be on the hill called Shoulder of Mutton, which rises to the North above the village of Steep in Hampshire. Lord Horder, owner of the hill, has not only consented to the placing of a commemorative stone, but has provided that the beautiful stretch of wooded heath which will surround it shall not be built upon, and shall be preserved in perpetuity as a memorial to Edward Thomas. Lord Horder has given permission to place a tablet on Berryfield Cottage, at the foot of this hill, where Edward Thomas lived for some years. He has, further, arranged that the only expense in connection with the memorial to be met by subscription shall be the cost of the memorial stone—a boulder of sarsen stone from Wiltshire—and a tablet. Messrs. John D. Wood and Co. sold Hexton Manor for continuance as a seat. Mr. G. H. Newbery (Messrs. Wilson and Co.) acted for the buyer.

Messrs. Constable and Maude have sold, through their Shrewsbury office: The Grove, Whitchurch; The Grange, Chelford; Castle Hill House, Kington; Pencombe Hall, Bromyard; Lapple Grange, Glandyfi, Merionethshire; Kinnerton Mount, near Chester; Berrington Hall, near Shrewsbury; Enchmarsh Farm, Leebotwood, Shropshire; The Grove, Prees; Hazelby Grange, Cleobury Mortimer; The Villa Farm, Bicton, Shropshire; Woodcote, Wem; Brick House Farm, Bromyard; The Butts, Rytton, near Shrewsbury; and a large portion of Longford Hall estate, Newport, Shropshire.

Messrs. Foster, of 54, Pall Mall, S.W.1, announce two interesting sales of furniture. On June 7th and 8th they will offer, at the house, the contents of Roehampton Villa, Roehampton Vale, S.W., which include old Flemish and Italian furniture, Leeds ware, old English bracket and other clocks, embroideries, and old Persian carpets. On June 28th, 29th and 30th they will sell at Harlaxton Manor, near Grantham, the French and English furniture of the reception-rooms, the furnishings of about eighty bedrooms, and, among other things, a pair of sixteenth century Milanese bronze screen gates. ARBITER.

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on

**MONDAY and TUESDAY,
June 7th and 8th, 1937**

at 1 o'clock precisely each day

May be viewed on Friday and Saturday, June 4th and 5th, from 10 a.m. to 5 p.m., and Catalogues had of the Auctioneers, as above.

BY DIRECTION OF THE EXECUTORS OF THE LATE T. S. PEARSON GREGORY, Esq

HARLAXTON MANOR

(Near GRANTHAM)

THE CONTENTS OF THE MANSION

including—

The FRENCH and ENGLISH FURNITURE of the Reception Rooms; The FURNISHINGS of about 80 Bedrooms and Domestic Offices; The LIBRARY OF GENERAL LITERATURE (about 2,000 volumes); OBJETS d'ART; Old CHINA, BRONZES, OUTDOOR EFFECTS, including a pair of 16th-century MILANESE CLASSICAL BRONZE SCREEN GATES; A pair of Early ITALIAN CARVED MARBLE FIGURES OF LIONS; CARVED STATUARY MARBLE VASES, etc.,

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on

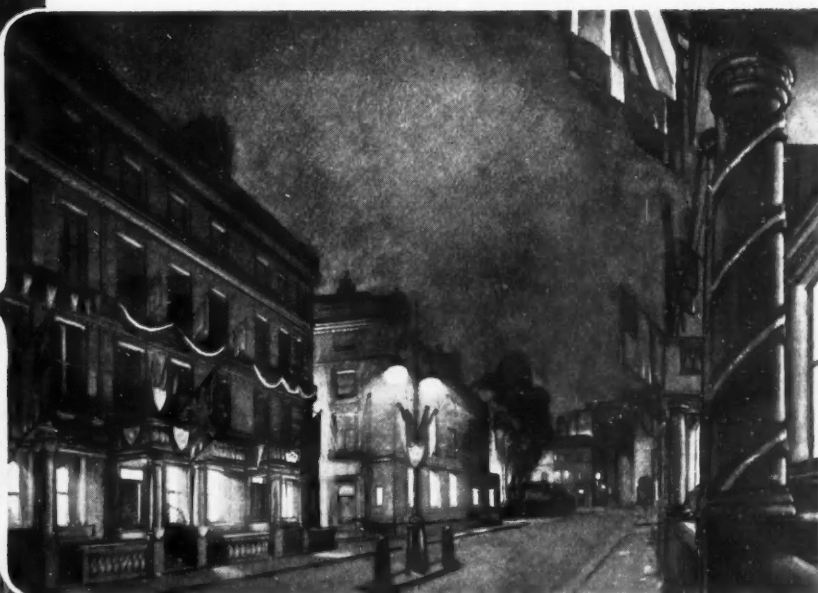
**MONDAY, TUESDAY and WEDNESDAY,
June 28th, 29th and 30th, 1937**

At 12.30 precisely each day

May be viewed June 24th, 25th and 26th. Illustrated Catalogues (price 1/- each) may be had on application to the Auctioneers, as above.

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AFTER THE PROCESSION



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NEW CARS TESTED.—LXVIII: WOLSELEY 18-80 SALON DE VILLE

THE 18-80 Wolseley is the latest addition to the very attractive range of models which this famous firm has now built up, and, in addition to its general usefulness, supplies an undoubted want on the part of a certain large section of motorists. This car is particularly suitable for the motorist who wants a moderate-sized car with what is, in proportion to its over-all size, a large engine. There are undoubtedly a great many people who are willing to pay a little more for tax and petrol consumption in order to get the superior performance which the larger engine undoubtedly gives. By this I do not necessarily mean that they want the increased maximum speed and performance which the larger power unit naturally provides, though this in itself is an added attraction; but they like the greater ease of control which is provided by a large, powerful engine. A smaller engine, though the same results may be ultimately attained, always requires more driving to get these results. For the man or woman who does not want to be always driving efficiently, but prefers to be carried from point to point with the minimum amount of trouble, the large engine undoubtedly has great attractions.

This 18-80 Wolseley is founded on the already very successful chassis fitted with the 14-56 engine. In many respects it resembles this former model; but the larger engine gives it, of course, a greater ease of performance which is very delightful. Higher gear ratios can be employed, too, so that the engine is not turning over so fast at ordinary cruising speeds, while there is more brute force available for ill-treatment by the lazily inclined on top gear.

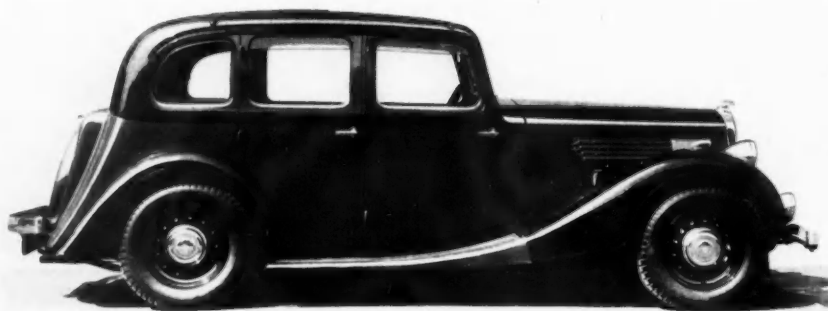
For all practical purposes, this is a car which can be driven nearly all the time on top gear. The acceleration on this gear is very good, as can be seen from the figures; but, at the same time, if really exceptional performance is required, the gear box should, of course, be used. Under normal circumstances, it is only necessary to start on the second gear, the first being more of an emergency ratio, and the clutch being

very smooth and sweet in action. The gear box itself, having synchro-mesh on third and second, is very easy to change gear on, the central lever being conveniently placed. A slight pause is, of course, necessary, particularly when changing up. The indirect gears are commendably silent, and, the ratios being fairly

speeds could probably be attained with the standard saloon.

In the front and rear compartments the floor is divided by a central tunnel to allow the free passage of the propeller shaft. This is, however, not seriously in the way, as there are no wells, the low floor being brought out flat to the doors over the side members of the frame.

The vision obtained from the driving seat and from the other seats is very good, as the powerful engine is situated in a bonnet which is not unduly large and is well tapered, so that the near-side lamp can be seen with ease from the driving wheel. The seating is very comfortable, and has been designed to give anatomical support to the body of the driver or passenger. There is ample head room, and the ventilation has been



THE 18-80 WOLSELEY SALON DE VILLE

close, some quite high speeds can be attained on them. Over 50 m.p.h. can be reached on the third, and some 35 m.p.h. on the second.

The car is, of course, not large, but at the same time there is really ample room in the body space provided. The car I tried was a *salon de ville*, which has a roomy body which is rather heavier and also less streamlined than the standard saloon. For this reason—at any rate, “high up”—greater

well thought out, the back quarter windows being hinged; and there are also louvres above the doors.

The springing is a very pleasant feature which, for a car of this performance, is most necessary. At really high speeds it might be expected that a comparatively small chassis of this type would be unstable or, at least, show signs of instability. This is not the case at all, as, up to its maximum speed of 80 m.p.h., the car sits on the road beautifully even on quite indifferent surfaces. I found, however, that at speeds over 50 m.p.h. the shock absorber adjustment should be at its maximum—that is to say, there should be the greatest possible damping on the springs. This shock-absorber adjustment is situated on the dash in an easy position for the driver to reach, and is one of the special features of the car.

The springs, which are half-elliptics, are fully controlled by special Luvax hydraulic shock absorbers, which are governed by a small hydraulic pump which is actually operated by the movements of the axle. When a bad bit of road surface is encountered—which, of course, causes the springs to flex up and down violently—this pump increases the oil pressure in the shock absorbers, so that the car automatically adapts itself to the type of surface

Specification

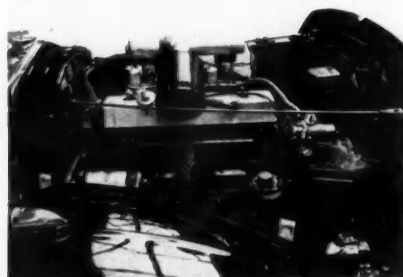
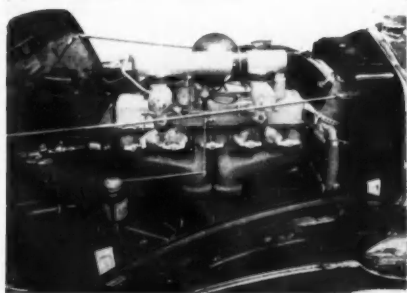
Six cylinders, 69.5mm. bore by 102mm. stroke. Capacity, 2,288 c.c. £13 10s. tax. Overhead valves, operated by push rods. Two S.U. down-draught carburettors. Coil ignition with automatic advance. Electric petrol pump. Four-speed gear box with synchro-mesh for third and top, and central lever. Over-all length, 14ft. 2ins. Weight, empty, 29cwt. Salon de ville, as tested, £320. Saloon, £290.

Performance

Tapley Meter.—Maximum pull on top gear of 4.8 to 1, 200lb. per ton, equal to climbing gradient of 1 in 11.1 at a steady speed. Maximum pull on third gear of 7.1 to 1, 330lb. per ton, equal to gradient of 1 in 6.7. Maximum pull on second gear of 10.9 to 1, 450lb. per ton, equal to gradient of 1 in 4.9. Bottom gear ratio, 19.6 to 1. Speedometer.—From standstill to 50 m.p.h., through the gears, in 16secs.; from standstill to 60 m.p.h., through the gears, in 24 4-5secs. From standstill to 70 m.p.h., through the gears, in 35secs. Top gear: 10 to 30 m.p.h. in 10 4-5secs., 10 to 50 m.p.h. in 20 4-5secs., and 10 to 60 m.p.h. in 30secs.

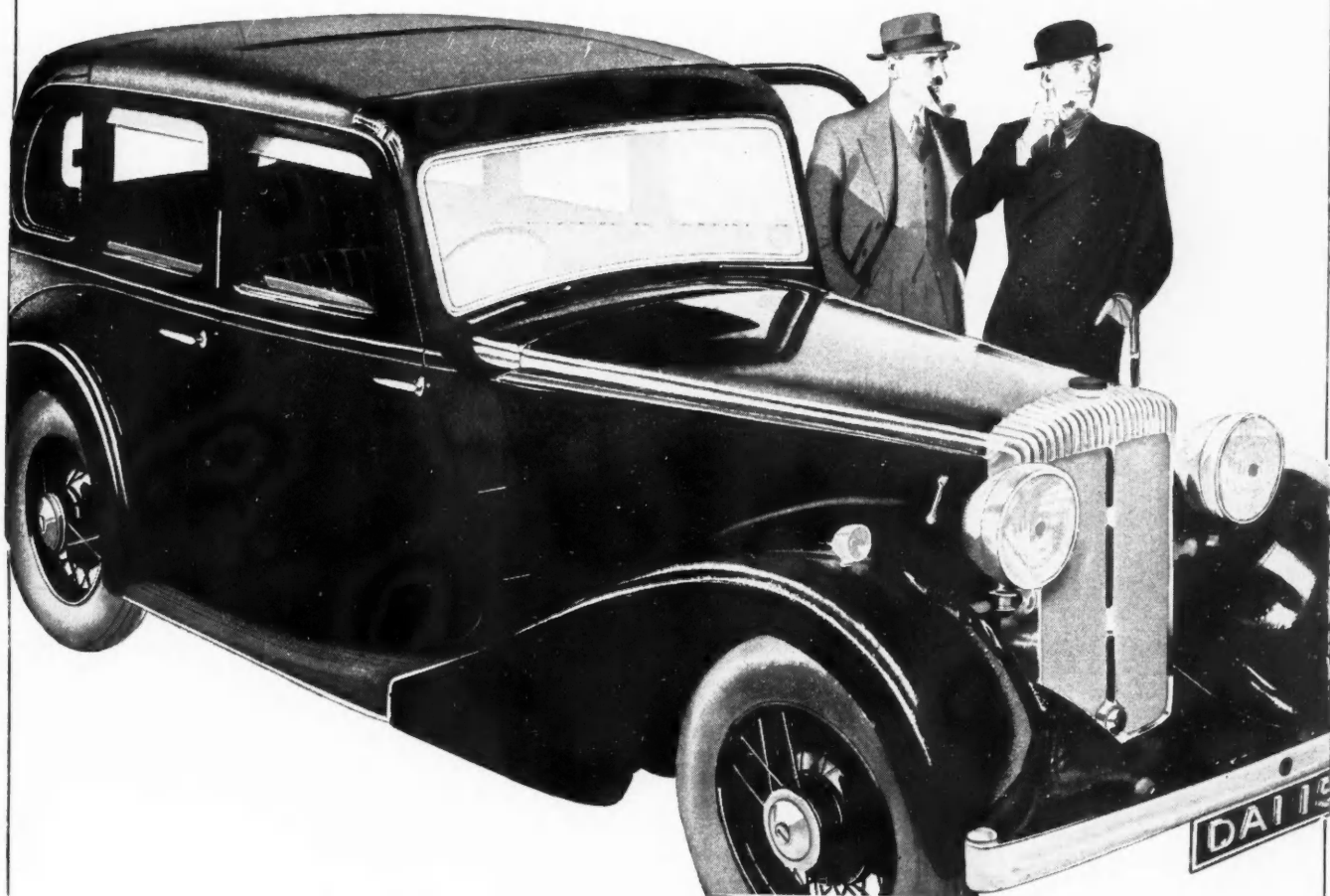
Brakes

Lockheed hydraulic brakes on four wheels. Ferodo Tapley meter, on dry tarred surface, 96 per cent. Stop in 13½ft. from 20 m.p.h., 32ft. from 30 m.p.h., and 86ft. from 50 m.p.h.





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over which it passes. In addition to this, there is a valve in the circuit which is connected to the control on the instrument panel, so that the driver can at will make the springs harder or softer as he desires. In addition there is a pressure gauge fitted on the fascia board which shows the actual pressure in the shock-absorber system.

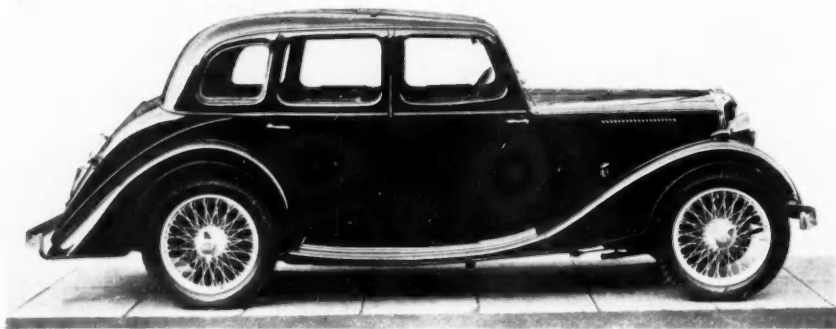
It was very interesting to watch this, and it showed that it took a little time to build up this pressure, as a few bumps had to be negotiated before a high reading was obtained, no matter what the position of the control lever.

The brakes, which are Lockheed hydraulics, are, of course, excellent, the pedal pressure required being quite light, though not too light, and the stopping distance really good. There was no trace of fierceness about these brakes, and one always felt that the car was completely under control when using them. The steering also was very pleasant, being light enough at low speeds and quite safe at high.

Undoubtedly a point in the design of the car which makes for its stability at high speeds on the road is the frame. This is not unduly heavy, as the total weight of the car was well under the 30cwt. and the body was not at all light, the standard saloon body being, I believe, somewhat lighter. This frame has box-section side members, which are reinforced by the steel floor of the body.

The engine itself is of straightforward design, and, though it has a fairly high compression ratio, there was no undue tendency to "pink," even on "straight" petrol. The petrol consumption was over twenty miles to the gallon, which, considering the high speeds which were possible, was distinctly good. The rear petrol tank has a capacity of just over eight gallons.

A neat feature of the body-work was the rear luggage compartment, which would accommodate quite a lot of luggage when closed, and if left open would take still more, there being an extensible waterproof cover fitted to a roller to keep rain off the contents. The spare wheel is carried in the lid of this compartment.



THE RILEY MONACO SALOON

OVERDRIVE FOR A WELL KNOWN BRITISH SMALL CAR

THE overdrive has for some time been a feature of several well known Transatlantic cars of the larger type, while on the Continent several firms have also fitted it. Though at least one firm that specialises in large cars has adopted it in this country, up to the present it has not found favour with the ordinary British light car or the car of moderate size, possibly because of the expense entailed in fitting it.

The overdrive is a method of raising the back axle ratio so that the driver with a three-speed gear box has at his disposal what comes to six gear ratios. There are several important advantages claimed for this type of transmission, the most appealing of which, in my estimation, is that when the car is being driven on the open road a higher top gear ratio than normal can be employed, thereby keeping the engine speed down and saving wear, and also greatly improving the petrol consumption. I have driven several large cars of American origin with an overdrive, and have found that the results achieved were certainly worth the small extra complication of using the system. In addition, one gets that large-car feeling when the engine is only turning over slowly at high road speeds, which is always so comforting.

The first British firm making small cars to have embraced a system of overdrive are Rileys, who, with their great racing experience, have always been famous for the up-to-dateness of their programme.

This new feature is announced as the principal alteration in a new series of their well known model, the Nine. It will be remembered that formerly, on these cars, a system of transmission employing an automatic clutch and a pre-selective four-

speed gear box of the Wilson type was used, and now they can be had with either the older system of pre-selective drive or the new overdrive gear box, at the same price.

On the Nine, in addition to the alternative overdrive transmission, several other alterations have been made, though the outward appearance of the car remains the

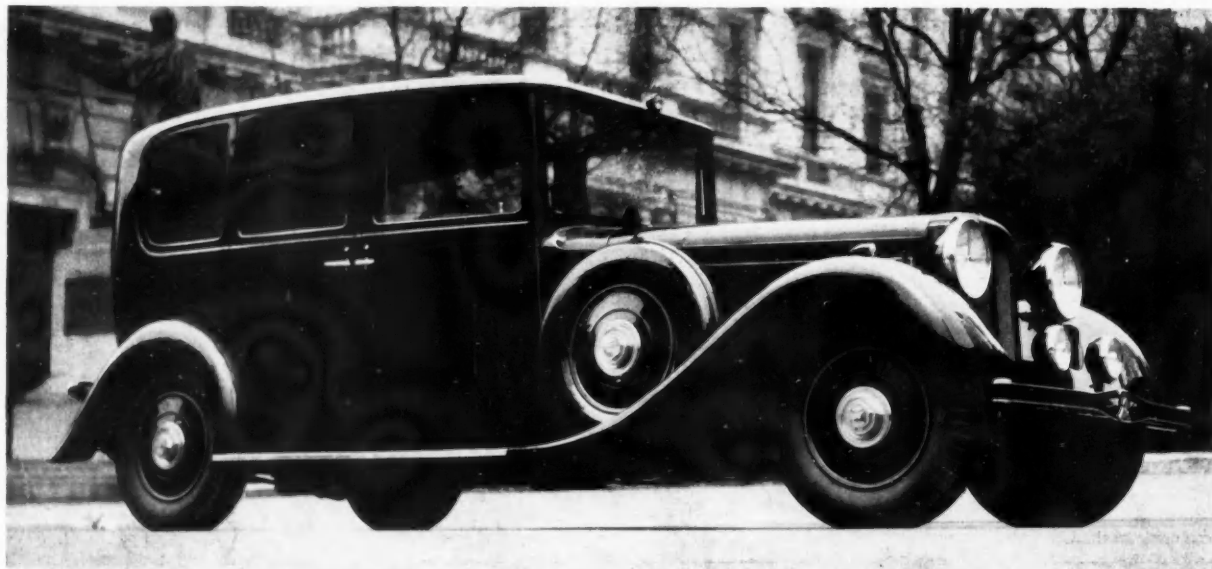
same and the price is unaltered, being £298 for the Monaco saloon. A new body style has, however, been introduced on this chassis, namely, a touring saloon which sells at £290.

In the Nine with the overdrive, the transmission details are interesting. A normal type of Borg and Beck clutch is used in combination with a three-speed gear box, two extra ratios, one on top and the other on second, being provided through the medium of the overdrive. This is situated in a separate box at the back of the gear box and consists of planetary gears, which provide the overdrive, which is automatic and comes into operation under normal circumstances on the third or top gear of the ordinary gear box; but in actual fact the car now has five gears.

The normal bottom gear is 17.35 to 1, while the normal second is 10.46 to 1, and the normal top 6.75 to 1. The overdriven second gear is 7.55 to 1, and the overdriven top gear is 4.87 to 1.

For starting purposes one uses the normal gear box in the usual way, the top gear with the low back-axle ratio being suitable for driving in restricted areas and where there is much traffic and good acceleration is a desirable feature. On this ratio, however, as soon as the car has reached 43 m.p.h., if the driver takes his foot off the accelerator pedal for a moment, the overdrive comes into action and gives the high top gear ratio, on which high cruising speeds can be maintained without excessive engine revolutions. I have not had an opportunity of trying this new gear yet, but it is claimed that the change is made without shock or noise, and the speed of the engine is reduced by about 30 per cent. for the same car road speed.

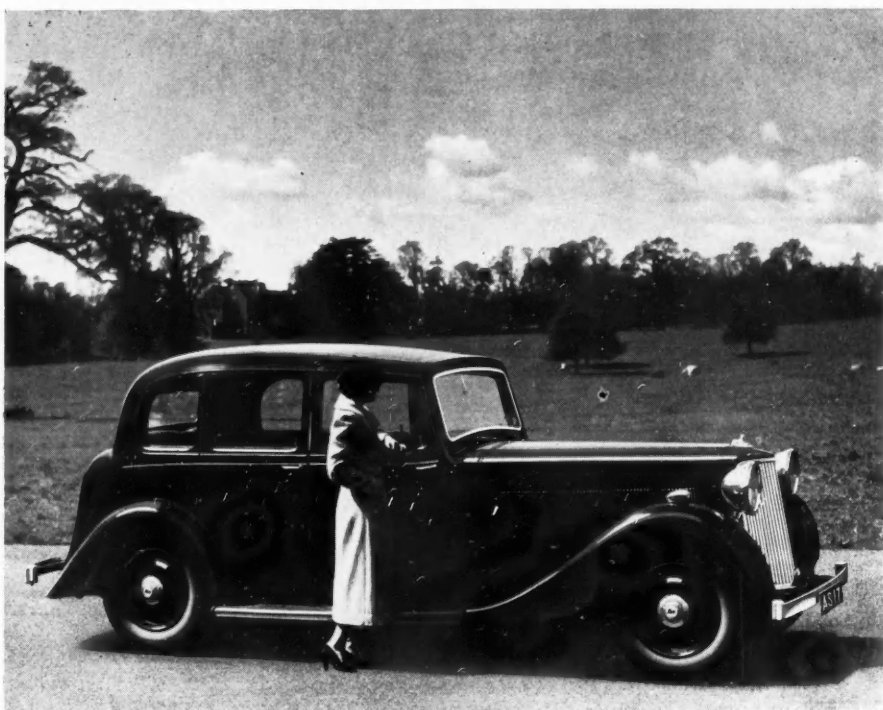
Incidentally, this overdrive, though it comes into action at about 43 m.p.h. when



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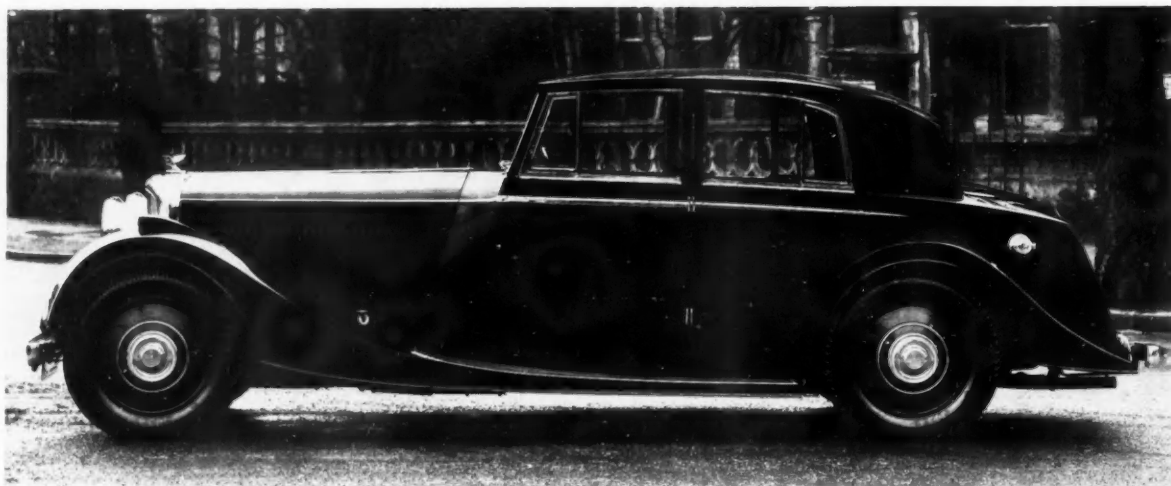
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A 4½-LITRE BENTLEY WHICH HAS RECENTLY BEEN SUPPLIED BY CAR MART, LTD., TO MRS. E. L. PAYTON
Mrs. Payton is the wife of the Deputy Chairman of the Austin Motor Co., Limited

the car is accelerating, does not change itself down again until a lower speed has been reached. This is about 8 m.p.h. lower than the change up—that is to say, at about 35 m.p.h. If the driver wants sudden great acceleration or more power for a hill while he is going along on the high top, he can change into second gear at any speed over 35 m.p.h. and have it at his disposal. Incidentally, the overdrive gears are operated through the medium of weights acted on by centrifugal force, and these are unaffected by the ratio that is in use in the gear box, being only dependent on the road speed of the car. In addition, there is an auxiliary control which operates a sliding dog at the back of the gear box, which renders not only the overdrive inoperative but also the free-wheel, which is incorporated in the overdrive. This free-wheel is only in operation when the

weights are not operative; and when the overdrive is in operation the drive becomes solid, so that the engine can be used as a brake.

Another new feature on the Riley Nine is the fitting of an entirely new induction system, which, it is claimed, greatly increases the power of the engine. This is known as the "Hi-charge" system, and is also fitted to the new 1½-litre engine. In the case of the latter a single carburettor is employed, while in the case of the Nine two carburettors are used.

This induction system has been evolved after much research, and various shapes of pipe are used to ensure that exactly the same amount of mixture is fed to each cylinder. It is claimed that the power output has been increased by as much as 20 per cent. by this alteration, while the slow running has been greatly improved,

and the petrol consumption is also lighter.

Of course, in both engines the well known Riley P.R. cylinder head is used, giving a practically spherical combustion space, with the valves operated by short push-rods on each side and the sparking plug in the centre. In both these new models the rubber-insulated supports for the engine have been largely re-designed, while the addition of noise-insulating materials to the dash has made the cars very much quieter and smoother.

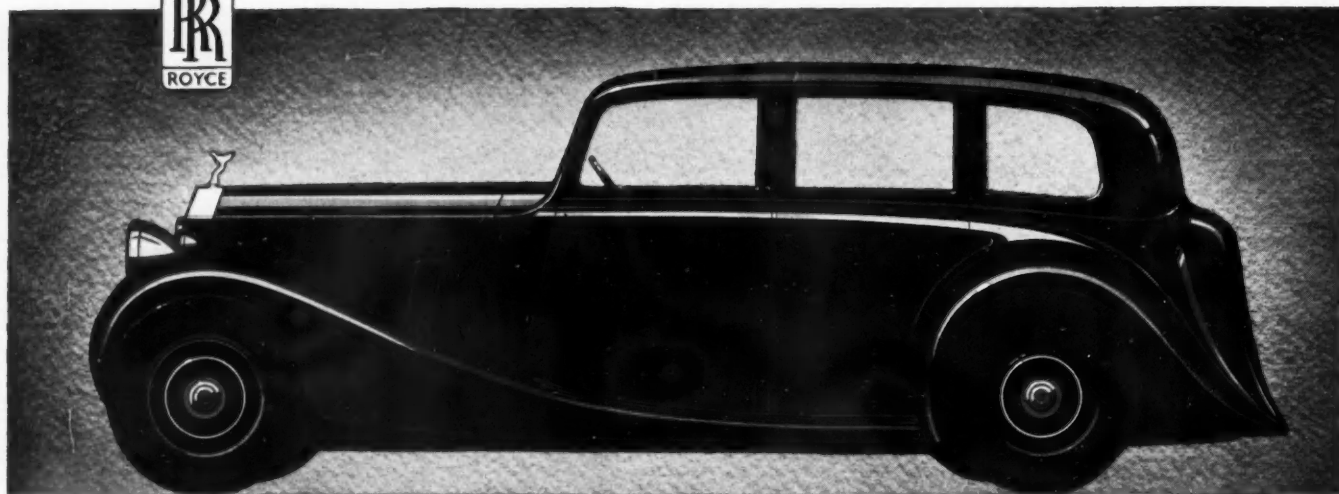
In the 1½-litre models the price remains the same, and the transmission is of the already well proved pre-selector type with automatic clutch. These models include the Falcon saloon for £315, the Adelphi saloon for £350, and the Lynx Tourer for £345.

The Merlin saloon on the Nine chassis has been superseded by the new touring

Pass and Joyce Ltd



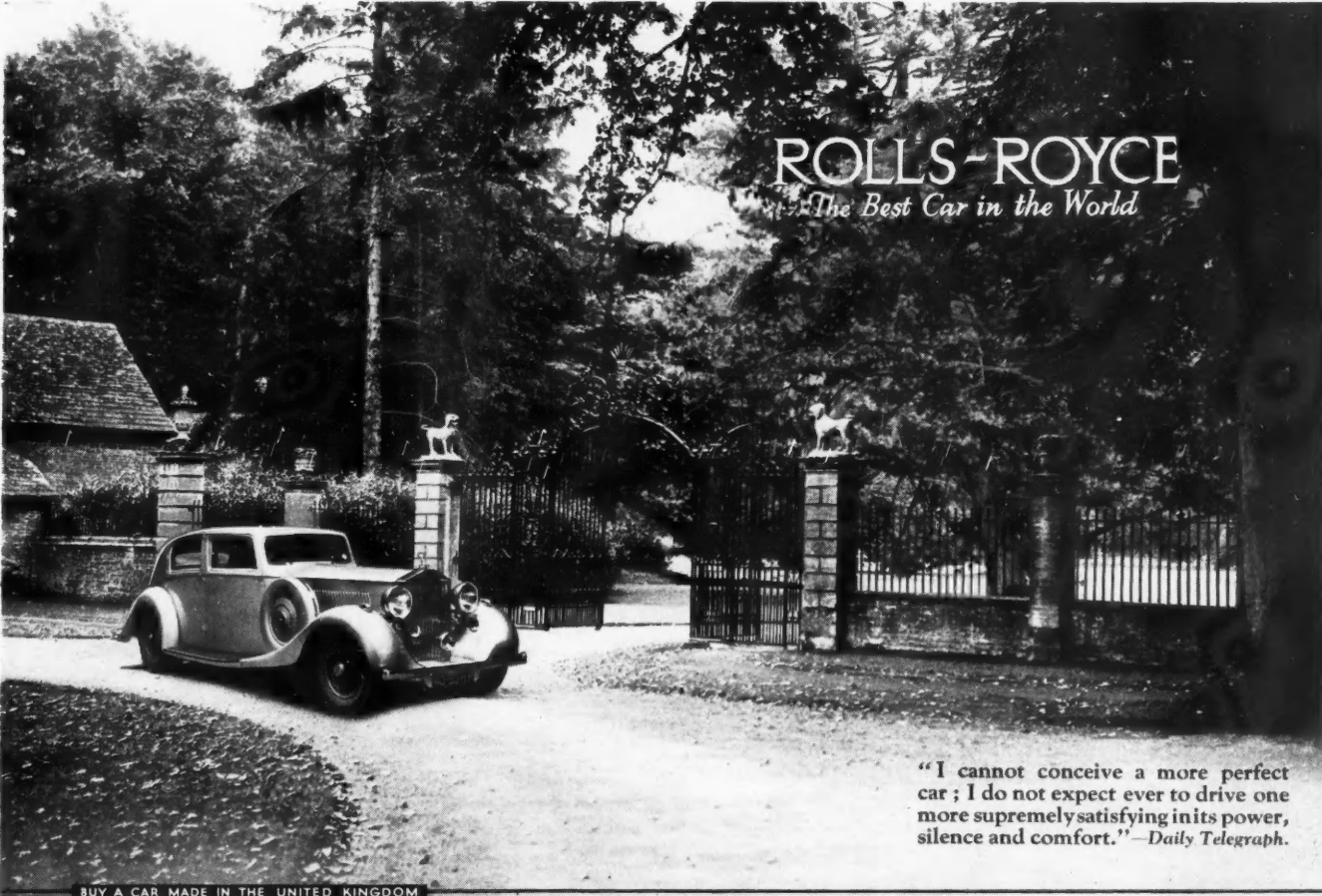
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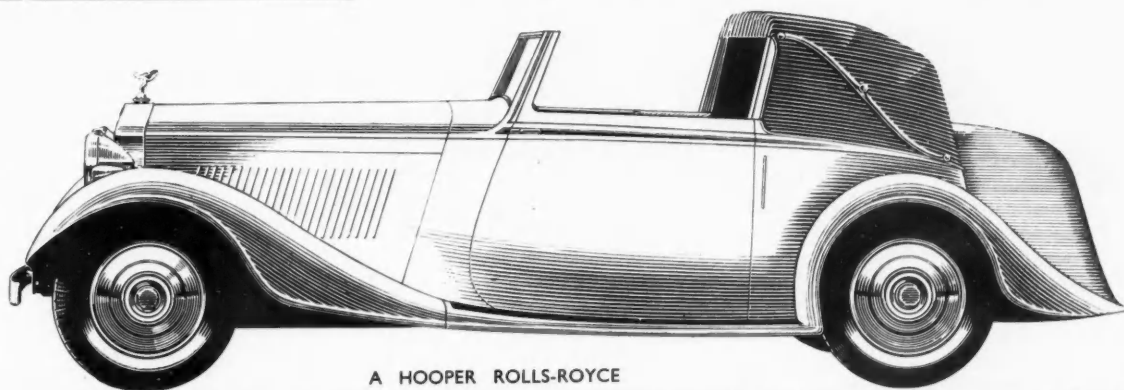
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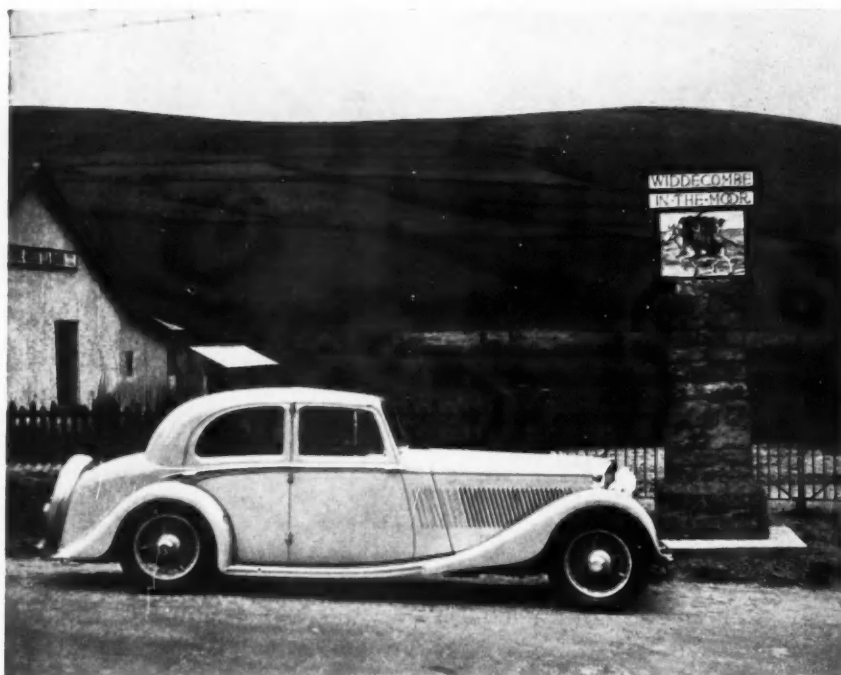
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saloon, which, though it has somewhat similar lines, has had the tail extended so as to provide more luggage space.

INSPECTING THE CAR

THE Motor Legislation Committee, which combines all the trade and other organisations, is making strong representations that the new regulation which should come into force on May 31st, giving power to Ministry of Transport inspectors and police in uniform to inspect cars in garages after only obtaining the consent of

the owner of the premises, should be postponed.

Most of the other regulations which come into force on May 31st are wanted; but this regulation, which makes it possible for an inspection to take place without the owner of a car knowing anything about it until afterwards, is causing a great deal of uneasiness among motorists.

It is generally recognised, I think, that there are still a number of cars on the road which are not in a really safe condition, particularly as regards the brakes;

and the portion of the regulation which makes it possible for a police constable in uniform to inspect a car on the road has not met with much dissatisfaction, though, of course, it is recognised that it will be a nuisance.

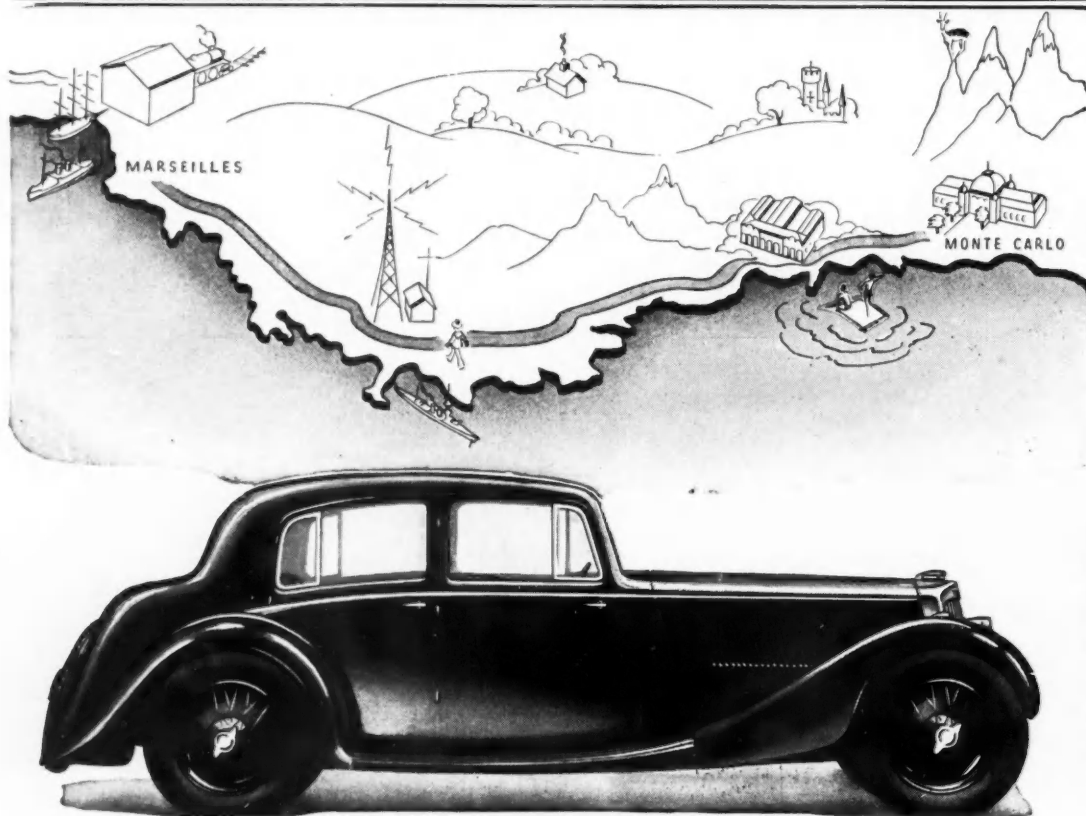
The part of the regulation which makes it possible for police constables or inspectors to test any car in a garage provided they have the permission of the owner of the premises is, however, a different matter. Of course, in some cases the owner of the car may satisfy himself that the garage proprietor is not going to grant that permission without the consent of the owner; but he cannot be certain of this, and in some cases pressure may be brought to bear on the garage proprietor to allow the inspections to take place.

Another difficulty arises in how the inspections are going to be made. If the car has to be driven on the road, then many people's insurance policies will not cover any damage which may be done to the car when this test is taking place, as quite a number of people have their car only covered for themselves to drive. At any rate, it seems only right that the owner of the car should be consulted before his own property, which he may have no intention of using on the road until certain work is carried out on it, is condemned.

THE KING'S NEW CARS

IN addition to the Daimler State car, which we illustrate in this number, His Majesty has just ordered a new Daimler shooting brake for delivery before his visit to Balmoral late this summer.

It will have a 4½-litre straight-eight engine of 32 h.p., similar to that in the State cars; while it will be finished in natural woods and will accommodate ten people. There will be a folding luncheon table down the centre, and specially fitted gun racks. The glass windows will be of the drop type, and the order has been placed with Stratstone, Limited, of Pall Mall.



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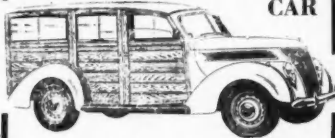
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ALPINE CARAVAN

IN Basle station there are four long trains in a state of hectic disruption. But the people in the sleeping-cars know nothing about train-marshalling, nothing about the Est or the A-L, "the Rheingold" or "the Orient." They are travellers; and for them all is well when they see the Swiss station at which they are due to change into a mountain railway. And since there is one mountain railway which traverses the heart of Switzerland, you might do worse than buy a "rover" ticket and let the Swiss trains take you where and how you please.

But there is a better plan—a plan which enables one to see Switzerland in May and to stop where one pleases to drink in the scenery, which in spring is at its best. Even at the end of May, when the flowers are beyond one's wildest dreams and when each retreat of the snow is instantly signalled by a blaze of gentians and crocuses, the passes will be closed for another four to five weeks. So the plan is part car, part train—and it is not costly. And so early in the year the roads are free from dust, and the atmosphere is crystal clear.

Since Basle is an interesting place, what with the cathedral and the university, the Rhine and the picture gallery with its unique examples of the younger Holbein's work, let Basle also be your point of entry by car into Switzerland. Thence to Zürich, a very good road with distant views of the Bernese Oberland.

Few towns boast anything like the Limmat-quai. There is nothing quite like the view down on to the river from the Lindenhof, and neither the Kunsthau nor the Swiss National Museum should be left unvisited. For Zürich, then, two days—and a half. The half for the drive (or train) up the Uetliberg; for the view must be one of the most memorable in Europe. It embraces the entire backbone of the Alps from the Sents to the Jungfrau, the Rigi and Pilatus, a piece of the Lake of Zug shimmering in the sun, the Lake of Zürich for its full forty miles, the Jura smoky blue and violet in the distant west, and, northward, the hills of the Black Forest. Early morning, when the sun is low and the dew is on the grass, is the time for Uetliberg. Or, if it is a sparkling day, free of haze, the evening when the setting sun turns the peaks to burnished gold.

A charming one-day drive is along the shore of Zürich Lake and on to Wallensee, where the giant cliffs plunge into the emerald lake. Peer with half-closed eyes at the reflections of the snow-capped summits and the terraces tier upon tier on the precipitous northern shore of Wallensee. It seems to be the Swiss reply to Hardanger Fjord, so still, so hard, so utterly stupendous are those threatening cliffs.

The railway comes into the scheme the following day, for the St. Gotthard Pass, above Göschenen, is still closed. Take the Lucerne road and bear east from Lucerne through Weggis to Küssnacht. Now the route passes along the Lake of Zug north of the sugar-loaf Rigi to Arth, Schwyz and Brünnen—back to the southern

leg of Lake Lucerne, called Uri. This is William Tell's country—orchards in bloom and almonds reflected in the rippling water. The mountains close in against the narrowing lake, each wall of the fjord matching its towering counterpart.

At Altdorf is William Tell's statue and the Tell Theatre, where Schiller's

Tunnel to Airolo. Here it is appreciably warmer, and as one descends the grand Ticino Valley all the flowers and trees seem a month in advance.

After Bellinzona, bear right along the shore of Lake Maggiore to Locarno. The magnolias are out in the hotel gardens. The climate has become Mediterranean. Palms and yuccas flutter in the warm wind. Lake trout are rising, and in the Maggia the blue trout are emerging from their winter quarters. Three nights at Locarno and two at the Monte Verità, above Ascona, is a good allowance. There is good golf to be had on the Maggia delta.

For a picnic lunch in some of the loveliest Ticinese scenery, take the road up the Val Verzasca to Sonogno, and another full day's outing with lunch at the Hôtel du Glacier at Bignasco (order the trout by telephone) takes you up the enchanting Val Maggia. But continue to the bitter end—to Fusio, twenty-nine miles in all—miles of almonds in full bloom, of fields bursting into a carpet of flowers, of never-ending views like

jewels in Aladdin's Cave.

This, too, is the season for Lugano—and for one night and the following morning it is worth leaving the car at the foot of Monte Generoso. Since from the summit of this peak, the whole Alpine barrier from Monte Rosa, right along the St. Gotthard, Adula, Bernina, and Ortler groups, is visible with the naked eye, it is one of the most inspiring views in the world. And as a base the blue waters of Lugano glint in the morning sun. Turn round to the south, and there, spread out like a vast relief map, is the plain of Lombardy—Milan, Lodi, Crema, and Cremona, and the rivers as silver threads running through mulberry orchards and olive groves.

A day should be given to the steamer journey to Porlezza and back along the wildest, most majestic part of all the lakes west of Garda.

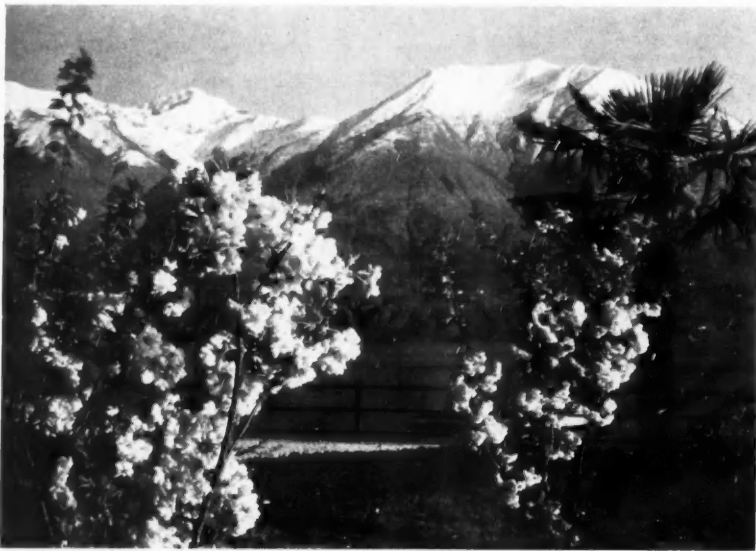
On the return journey *via* Domodossola and the Simplon Tunnel, we found two détours, each worth the extra time involved. The first, after passing Intragna, in the Centovalli, and Santa Maria Maggiore, up the Toce Valley to the grand cascade—the Tosa Falls. Good Italian lunch at the hotel. And the second to the foot of Monte Rosa—up the Val Anzasca to Macugnaga. If Monte Rosa and the Dufourspitz are impressive from Zermatt, they wear a Himalayan aspect from Macugnaga.

From this village, where a comfortable night can be spent, a day suffices to get back to Brigue, or even to Lausanne or Montreux, *via* the Simplon Tunnel.*

From the shores of Geneva the drive across France can be done through the Jura—a lovely route is *via* Nyon and Morez—or by Yverdon and Pontarlier, and so to Boulogne or Dunkirk by way of Rheims, or to Havre or Dieppe by Paris.

JOANNA RAILTON.

* At least four hours' notice should be given to (1) the Swiss station-master at Göschenen and (2) the Italian station-master at Domodossola. Passengers must travel on the same train as the car.



Steinemann, Locarno

MAGNOLIAS IN BLOOM AT LOCARNO, ON THE SHORES OF LAKE MAGGIORE

"William Tell" is performed by the villagers in the summer. The road, and still more the railway, begins to grapple with nature at its wildest; but the contortions of the road need all one's attention, so that a halt above the Wassen is the way to appreciate one of the most astounding engineering feats in the world.

The rails, apparently exhausted by the raging Reuss, turn abruptly into the mountain-side. Rejected by the solid rock, the train re-emerges and crosses its original point of entry eighty feet higher. Now, as though some mountain-god had dropped his belt, the line coils to and fro across the sides of the valley, loath to lose sight of Wassen Church, and loops twice inside the mountain.

At Göschenen* the car is "trucked" for the passage of the main St. Gotthard



Franz Schneider

A SWISS VALLEY IN SPRINGTIME



Bale

INFORMATION: Swiss Railways & State Travel Bureau, 11-B Regent Street, S.W.1, Railway Continental Enquiry Offices and Travel Agents.

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CHRYSANTHEMUMS FOR AUTUMN EFFECT

A SELECTION OF VARIETIES

IF there is one plant more than any other that the average gardener looks to to provide colour in the autumn garden it is surely the chrysanthemum. For well over half a century it has been the standby of the novice and expert alike who garden for autumn effect, and, notwithstanding its many close rivals, like the Michaelmas daisies and the dahlias, it still holds its place as first favourite among decorative autumnals. The reason for its continued popularity is not far to seek. It possesses in high degree all those qualities that go towards the making of a good garden plant: ease of culture, a long flowering season, generosity of bloom, and a wide range of attractive shades. It is a plant for the greenhouse as well as for outdoors, and its value for border decoration is only equalled by its excellence for cutting. Some years ago, perhaps, the criticism that their flowering season was short, was justified; but it cannot be levelled against the modern race of border varieties, which begin flowering as early as the end of July in a summer congenial to their growth and continue until cut down by the first severe autumn frosts in late October or November, when the pageant is maintained for a month or two by all the decorative and Japanese kinds under glass. All the early-flowering varieties are first-rate plants for the hardy flower border, where they help to bridge the awkward gap between the luxuriance of early summer and the renewed brilliance of late August and September, while all the later-flowering kinds are unsurpassed for a greenhouse display in the late autumn and early winter.

That the early flowering varieties depend to a great extent on the summer if they are to be sure of their effect regularly every year may prejudice them in the eyes of some; but, given suitable weather conditions during their growing season, the plants are capable of providing the most gorgeous show. An excessively hot and dry summer is not, as might be expected, favourable to their well-being, for, notwithstanding being generously supplied with water, the plants are inclined to become hard and woody, and flowering is poor. A summer of sunshine and showers is ideal, and in the more arid south, the gardener can always help by



CRANFORD YELLOW, ONE OF THE BEST OF THE YELLOW FLOWERED VARIETIES



A NEWCOMER TO THE RACE: CHRYSANTHEMUM GEORGE PRICKETT. A fine late flowering decorative variety, with well formed blooms of rich crimson

giving them a fairly open but never too sunny a situation, and a moderately light soil that is rather on the moist side and has been well prepared some weeks in advance by deep digging and the addition of some well decayed manure supplemented by a sprinkling of lime later on if the ground is naturally deficient in this constituent.

Little attention is necessary after planting, beyond the setting of stakes, which is best done at planting time, the tying-in of the shoots as growth

develops, regular hoeing between the plants, and an occasional spraying with a nicotine and lead arsenate wash to check green fly and caterpillars, and a dusting of sulphur to check mildew. Pinching and disbudding are controversial questions, and where the plants are grown purely for garden decoration, neither need be done and the plants should be allowed to break naturally, when they will provide generous sprays of medium-sized blooms. The application of a little manure water will help the plants when they are coming into their bloom, especially if the weather is dry; or a light sprinkling of some artificial fertiliser, well watered in, is equally beneficial in promoting good vigorous growth and a fine show of bloom. The planting of young stock is a matter that can be attended to during April and this month, and, though it is getting late now, there is still a week or two left during which planting can be done without any risk of failure.

Enormous strides have been made in the development and improvement of the chrysanthemum during the last few years, and in no section has progress been more marked than in the early flowering group, where there are varieties to suit every taste. Among the double-flowered kinds that are indispensable for the autumn border are the chestnut crimson *Almirante* and its red sport, the bronzy red *Mrs. Phil Page*, the mauve pink *Lichfield Pink*, *Crimson Circle*, the golden yellow *Harvester*, *Brightness*, and *Goacher's Crimson*. There are numerous others well worth having, such as *Bronze Early Buttercup* and its crimson sport, the lemon yellow *Cranford Yellow*, and the golden yellow *Cranford*; *Elsenham White*, which is pure and lovely; *Harvest Moon*; the strong-growing *Harvest Pink*; the clear pink *Sincerity*; and the silvery pink *Silver Queen*. There is hardly less choice among the single kinds, and of these *Mason's Bronze*, the golden chestnut-coloured *Phyllis Cooper*, the scarlet red *Reginald Godfrey*, the deep yellow *Donald Cook*, and *Exmouth Pink*, form as good a selection as any for general purposes.

For greenhouse decoration there are all the handsome decorative varieties to choose from, as well as the large-flowered Japanese and incurved kinds. In making a selection of the decoratives it is merely a matter of ensuring that the varieties chosen cover as long a flowering period as possible and embrace every shade that is offered. Such kinds as the white *Blanche Poitevine*, the golden yellow *Cranfordia* and its bronzy coloured sport, the crimson maroon *Bacchus*, *Cranford Pink*, and the terra-cotta red *Apollo* are all good to begin the season in October, while as a succession for November, the rich yellow *Yellow Hammer*, the coppery bronze *Jean Pattison*, the scarlet terra cotta *Shirley Glory*, *Balcombe White*, the pink *May*



CHRYSANTHEMUM BRIGHTNESS, WITH REFLEXED BLOOMS OF BRIGHT CRIMSON SCARLET



SUN AND AIR COME FLOWING IN

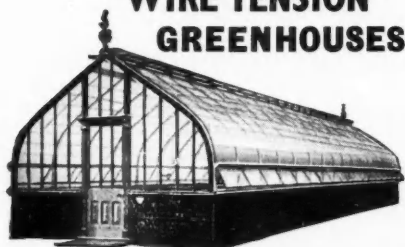
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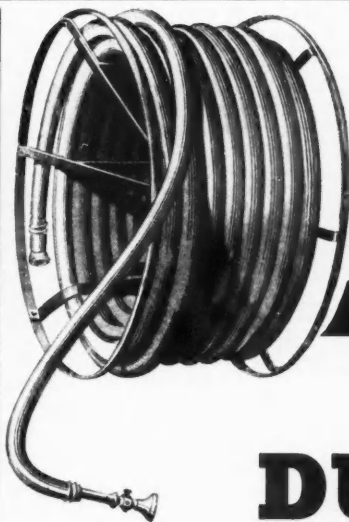
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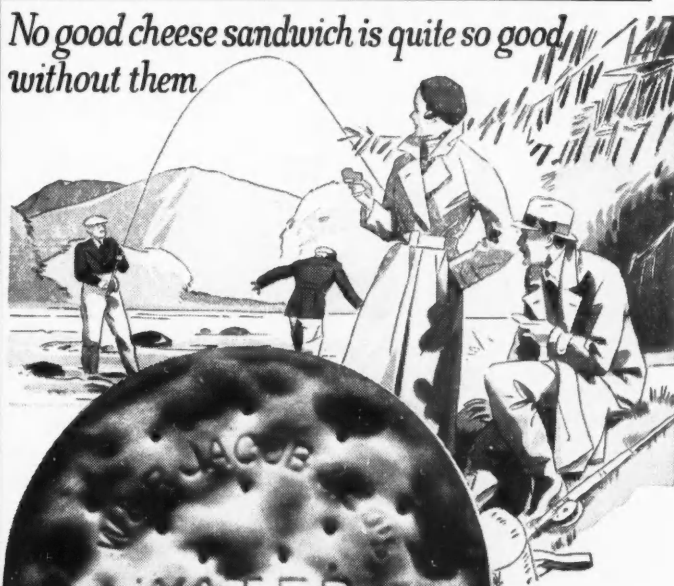
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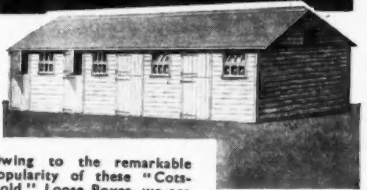
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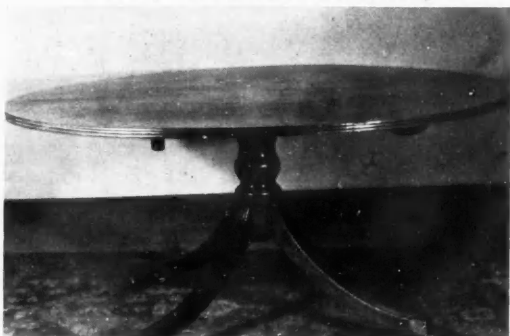
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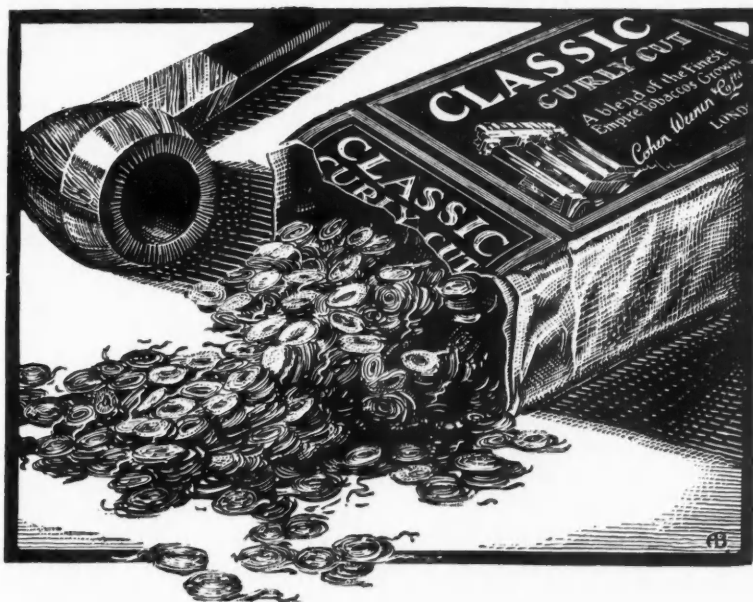
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THE LADIES' FIELD

EVENING GOWNS FOR JUNE

THE mid-season evening fashions show some new developments since the spring collections. The very full skirt has mostly disappeared; evening gowns are long and slim in their lines, perhaps because this kind of stately simplicity goes best with the magnificent materials and jewels which such occasions as the Courts and Court balls call for. Flowered materials are very popular; so are flower bunches and sprays on evening dresses—on the shoulders, round the waist, scattered across the skirt. No colour is really more popular than the others, though the festive colours—gold, silver, white, and red—are, perhaps, more in evidence; there is a great deal of black.

The two evening gowns shown on this page—one for great occasions, and one more of a dinner dress—come from Maison Arthur, 17, Dover



Dover Street Studios

A GREEN AND SILVER EMPIRE GOWN
(From Maison Arthur)



TANGERINE AND GOLD; A CREPE DINNER DRESS
(From Maison Arthur)

Street, W.1. On the left is a gown cut on Empire lines: it is made of green and silver lamé woven in wavy diagonal lines, and has a band of embroidered green and silver beads round the neck and down the front.

The dress shown above is in heavy crêpe, the colour a bright and lovely tangerine; it has a bolero edged with gold-embroidered kid. The dress itself is very simply cut, and is high at the neck in front.

Another unusual evening dress seen at Maison Arthur had a chain design in white on geranium colour; here again the neck was high, and long scarf-ends hung from the shoulders at the back. A dress in white crêpe de Chine printed with bright-coloured flowers had a long black organza coat over it. Another printed dress was in taffeta—large blue, white, and green flowers on a silvery black; its chiffon shoulder-cape was printed with the same design. Black chiffon was also used for a flowing dress, with the waist, the high neck and the skirt edged with gold braid.



A wonderful, wonderful frock for Ascot days. Designed with a look-of-the-old, but deliberately challenging the new. The back is thickly shirred but you'd hardly call it a bustle. Black Poulte-de-soie with printed Taffeta Cloque Coatee 13 gns.

From our Model Gown Salon, 1st Floor

The Black Hat has a Mandarin crown, with flowers in a front cluster 79/6

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MID-SEASON COLLECTIONS



A SHORTS SUIT WITH RED, WHITE AND BLUE BUTTONS. (From Harrods)

MID-SEASON collections are sometimes much more attractive than the more spectacular spring and autumn ones; the wild extravagances have been tried out, smiled at, and rejected; and the clothes that are really wearable as well as smart and pretty have taken their place. Two collections shown last week contained many of these eminently becoming and not too exaggerated styles. Bradley's collection included some very handsome coats—one in black, with bands of black leather stamped in a scroll design; one in cinnamon, with brown leather crescents on the pockets; one in light herringbone tweed with a velvet collar and cuffs; and a most unusual one in cream-coloured blanket-cloth, very full-skirted, with a red belt and zip-fasteners on the pockets. Among their summer day ensembles was a dress and jacket in dark blue, with huge white spots, and a twisted blue and white leather belt; and a suit in duck-egg blue wool with the shoulders and waistline most ingeniously made of threads pulled out from the material and knitted.

Three unusual evening coats were in silver lamé with a nutria collar, blue and silver tissue embroidered with silver, and pink and silver moiré lamé; and there was a splendid ground-length evening coat of silver fox, with bulky sleeves. Flowing chiffon capes were worn with many of the white evening dresses; one in white, one in midnight blue, and one, a burnous shape, in brightest lettuce green; they looked very graceful and summery. A ground-length evening coat in black flowered organdie lace was also worn over a white frock very effectively.

Debenham and Freebody's collection included some attractive summer suits in printed silk; one in black satin was printed with white stars, and worn with a white satin blouse; and another—a dress and jacket this time—was in navy crêpe printed all over with white butterflies. Some of their Ascot dresses were of the short-skirted type; one was in white cloqué with an embroidered bolero, and a red rose on the lapel; another, in white chiffon, had a cape the same length as the skirt, very fluttering and pretty. Among the more formal Ascot gowns was one in heavy white lace (white is a great favourite in this collection) over white satin, with bands of brown ermine on the sleeves of the jacket; it was worn with a large white hat trimmed with brown velvet ribbon. Outstanding among the evening gowns was a beautifully draped dress of black satin and a gown in ice blue romaine with a loose coat of violet net over it. For the mother who is presenting a married and a *débutante* daughter there was a Court gown in silver grey satin with silver sequin sunburst embroideries, with a white net dress embroidered with silver bugles for one daughter, and a white satin one with rows of tiny net frills and lily-of-the-valley sprays for the other.

The shorts suit and dress with divided skirt shown on this page both come from Harrods, where they are having a tennis week just now. The dress is in white "sharkskin," a kind of heavy silk, with a sash of navy blue spotted with white. The shorts suit is in white linen, with patriotic red, white and blue buttons and a twisted belt. These are two representative tennis outfits chosen from Harrods' very large selection.

It should have been mentioned, in the description of the attractive dress and blouse from Miss Lucy shown in our issue of May 15th, that her address is No. 9, Harewood Place, W.1.

CATHARINE HAYTER.



A TENNIS DRESS WITH A DIVIDED SKIRT (From Harrods)

NOTES FOR REFERENCE

AT Messrs. Maple and Co. Limited's great building, 149, Tottenham Court Road, W.1, some very attractive furnished rooms are to be seen at the present moment. A bedroom, illustrated here, is carried out almost entirely in honey-colour, with an effect of warm yet soft light which is enchanting and a theme capable of many interesting variations. Apart from colour, originality is shown in the twin-headed double bed which, well designed in satin-wood and cane, does away with the heaviness of one large solid bed-head when placed in an alcove. At the back the alcove is covered with a copy of Genoese lace upon a soft, honey-coloured background, walls and carpet repeat the colour, and curtains and bedspread are in soft honey-coloured satin enriched with a feather design in deeper tone. Above the bed a pelmet of engraved glass, again in feather design, conceals the lighting. On either side of the fireplace in the wall at the foot of the bed, which does not appear in the illustration, are two recesses for ornaments, lighted in a soft yet clear pale violet which brings out fully the golden tones of the rest of the room. Instances of good planning are the two concave wardrobes built in at either side of the window, economically using space that would otherwise be wasted. In another room the use of a narrow strip of colour at the edge of a plain carpet fitting up to the skirting board is a novel idea which is very decorative; and, turning from big things to little ones, a long pink ostrich plume set between the two layers of a large lamp shade is something new and very pretty.

FOR DELICATE COMPLEXIONS

Few things, not serious in their after-effects, cause so much

suffering at the time as do chapping, chafing, sunburn, and similar trifling ills of the skin. A holiday may be spoiled for days by any one of them, and, even when they are not severe enough to do that, there can still be a great deal of discomfort and annoyance from these simple causes. The best way of dealing with them is to take time by the forelock by guarding against them, rather than curing them. A perfect protection against the effects of too much sun or too bitter a wind is to be found in Larola, that treasure of the toilet table that has stood the test of generations of use and boasts as its highest recommendation that it is the standard emollient in all the best nurseries: for it has been found perfectly suited to the delicate skins of the smallest children, and easy and pleasant to apply. Before spending a day in the open, all exposed skin should be washed, dried, and gently bathed with Larola: it is then ready to resist the action of sun and wind; and a second application

before dressing for dinner will mean a comfortable sense of well-being, instead of that horrible burning and glowing sensation that so often sets in as soon as one enters a warm room. The fact that a faithful use of Larola delays the formation of wrinkles is yet one more recommendation, and indeed, it is an excellent medium for massage, and a postcard to Messrs. M. Beetham & Son, Cheltenham, will bring a useful booklet dealing with the subject.

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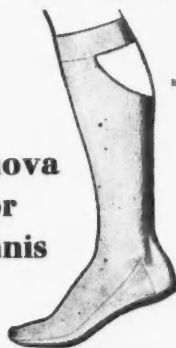
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NEW GRAND HOTEL. SHIPSTON-ON-STOUR. THE GEORGE HOTEL. WESTMORLAND AMBLESIDE. THE QUEEN'S HOTEL. GRASMERE. PRINCE OF WALES LAKE HOTEL. WILTSHIRE SALISBURY. OLD GEORGE HOTEL. COUNTY HOTEL. WORCESTERSHIRE BROADWAY. THE LYON ARMS. DROITWICH SPA. RAVEN HOTEL. YORKSHIRE BOROUGHBRIDGE. THREE ARROWS HOTEL. HARROGATE. CAIRN HYDRO. HARLOW MANOR HOTEL. ILKLEY. WELLS HOUSE HOTEL. LONDONDERRY. NEWTON HOUSE HOTEL. RICHMOND. KING'S HEAD HOTEL. SCARBOROUGH. ROYAL HOTEL. BROMPTON HALL COUNTRY HOTEL. YORK. YOUNG'S HOTEL, HIGH PETER- GATE.	IRISH FREE STATE DUBLIN. ROYAL HIBERNIAN HOTEL. ROSAPENNA (Co. DONEGAL). ROSAPENNA HOTEL. Tel.: Downings 4. WATERVILLE (Co. Kerry). BUTLER ARMS HOTEL. BAY VIEW HOTEL. NORTHERN IRELAND BANGOR (Co. Down). ROYAL HOTEL. BELFAST. GRAND CENTRAL HOTEL. PORTRUSS. SEABANK HOTEL. SCOTLAND ABERDEENSHIRE NEWBURGH. UDNY ARMS HOTEL. ARGYLLSHIRE KIMELFORD. CULFAIL HOTEL. LOCH AWE. LOCH AWE HOTEL. TOBERMORY (Isle of Mull). THE WESTERN ISLES HOTEL. FIFESHIRE ST. ANDREWS. THE GRAND HOTEL. INVERNESS-SHIRE CARRBRIDGE. CARRBRIDGE HOTEL. INVERNESS. ROYAL HOTEL. ONICH. CRFAGDHU HOTEL. PORTREE. PORTREE HOTEL. KINCARDINESHIRE RANCHORY. TOR-NA-COILLE HOTEL. LANARKSHIRE GLASGOW. BELHAVEN HOTEL. PERTHSHIRE BLAIR ATHOLL. ATHOLL ARMS HOTEL. GLENDEVON. CASTLE HOTEL. ROXBURGHSHIRE KELSO. CROSS KEYS HOTEL. SUTHERLANDSHIRE DURNESSE, by LAIRG. CAFE WRATH HOTEL. LAIRG. SUTHERLAND ARMS HOTEL. LAIRG. ALTAHARRA HOTEL. OVERSCAIG HOTEL. SCOURIE. SCOURIE HOTEL. WIGTOWNSHIRE STRANRAER. AULD KING'S ARMS.	CEYLON COLOMBO. GALLE FACE HOTEL. GRAND ORIENTAL HOTEL. KANDY. QUEEN'S HOTEL. CZECHO-SLOVAKIA RAD PISTANY. GRAND HOTEL ROYAL. EGYPT CAIRO. SEMIRAMIS HOTEL. FRANCE BEAULIEU-SUR-MER. HOTEL BRISTOL. BERCK-PLAGE. REGINA ET VILLA DE LA SANTE. CANNES. CARLTON HOTEL. LYONS. GRAND NOUVEL HOTEL. 11, Rue Grolee. MARSEILLES. HOTEL DE LOUVRE ET DE LA PAIX. PARIS. HOTEL RITZ. 15, Place Vendome. HOTEL SCRIBE. 1, Rue Scribe. HOTEL ASTORIA. 131, Avenue des Champs Elysees. HOTEL WAGRAM. 208, Rue de Rivoli, Jardin des Tuileries. LE TOUQUET-PARIS-PLAGE. ROYAL PICARDY. HOTEL HERMITAGE. WESTMINSTER HOTEL. MONTE CARLO. HOTEL DE PARIS. GERMANY BAD AACHEN. KURHOTEL "DER QUELLENHOF." HOTEL KAISERBAD. BAD BRANIBACH. Strongest Radium - Mineral - Springs in the world. BERLIN. HOTEL ADLON. SARBACHWALDEN. BLACK FOREST. HOTEL LANDHAUS FUCHS. TRIEBER, BLACK FOREST. PARKHOTEL WEHRLI. GIBRALTAR ROCK HOTEL. HOLLAND AMSTERDAM. AMSTEL HOTEL. ITALY LAGO DI GARDA. GARDONE. GRAND HOTEL FASANO. MERANO. PARK HOTEL. ROME. HOTEL MAJESTIC. SAN REMO. GRAND HOTEL Fxcelsior Belle- vue Palace. Own Tennis. Garage. Sea Bathing. SESTRIERES. GRAND HOTEL PRINCIPI DI PIEMONTE. JAPAN KOBE. ORIENTAL HOTEL. TOKYO. IMPERIAL HOTEL. MALTA VALLETTA. GREAT BRITAIN HOTEL. NORTH AFRICA TANGIER. EL MINAH HOTEL. HOTEL VILLA DE FRANCE. SWITZERLAND ADELBODEN, Bernese Oberland (4300ft.). HOTEL ADLER & KURSAAL. CAUX S/MONTEUX. CAUX PALACE. GENEVA. HOTEL DE LA PAIX. KLOSTERS. SPORTS HOTEL, SILVETTA. LAUSANNE OUCHY. HOTEL SAVOY. HOTEL ROYAL. HOTEL MIRABEAU. PONTRESINA. GRAND HOTEL KRONENHOF. VEVEY (Lake Geneva). HOTEL LE CHATEAU.
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